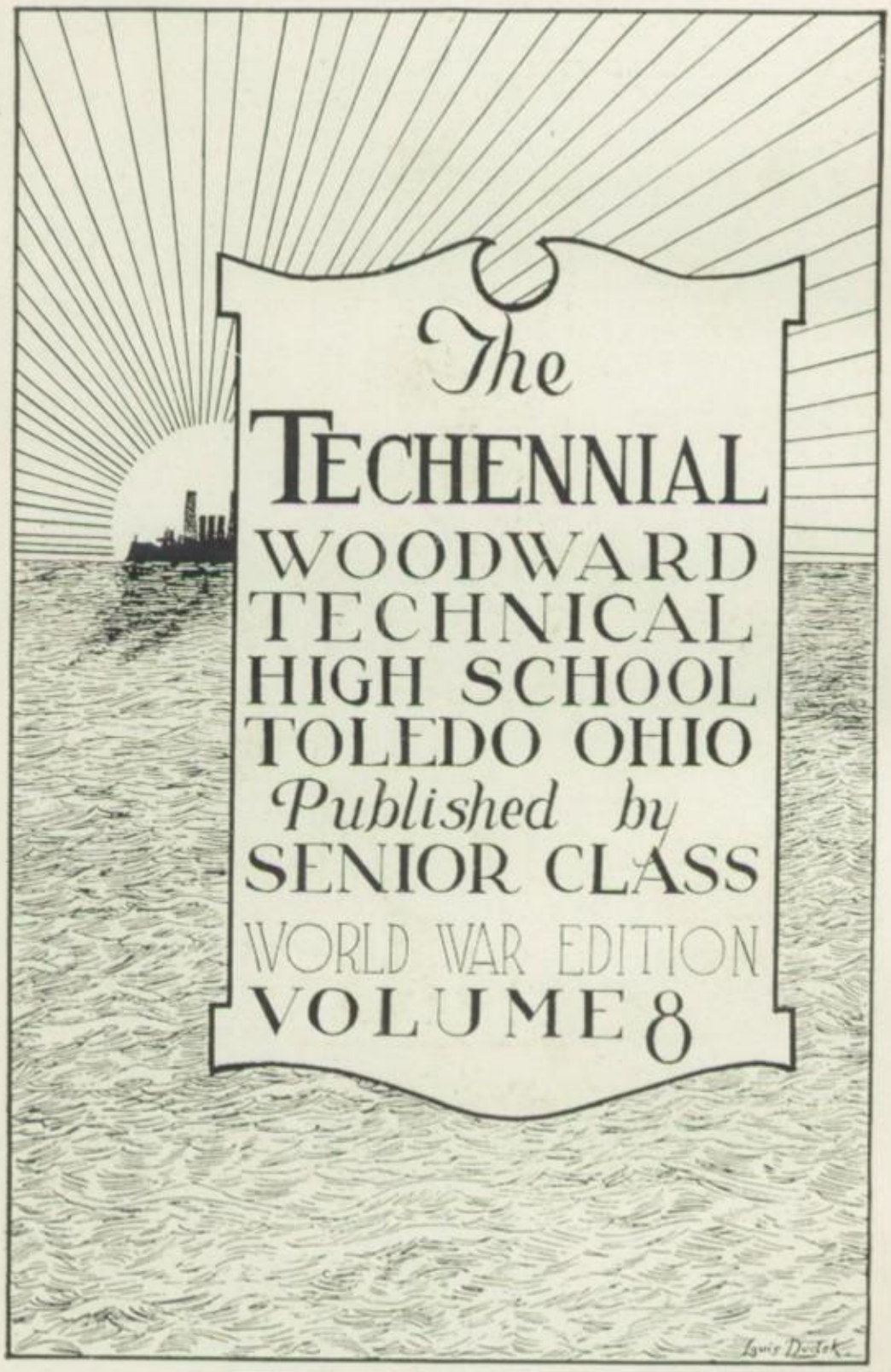
1·9·2·7

TECHENNIAL

EX-LIBRIS
Esther Rump '29
JOHN BLUM '22

BEAUTIFUL as a flower to those who love it, terrible as a meteor to those who hate it. It is the symbol of the honor and power and the glory of one-hundred millions of Americans.

TECHENNIAL
1927



The TECHENNIAL

WOODWARD
TECHNICAL
HIGH SCHOOL
TOLEDO OHIO

Published by
SENIOR CLASS

WORLD WAR EDITION
VOLUME 8

TECHENNIAL
1927

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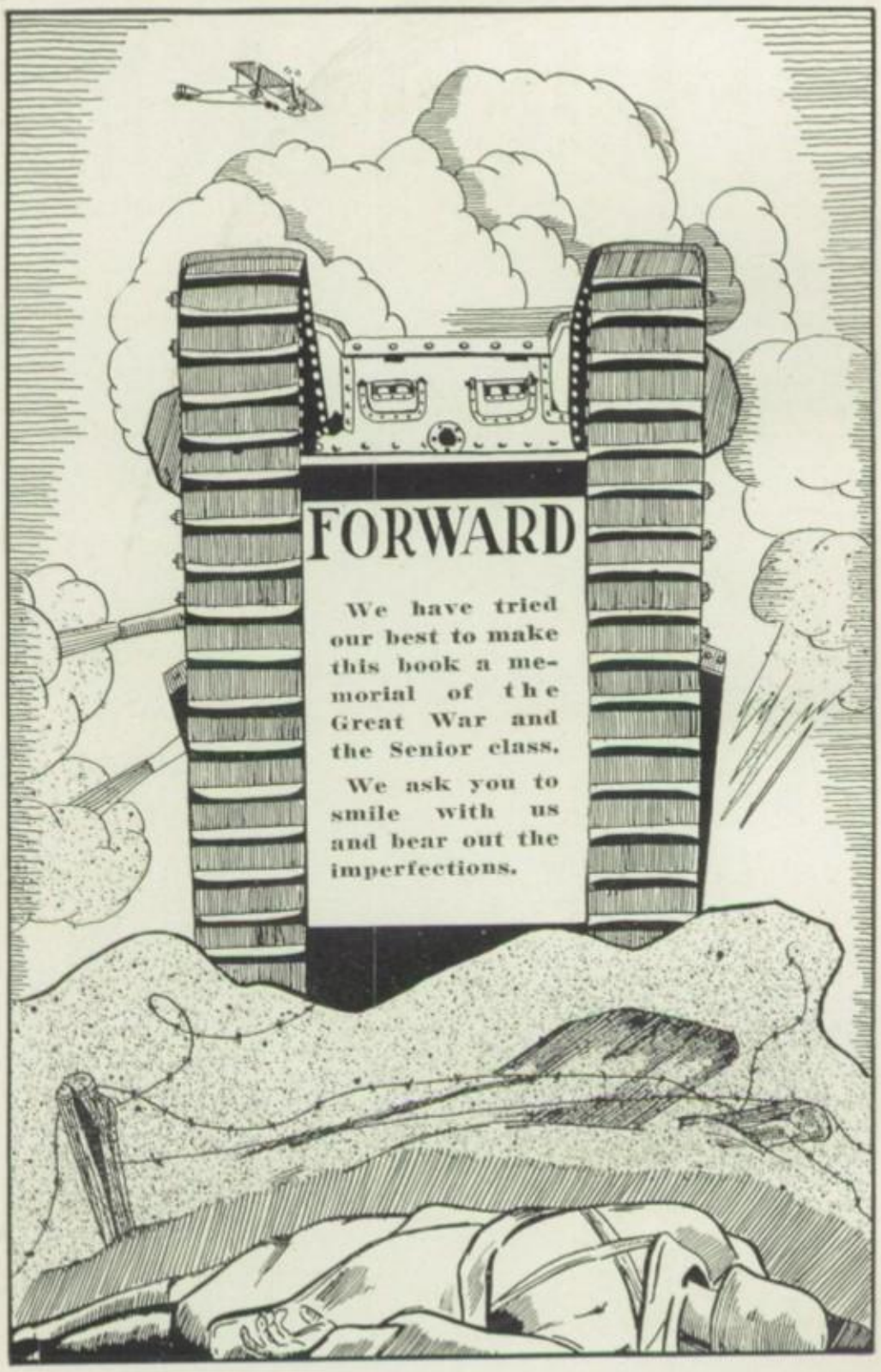
MISS TIPPET ..... *Literary Advisor*
MR. DUNSMORE ..... *General Advisor*

TECHENNIAL
1927



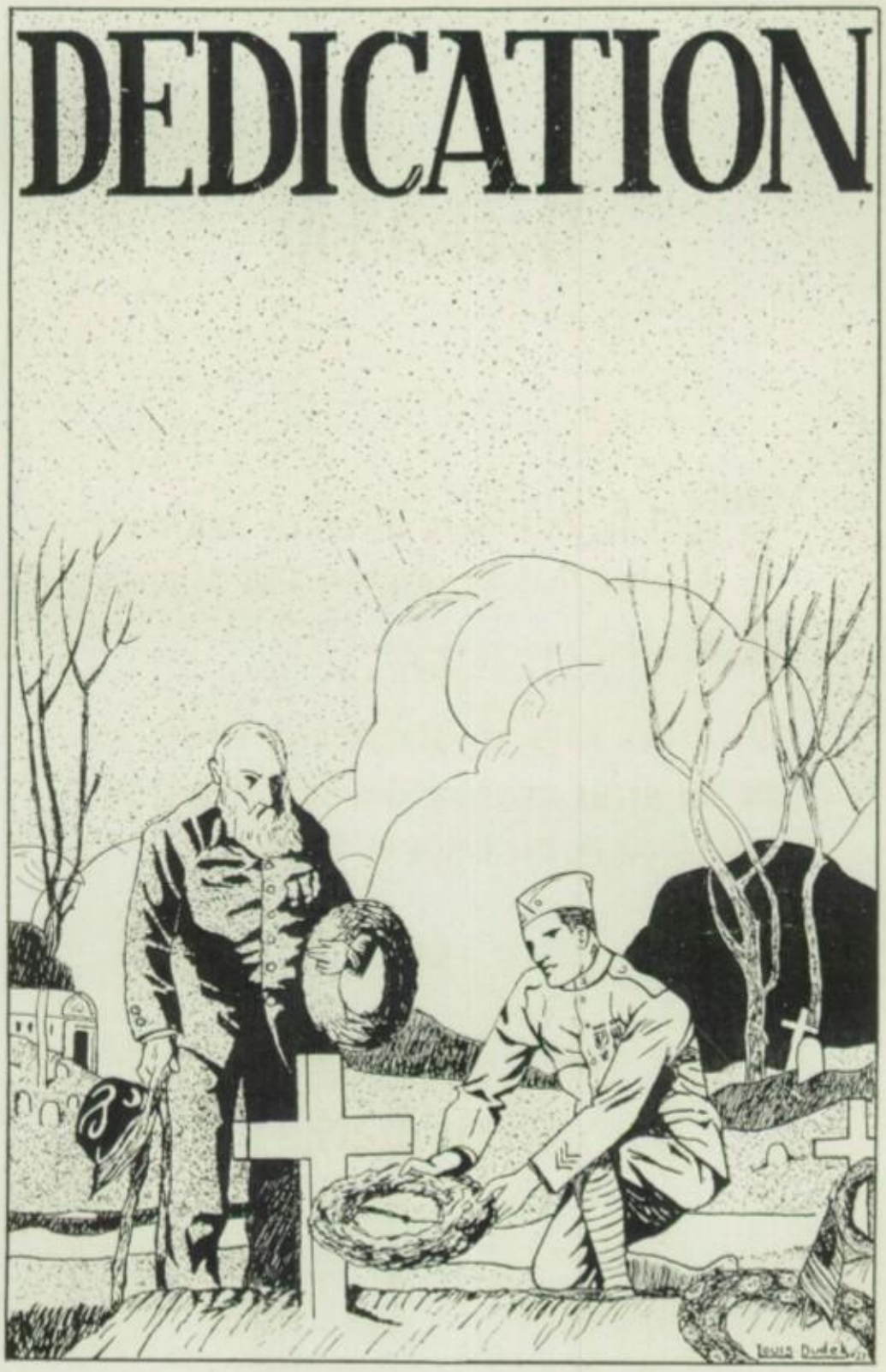
FORWARD

We have tried our best to make this book a memorial of the Great War and the Senior class.

We ask you to smile with us and bear out the imperfections.

TECHENNIAL
1927

DEDICATION



TECHENNIAL
1927

Dedication

IT is with deep affection and reverence that we dedicate this volume

To

the brave boys of Woodward, whose immortal deeds are recorded in self-sacrifice and blood on the fields of Flanders.

To

Our Boys Who Will Never Come Back

TECHENNIAL 1927

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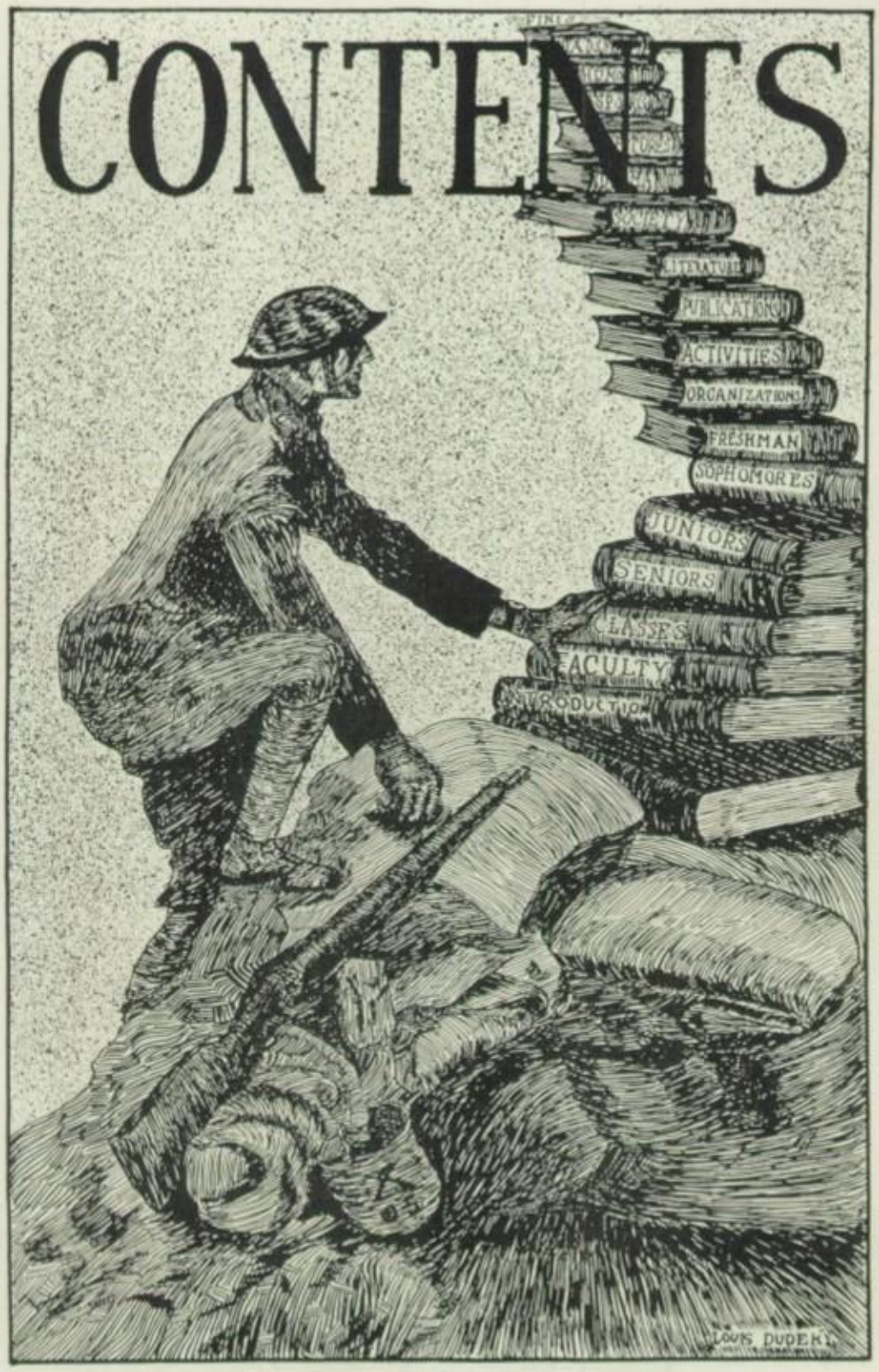

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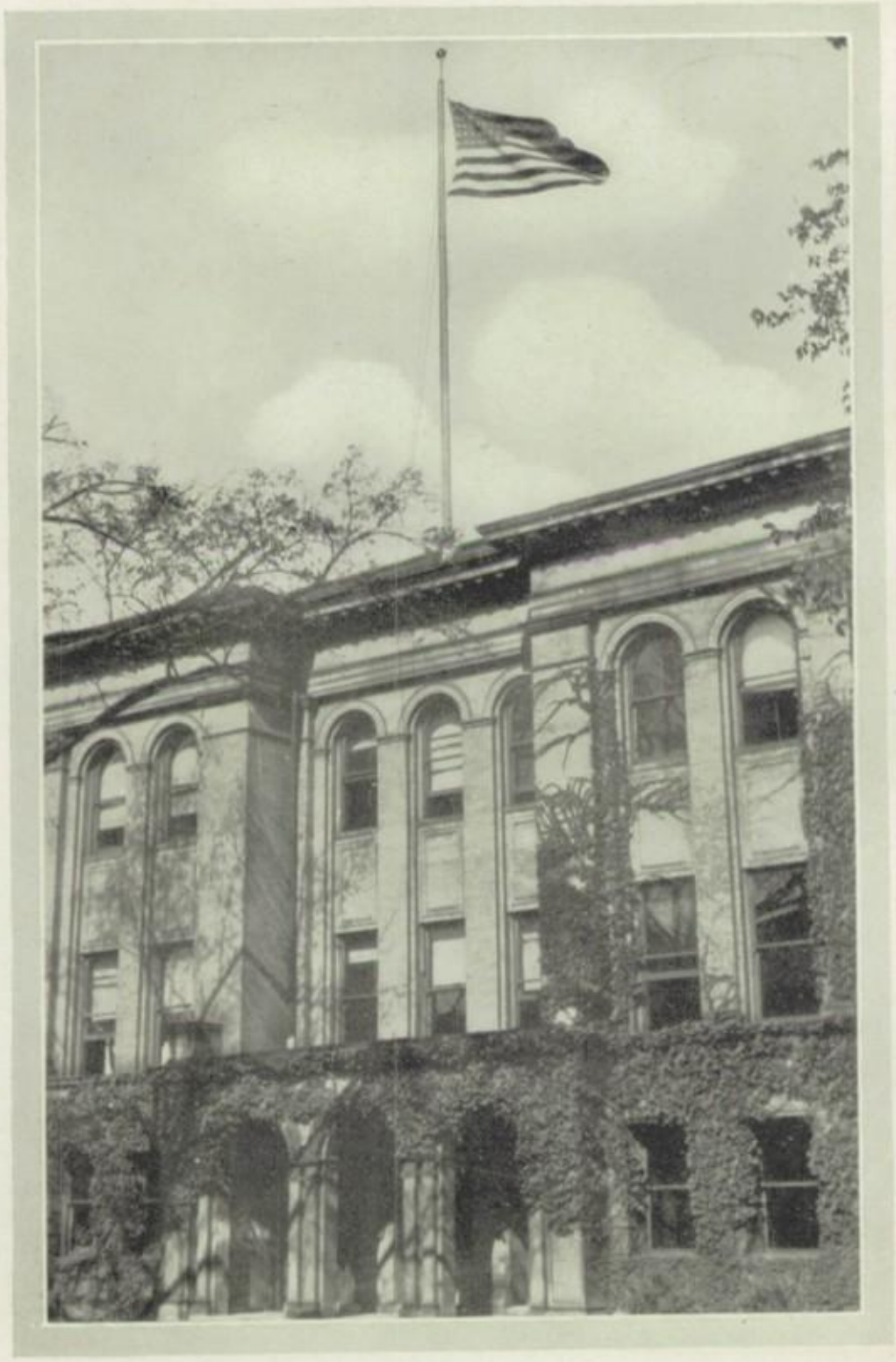
1927



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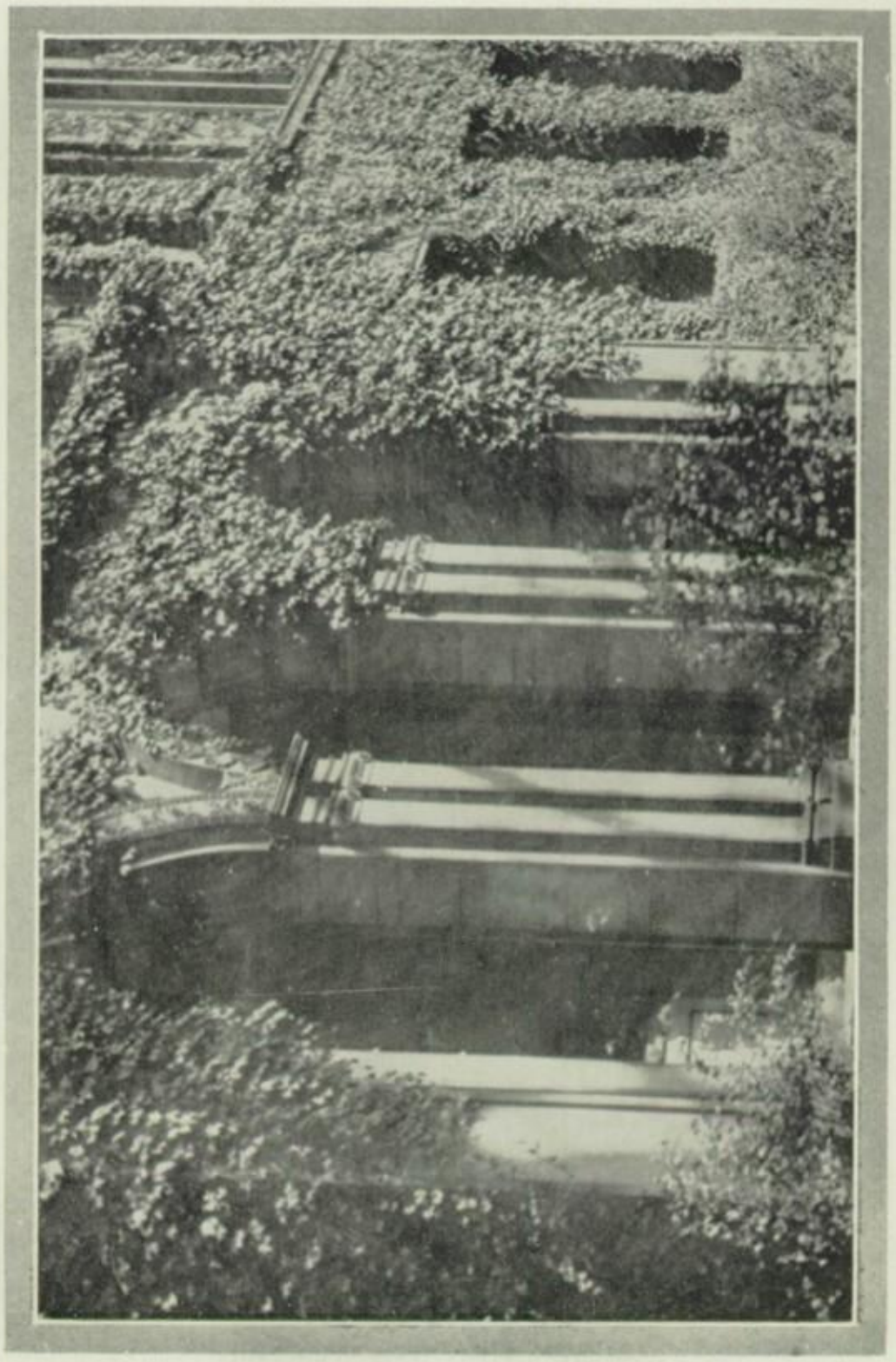
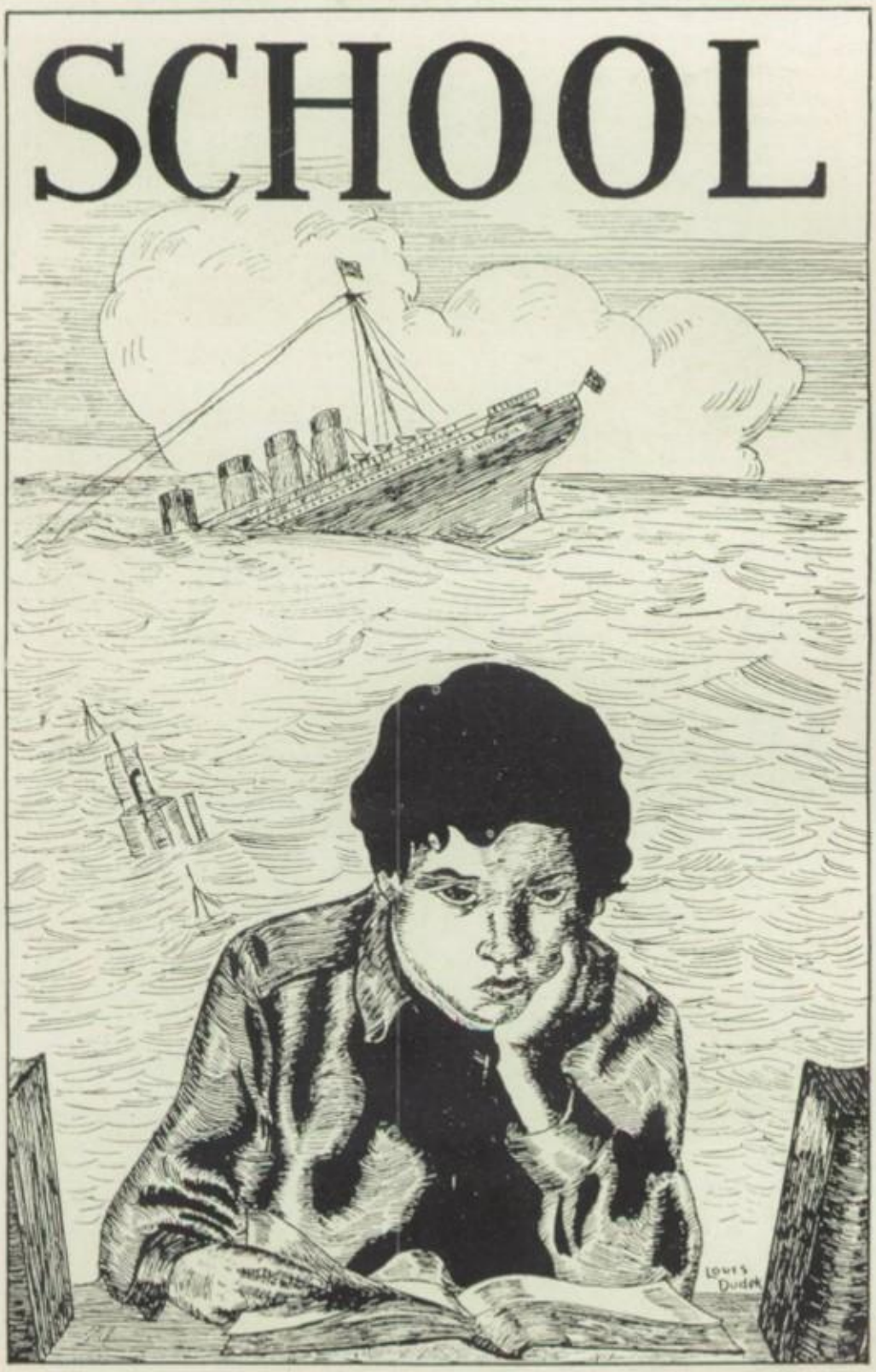
1927



TECHENNIAL
1927

SCHOOL



Nostrum Capert

(Our Head)

SURELY nowhere is there a school principal more wholeheartedly endeared to his school and faculty than Mr. Chapman.

Unrestraintedly we express our gratitude to him for the unselfish interest and helpfulness he has shown our school.

In personal principles Mr. Chapman asks no one to do that which he himself would not attempt. He follows those standards which he expects of others namely, consideration for others, fairness and earnest helpfulness.

In him Woodward has a fast and lasting friend which we hope she may ever be so fortunate as to retain.

Chas. K. Chapman

MR. DUNSMORE

MISS TIPPET

Our Advisers

THIS annual was advised, corrected, and censored by Miss Tippet, Mr. Conser and Mr. Dunsmore.

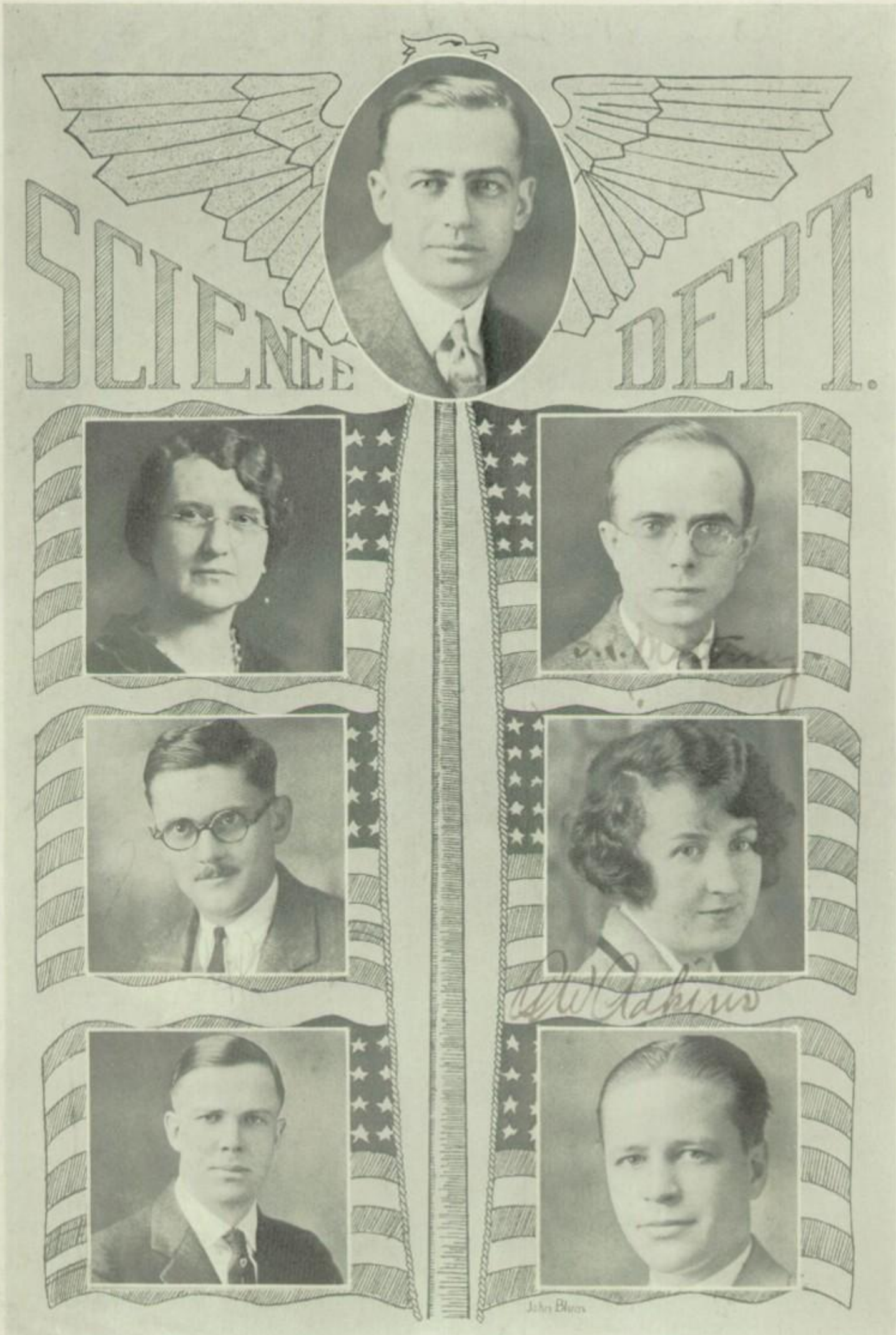
Youth is wild and a conservative body such as this is a real necessity in order to keep an annual staff "within bounds."

We appreciate the assistance, counsel, and encouragement given the Techennial by our advisers and thank them for their cooperative spirit and sincere efforts.

ENGLISH DEPT.
Eleanore Murphy
Helen E. Swanson
JOH BLUM
Emily Strachan

MATH. DEPT.

SOCIAL STUDIES


SCIENCE
DEPT.

COMMERCIAL DEPT.

M. T. Skinner

MUSIC and HOUSEHOLD ARTS

LANGUAGE

PHOTO NOT SUBMITTED BY Mr. C. BALL

VOCATIONAL INDUSTRIAL ARTS

VOCATIONAL INDUSTRIAL ARTS

The Woodward Library

ONE of the most important departments in our school, from a student's view-point, is the Library—that haven where distressed students can find rest, quiet, and a helping hand with their studies.

To Miss Sautelle we extend our heartiest thanks and appreciation for the assistance she has given many a student who has wandered about helplessly in a maze of historical, analytical and literary works, which some heartless instructor assigned for a daily task.

Miss Sautelle and her assistants have kept the Library in the neatest, cleanest manner possible. The colorful pictures, interesting magazines and books, and picturesque cabinets all combine to make the Library the most pleasant room in the building.

On February 23, 1927, the student body showed its appreciation of the Library and Miss Sautelle's help by contributing very generously to a fund which has been used to buy two lovely paintings for beautifying the Library.

We hope that Miss Sautelle will continue to be as charming as ever next year, and that she will always be happy and successful.

Woodward's Office Force

MERE words could never fully describe our gratitude to those three young women who have assisted so many students in arranging schedules, giving advice and helping in innumerable other ways.

Miss Eunice Mitchell, Mrs. E. Whitney (nee Margaret Popp), and Miss Frances Patterson have always commanded our sincere admiration and love. They are unselfish—willing to give time and a helping hand to any student who approaches them. Their friendly and cheerful natures have won them many friends, both among the faculty and the student body.

We hope that Woodward will always be blessed with such charming office girls!

In Memoriam

Rose Haddad '30

Wanda Sitter '29

Helen Zaner '29

IN FLANDERS FIELDS

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place, and in the sky
The larks, still bravely singing, fly,
Scarce heard amid the guns below.

We are the dead; short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.
Take up our quarrel with the foe!
To you from failing hands we throw
The torch; be yours to hold it high!
If you break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

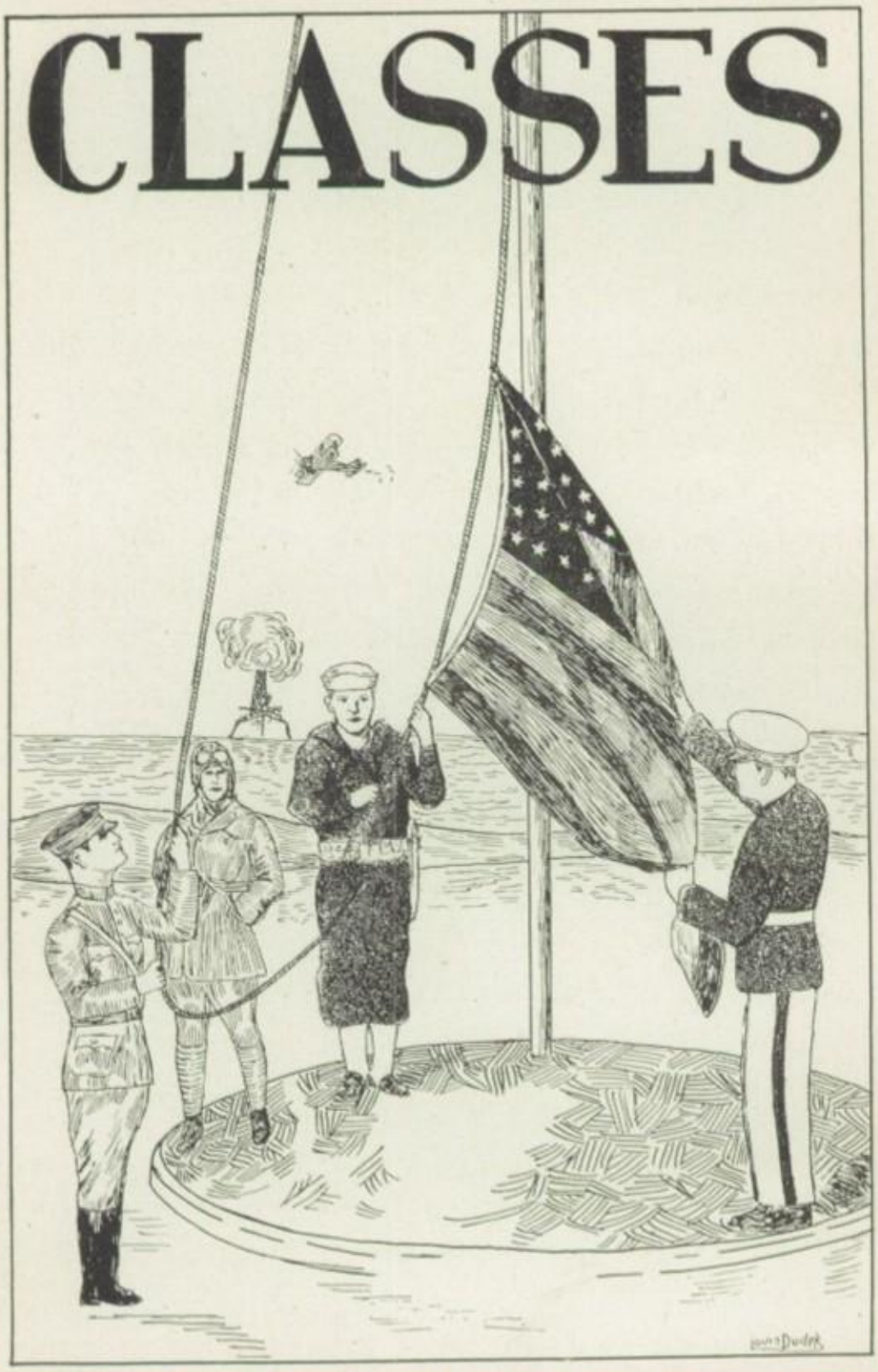
To the Class of 1927

THIS issue of the *Techennial* is intended to stand as a memorial to those who served in the World War, particularly those who gave themselves in the military service. This is most praiseworthy. I trust every member of this class will always stand ready to serve the country in every possible way and at all times. I pray that all of you will always be clean, aggressive and fearless in the patriotic performance of your duties as citizens of this great country. I pray that you will never heed but will actively resist the efforts of those who either through maudlin sentimentality or for more sinister reasons labor to warp your ideas of what is due from you to your country.

This Nation has survived heavy trials in the past and has gone through troublous seasons, but only because of its loyal citizens, both men and women who steeled themselves to the task of serving their country first and themselves last. What they have so nobly built and preserved others ignobly seek to dismantle and destroy. Before God may you dedicate all the keenness of your mind, all the skill of your body, all the nobleness of your nature to the preservation and perfection of this country that so richly endows you and so strongly protects you.

CHAS. K. CHAPMAN.

CLASSES



Our "Buddy"

NO NAME is necessary under the above photograph. All of us know and love Mr. Conser, the benevolent father, adviser and friend of every Junior and Senior. Although over-burdened with responsibilities he is always ready and willing to accept a few more just for our sake. Few of us appreciate Mr. Conser and his efforts. Fewer of us understand his many difficulties.

The Juniors are very fortunate in that they have another year in which to honor, obey, and respect this prince of a man.

To dear old Mr. Conser, the class of '27 must say good-bye, but we take this little space to assure him that we *are* grateful and that we shall never forget our grand adviser and best friend.

SENIOR

Ever Onward

I

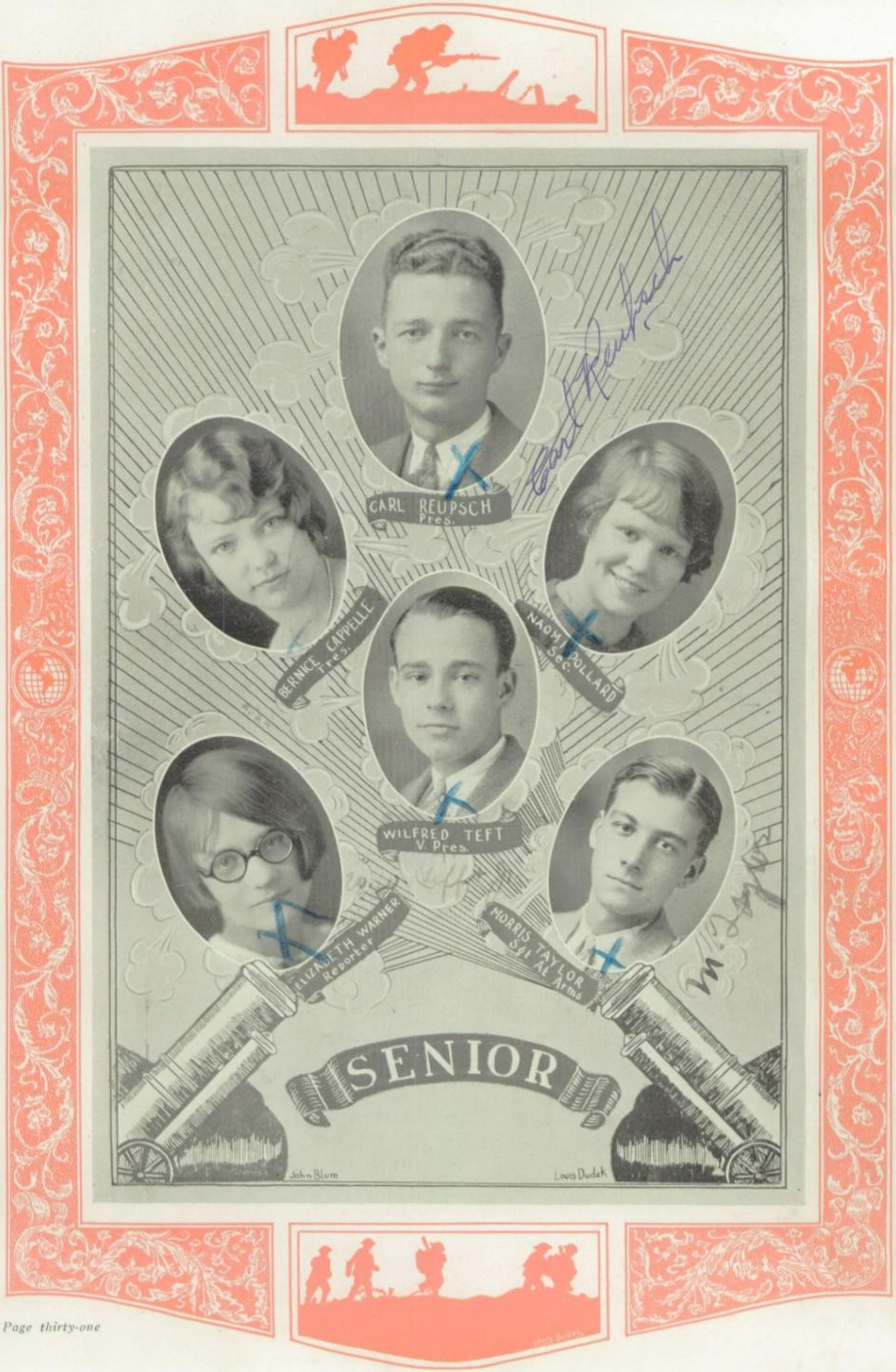
Ever onward, ever onward, turns the wheel of life,
Nor ceases e'en for God, or man, or any earthly strife.
This shall be and that shall be, the fates have thus decreed,
And when the Erebian daughters speak, mere mortals must give heed.
'Tis written in the Fates' great scroll, infinitely long,
Each year a class from Woodward will join the questing throng.
Of no avail are mortal tears, nor matters more our wroth.
Leave these well-worn walls we must, however loth.

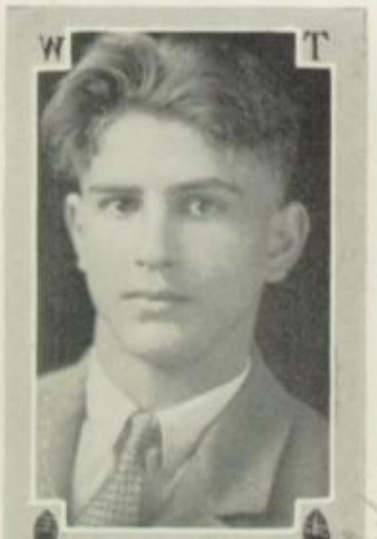
II

Alma Mater, thou hast taught us to be heroes in the fray
And we beg thee, dear old Woodward, for thy help along the way.
Well-thou hast prepared us in those years so swiftly gone
Prepared us for our trials, ere our laurels we have won.
Ever, as the years roll onward, and fond memories we recall,
Deep within our hearts we'll honor thoughts of thee—the best of all.
Though the golden cord is broken, we hold an end in hand,
And ever we shall cherish this single silken strand.

III

Today, dear Alma Mater, as we stand before these gates
Not an inkling filters through of the life that there awaits.
But once we've made our exit and lost them from our sight,
Ne'er more can we enter, though we try with all earth's might.
The promised land's before us, lying golden in the sun.
Though we know it smiles a falsehood, it intrigues us, everyone.
The time for parting has arrived, deceivingly we are gay.
Ope the portals, swing them wide, we bid one last "Vale."


CARL REUPSCH
Pres.
BERNICE CAPPELLE
Tres.
NAOMI POLLARD
Sec.
WILFRED TEFT
V. Pres.
ELIZABETH WARNER
Reporter
MORRIS TAYLOR
Sgt At Arms
SENIOR
John Blum
Louis Dudek



CHARLES ALPIRT
"General"

"Slow, but deliberate."

GERTRUDE ALBRIGHT
"General"

Friendship Club '26, '27
Glee Club '26
Alchemist Society '27
Literary Society '23

"Ambition has no rest."

MARGARET ALBRIGHT
"General"

Friendship Club '24, '25, '26, '27
Girls' Athletic League '24, '25, '27
Salesmanship Club '27

"The badge of honesty is simplicity."

WILLIAM BADGER
"General"

Glee Club '25
Stage Manager '26
Senior Banquet Committee

"Character is a perfectly educated will."

RUSSEL BANDFIELD
"General"

Spanish Club '26
Techennial Staff '27

"Tho modest, on his embarrassed brow,
Nature has written 'gentleman.'"

ROSE APPLEBAUM
"Commercial"

Salesmanship Club '27
Girls' Athletic League '24

"A quaint little miss with a will to do."

ROSE APPLEBAUM
"Commercial"

Girls' Athletic League '26, '27

"Her qualities are such that we can
only speak good of her."

EDWARD BECKWITH
"Industrial Arts"

Alchemist Society '26, '27
Vice-President '27
Glee Club '26, '27
Vice-President '27
Hi-Y Club '26, '27
Engineering Society '27

"Had sighed to many, tho he loved but
one."

SARAH AREND
"Commercial"

"Nothing is more simple than greatness; Indeed to be simple is to be great."

JOHN BLUM
"General"

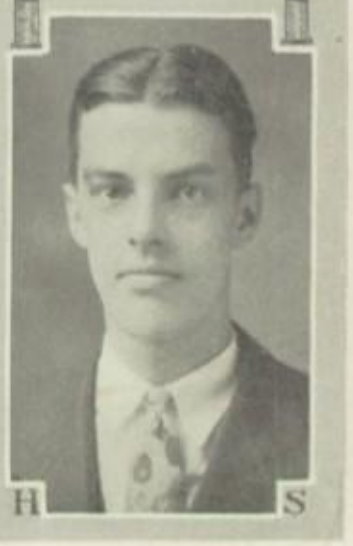
Techennial Staff
Art Editor Assistant '25, '26
Art Editor '27
Zenith Dance Committee '27

"Art is my kingdom."

ANNA BARRY
"Commercial"

Girls' Athletic League '24, '25
Literary Society '24, '25
Treasurer '27
Spanish Club 25, '26, '27

"Dark eyes, dark hair, a little manner of 'I don't care.'"



CARLIN BOSWORTH
"General"

Hi-Y Club '26, '27
Basketball Reserves '24

"Tall like a lamp post and a bit more thin."

FRANK BERMAN
"Industrial Arts"

Pleuper Club '26, '27
Fasces Club '26, '27

"A man usually passes for what he is worth."

HELEN ASH
"General"

Glee Club '24, '25
Friendship Club '24, '25
Social Service Chairman '26
Vice-President '27
Literary Society '27
Alchemist Society '27
Student Council '27
Techennial Staff '27
Senior Play '27

"Pure as gold and more valuable."

DONALD BORGELT
"General"

Salesmanship Club '26, '27
Hi-Y Club '27

"I love to think."

RUTH BERNSTEIN
"General"

Literary Society '25, '26, '27
Girls' Athletic League '25, '26, 27
Fasces Club '25, '26, '27
Senior Banquet Committee '27
Glee Club '26

"Serene yet strung,
Majestic yet sedate."

ORLAND BRAATZ
"Industrial Arts"
Orchestra '24, '25
"I a bachelor will be."

GERTRUDE BLEIM
"Commercial"
Girls' Athletic League '24
"A sweet, attractive kind of grace."

ESTELLA BREMER
"Commercial"
Senior Play Committee
"My favored temple is an humble heart."

CALVIN BRECKLIN
"General"
"He made a virtue of necessity."

ELMER BRIGHAM
"Industrial Arts"
Chorus '24
"In his natural spirit gay."

McSTELLA BYRD
"Commercial"
"Gently to hear, kindly to judge."

EUGENIA CALLAHAN
"General"
"Fond of humble things."

CHARLES CAMERON
"General"
Le Cercle Francais '26
Hi-Y Club '26
Engineering Society '26
Nautilus Literary Society '26, '27
Junior Social Committee
Student Council '26, '27
Asst. Secretary '26
President 1st Semester '27
"It is better to wear out than to rust out."

BERNICE CAPELLE
"Commercial"

Girls' Athletic Association '24
Treasurer '25, '26
Sophomore Class Secretary '25
Friendship Club '24, '25
Friendship Hi-Y Play '26
Senior Play '27

"A fair blonde we have here."

ROBERT CARTWRIGHT
"Commercial"

"A man of ability."

RUTH CLAPFISH
"Commercial"

Salesmanship Club '27
Girls' Athletic League '24

"Her content is her best possession."

LOUIS DUDEK
"General"

Art Assistant Techennial '26
Art Editor Techennial '27
Cheerleader '27

"Three-fifths of him genius, two-fifths sheer fudge."

SAM CARTIN
"General"

Football '25, '26
Reserve Basketball '25, '26
Fasces Club '26, '27
Track Team '26
Sport Editor Techennial '27
Sport Editor Tattler '27

"Character makes its own destiny."

FLORENCE CASE
"Academic"

Girls' Athletic League '25, '26
Fasces Club '26, '27

"She is capable of doing more things than one."

PALMER COMBATELLI
"Unit Trade"

Orchestra '26, '27
Minstrel '26
Automotive Society '26

"Where joy and duty clash,
Let duty—no, let joy go to smash."

ELIZABETH COOPER
"Commercial"

Friendship Club '24, '25, '26
Girls' Athletic League '24, '25

"Whatsoever thy hand findeth to do, do it with all thy might."

SANFORD DYE
"Commercial"
Orchestra '25, '26
"Men of few words are the best of men."

EVELYN COSS
"Commercial"
Friendship Club '24, '25, '26, '27
Girls' Athletic League 25, '26, '27
"I wonder—will you still be talking?"

CHARLES EWING
"Industrial Arts"
Woodward Automotive Society
President '26, '27
Sergeant-at-Arms '24, '25
"True to his friends."

FLORENCE CRIPE
"Commercial"
Friendship Club '25, '26, '27
Girls' Athletic League '25, '26, '27
"A merry heart maketh a cheerful countenance."

VIOLET COOPER
"Commercial"
Girls' Athletic League '26, '27
"Modesty is a candle to thy merit."

NISI ECHARD
"Commercial"
"Good things come in small packages."

FREDA COUSIN
"General"
Girls' Athletic League '24, '25, '26
Orchestra '24
Minstrel '25
Senior Announcement Committee
"Speak of me as I am."

HARRY FINGERHUT
"Academic"
Fasces Club '25, '26
President '27
Pieuper Club '27
Student Council '27
Chairman Better Woodward Committee
"He believes that he was born not for himself but for the whole world."

Harry Fingerhut

HAZEL DERN
"Commercial"

Glee Club '25
Girls' Athletic Club '26, '27
Friendship Club '26, '27
Senior Graduation Committee
Woodward Literary Society '27

"O gentle maid, may thy charm never wane."

GEORGE FRY
"General"

Track Team '26, '27

"Modesty becomes him."

VIRGINIA EISLER
"Commercial"

"Faithful in all things."

EDMOND GLOWZEWSKI
"Academic"

Hi-Y Club '26, '27
Le Cercle Francais '26, '27
Fasces Club '25, '26, '27
Nautilus '26, '27
Glee Club '24
Senior Play '27
Cheerleader '27

"The world knows little of its greatest men."

SYLBERT FRIEDMAN
"General"

Student Council '25
Spanish Club '25
Pleuper Club '25, '26, '27
Alchemist Society '27
Techennial Staff '27
Senior Graduation Committee

"True to his work, his word, and his friends."

LORETTA EBERLY
"Commercial"

Woodward Literary Society '26, '27

"A firm believer in the power of silence."

CHARLES GLASS
"General"

Track Team '26
Editor-in-chief Techennial '27

"Hail, the conquering hero comes!"

DORIS EWEN
"Commercial"

Girls' Athletic League '24, '25, '26

"It is better to be brief than to be tedious."

SOLLIE GOLDMAN
"Industrial Arts"

"Whence is thy learning?"

MAE FEDER
"Commercial"

Class Cup Committee '24
Girls' Athletic League '24, '25
Vice-President '26
Social Committee '27
Friendship Club '26

"There is a frankness in her manner that appeals to everyone."

SADIE FISHLER
"Commercial"

Orchestra Librarian '24
Orchestra Secretary '26
Girls' Athletic League '26
Techennial Staff '27
Tattler Staff '27

"Better be dead and forgotten than be out of style."

JACK GOLDSTEIN
"General"

French Club '25, '27
President '26
Latin Club '25, '26, '27
Spanish Club '26, '27
Pleuper Club '25, '26, '27
Student Council '26

"There is only one proof of ability—action."

HAROLD GOODING
"General"

Glee Club '24, '25, '26, '27
Minstrel '25, '26
Techennial Staff '27
Engineering Club 26, '27

"Happy am I; from care I'm free, why aren't they all contented like me?"

ELEANOR FRIEDLANDER
"General"

Girls' Athletic League '24, '25
Glee Club '26, '27
Basketball Team '24

"True to her friends."

RUTH FRIEDMAN
"Commercial"

Girls' Athletic League '24, '25, '26
Salesmanship Club '26, '27
Senior Social Committee

"A hit, a very palpable one."

CARL GREISER
"General"

"Endurance is the crowning quality."

MARIE FRITZ
"Commercial"

Friendship Club '26, '27
Girls' Athletic League '27
Senior Play Committee

"A fair exterior is a silent recommendation."

KENNETH HIGH
"General"

Football '23, '24, '25
Boxing '24, '25, '26
Track '25

"A man usually passes for what he is worth."

ANNA GANCH
'Commercial"

Salesmanship Club '26, '27
Secretary '26
Secretary-Treasurer '27
Literary Society '27
Banquet Committee

"A sunny temper gilds the edges of life's blackest cloud."

REUBEN KAPLOWITZ
"Commercial"

Basketball '24, '26
Reserve Basketball '25
Pleuper Club Treasurer '27

"Killing time is suicide."

EDWIN HACKLEY
"Academic"

Football '27

"A man faithful and courageous."

MARGARET FRUEND
"General"

Tattler Staff '27
French Club '27
Literary Society '27
Announcement Committee

"Cheerfulness becomes a maid at all times."

GAYLORD HUTCHISON
"General"

"Hard work is the surest road to success."

Gaylord "Hutchi"

AGNES FABER
"General"

Latin Club '26, '27

"She who is good is aways lovable."

Agnes M. Faber

RAYMOND LAMB
"General"

Hi-Y '25, '26, '27
Spanish Club '26
"New Poor" '26
Glee Club '27
Chairman Senior Play Committee

"A man may smile and smile and still be a villain."

HELEN HOLAS
"Academic"

Girls' Athletic League '24, '27
French Club '25, '26
Spanish Club '25, '26, '27
Glee Club '25, 26, '27

"The inborn geniality of some people amounts to genius."

CHARLES LENTZ
"Industrial Arts"

Alchemist Society '26, '27

"Men are but children of a larger growth."

THELMA HARRIS
"Commercial"

Girls' Athletic League '26, '27

"Virtue is its own reward."

GAYLE LATHROP
"Commercial"

Hi-Y '25, '26, '27
President '27
"New Poor" '26
Nautilus Club '26, '27
Chaplain '27
Student Council '26, '27
Techennial Staff '27

"None but himself can be his parallel."

ETHEL GOODSIDE
"Commercial"

Salesmanship Club '26, '27

"The way to gain a friend is to be one."

CHARLOTTE HUGHES
"Commercial"

Girls' Athletic League '24, '25, '26, '27

"Mildest manners and simplest heart."

HAROLD LINGLE
"Commercial"

Hi-Y '25, '26, '27
Nautilus Club '26, '27
Senior Class Play '27
Senior Announcement Committee

"O wretched man that I am!—that I should sleep in the daytime."

HELEN HUTCHINSON
"General"

Fasces Club '25, '26, '27
Vice-President '25
President '26
Woodward Literary Society '25, '26
Alchemist Society '26
Friendship Club '26, '27
Student Council '26
Tattler Staff '27
Techennial Staff '27
Senior Ring Committee

"A face with gladness overspread,
Soft smiles by human kindness bred."

GRAHAM McKENNA
"Efective"

Hi-Y '25, '26, '27
"New Poor" '26
Techennial Staff '26

"For he was more than over shoes in love."

ELIZABETH JAKESY
"General"

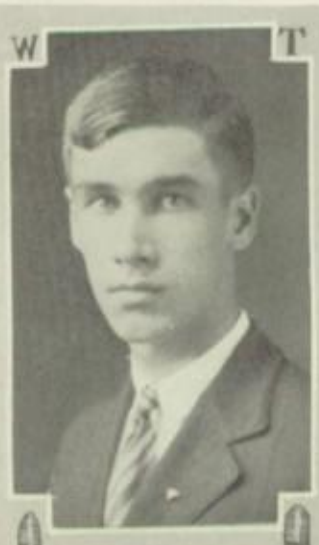
"Manners carry the world for a moment; character for all time."

PAUL MOSKOWITZ

Pleuper Club '26, '27
Orchestra '24, '25
Business Manager '26
President '27
Track Team '26

"What I have done is done."

H S



PAUL McFADDEN
"General"

"Life is short and smiles are for us."

CELIA JAFFE
"Commercial"

Girls' Athletic League '26, '27
Spanish Club '25, '26

"Modesty becomes her."

ROBERT MARTIN
"Academic"

Sophomore Social Committee
French Club '26, '27
Cercle Francais '26, '27
Salesmanship Club '25, '26, '27

"A good fellow who gets his lessons as often as most of them do."

MYRLA JEWELL
"Commercial"

"Each man has some part to play."

H S

FRANK NADOLNY
"Commercial"

Football '25, '26, '27
Captain '27
Salesmanship Club '26, '27

"Greater athletes may have lived but we doubt."

GERTRUDE JOFFA
"General"

"Your future has deed of glory."

VELDA JOHNSON
"General"

"I have nothing to say."

LAWRENCE OLENDER
"Industrial Arts"

"A brawny man."

JOE OLSON
"General"

Latin Club '25, '26, '27
Pleuper Club '25, '26, '27
Tip-Off Staff '27
Minstrel Show '27
Property Manager

"There is no wisdom like frankness."

MOLLIE KAUFMAN
"General"

French Club '24, '25, 26, 27
Alchemist '27
Junior Social Committee

"Her face is sweet and keen her mind."

LILLIAN KEST
"Commercial"

Friendship Club '24
Girls' Athletic League '24, '25, '26
Salesmanship Club '26, '27
Treasurer '26
President '27
Student Council '27

"I am no orator as Brutus is. I only speak right on."

MICHAEL OSEMLAK
"Commercial"

"Punctuality is the soul of business."

MARIAN KLAPPICH
"Commercial

"Not much talk—a great sweet silence."

JOSEPH PERKINS
"Industrial Arts"

Engineer's Society '27

"Often a silent face has voice and words."

KATHRYN LANGDON
"General"

Friendship Club '25, '26, '27

"Beauty draws more than oxen."

LEON POZARZYCKI
"General"

Nautilus Debating Team '27
French Club '27
Track Team '26, '27

"The reason firm, the temperate will, endurance, foresight, strength and skill."

KENNETH PARKER
"General"

Junior Class President
Sophomore Class President
Spanish Play '26
Nautilus Literary '25, '26, '27
Hi-Y Friendship Play '26
Woodward Minstrels '27
Hi-Y Club '24, 25, 26, '27
Secretary '25
Social Chairman, '26
Alchemists '26, '27
Engineer's Society '25, '26
Glee Club '27

"All the world loves a lover."

LILLIAN KNORR
"General"

Chairman Senior Banquet Committee

"Gently to hear, kindly to judge."

FRANK PLUTO
"General"

"Nothing endures but personal qualities."

GERTRUDE LAURSEN
"Commercial"

Spanish Club '26
Senior Picnic Committee

"Zealous, yet modest."

OTHO PRICE
"General"

Latin Club '27

"Speech is great; but silence is greater."

GERTRUDE LEASOR
"Academic"

Girls' Athletic League '25, '26, '27

"Tired of the last and eager of the new."

GERTRUDE LESLIE
"Commercial"

Orchestra '24, '25, '26, '27
Friendship Club '27

"I'm saddest when I play."

CARL REUPSCH
"General"

Hi-Y '25, '26, '27
Track Team '25
President Student Council '27
Nautilus Literary '26
President '27
Engineering Society '26
President Senior Class

"He has served us all well."

VERN REYNOLDS
"General"

Hi-Y '27
Engineering Society '26, '27

"Come my best friend, my books, and lead me on."

LAURA LEVISON
"Academic"

Orchestra '25, '26, '27
Literary Society '26, '27
Latin Club '25, '26, '27
French Club '26, '27
Alchemist Society '26, '27
Girls' Athletic League '26, '27

"By music minds and equal temper know."

PAULINE LIBERMAN
"Commercial"

Orchestra '25, '26
Secretary '27
French Club '26, '27
Secretary '27
Girls' Athletic League '26, '27
Literary Society '27

"Gently to hear, kindly to judge."

CLARENCE RICHARDSON
"Industrial Arts"

Engineering Society '26

"There is no knowledge that is not power."

LUCILLE LONG
"Commercial"

"Therefore, when we build let us think that we build forever."

PALMER ROCHELLE
"General"

Track Team '25, '26

"'Tis better to be brief than to be tedious."

ISADORE ROSEN
"General"

"Jack was nimble, Jack was quick."

VIRGINIA LONG
"Commercial"

Girls' Athletic League '25, '26

"Help yourself and Heaven will help you."

LILLIAN MASKA
"Commercial"

Girls' Athletic League '24, '25
Friendship Club 25, '26, '27
Techennial Staff '27

"She has two eyes so soft and brown. Beware."

JACK ROSENBERG
"General"

Pieuper Club '25, '26
Vice-President '27
Basketball '25, '26, '27
Captain '27
Football '25, '26 '27
Salesmanship Club '27

"All the world loves an athlete."

HARRY ROSS
"Industrial Arts"

Engineering Society '26, '27
Hi-Y '26, '27

"I have fought a good fight, I have finished my course."

ANNE MAZEN
"Commercial"

Glee Club '25

"All comforts come from work alone."

SIDNEY RUBIN
"General"

Treasurer Sophomore Class
Treasurer Junior Class
Pleuper Club '26, '27

"It is tranquil people who accomplish much."

MARJORIE NEAL
"General"

Friendship Club '24, '25
Woodward Literary Society '26
Tattler Staff '26
Alchemist Society '26
Fasces Club '25
Junior Class Social Chairman
Student Council '27
Girls' Athletic League '26, '27

"Never idle a moment, but thrifty and thoughtful of others."

BERNARD SATTINGER
"Academic"

Latin Club '26
Techennial Staff '27
Editor-in-Chief Tattler '27
Latin Club '27

"Happiness consists in activity."

HELEN OLDHAM
"Commercial"

"Her content is her best possession."

FANNIE MEILAND
"Commercial"

Girls' Athletic League '26, '27
Friendship Club '23
Salesmanship Club '26, '27

"Earnestness is enthusiasm tempered with reason."

NORMAN SAMPSON
"General"

Orchestra '25, '26, '27
Hi-Y '25, '26
Engineering Society '26, '27
Salesmanship '27

"Modesty becomes a young man."

NORADELLA NEWSON
"Commercial"

Girls' Athletic League '24, '25

"Studious of ease and fond of humble things."

LAWRENCE SCHLIEVERT
"Commercial"

Football '25, '26, '27
Salesmanship Club '26 ,'27

"Football now and then,
Lessons now and then,
Girls never."

BERTHA OSEMLAK
"Commercial"

"Smooth runs the water where the brook is deep."

CHARLES SCHWARTZ
"Academic"

Pleuper Club '25, '26, '27
President '27
Alchemist Society '27
Latin Club '27
Spanish Club '25
Chairman Announcement Committee
Student Council '27

"Such joy ambition finds."

LEWIS SCRIBNER
"Industrial Arts"

Alchemist Society '26, '27

"Then he will talk—Ye Gods! how he will talk!"

SYLVIA POLOSKI
"Commercial"

Glee Club '25

"Silence is the best ornament of woman."

THYRA PARTENFELDER
"General"

Friendship Club
Girls' Athletic League '26, '27
Literary Society '25, '26
Alchemist Society '26, '27
Latin Club '27
Tattler Staff '26
Vice-President Sophomore Class
Senior Dance Committee

"Her air, her manner, all who saw admired."

BERT SELIGMAN
"General"

French Club '25, '26, '27
Latin Club '27
Pleuper Club '26, '27

"Cheerfulness is an excellent wearing quality."

PHILIP SELIGMAN
"General"

Pleuper Club '26, '27
Varsity Football '26

"Philip was a jolly sport,
He never troubled sorrow;
One of the happy-go-lucky sort
With no thoughts of tomorrow."

CAROL PEOPLES
"Commercial"

Girls' Athletic League '25, '26, '27
Vice-President '27
Friendship Club '26, '27

"A merry heart maketh a cheerful countenance."

MARVIN SHAPIRO
"General"

Latin Club '26, '27
Spanish Club '24, '25, '27
Pleuper Club '24, '25, '26, '27
Tattler Staff '26
Techennial Staff '27
Senior Banquet Committee

"Forward and frolic glee was there
The will to do, the soul to dare."

NAOMI POLLARD
"General"

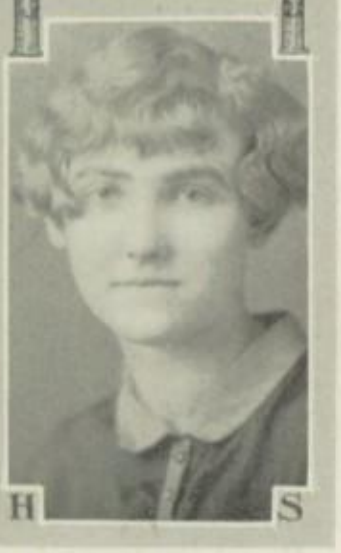
Friendship Club '24, '25, '26, '27
Tattler Staff '26, '27
Techennial Staff '27
Student Council '24, '25, '26
Literary Society '25, '26, '27
Alchemist Society '26, '27
Latin Club '27

"It is enough to say that we love her."

ALBERT SNYDER
"Commercial"

Engineering Society '24
President '27
Secretary Junior Class

"It is a great plague to be too handsome a man."



EMILY PRYPORA
"Commercial"

Glee Club '25, '26
Girls' Athletic League '25, '26

"Truth needs no color."

MILTON STAUNTON
"Industrial Arts"

Basketball Varsity '25, '26, '27
Football Varsity '25, '26
Track Team '24, '25, '26, '27
Boxing Team '25
Orchestra '25, '26, '27

"He deserves praise who does not what he may, but what he ought."

MARION POLHEMUS
"Commercial"

Friendship Club '26, '27
Girls' Athletic League '25, '26, '27
Senior Graduation Committee

"It matters not how long we live, but how."

MAYNARD SMITH
"General"

Hi-Y Club '24, '25, '26, '27
Nautilus Literary Club '26, '27
Engineering Society '26, '27

"His wit invites you by his looks to come."

IDA POSNER
"Commercial"

Spanish Club '26
Tattler Staff '27

"Nor love, nor honor, wealth nor power can give the heart an cheerful hour."

MILTON STAUNTON
"Industrial Arts"

Basketball Varsity '25, '26, '27
Football Varsity '25, '26
Track Team '24, '25, '26, '27
Boxing Team '25
Orchestra '25, '26, '27

"He deserves praise who does not what he may, but what he ought."

ESTHER RAMLOW
"Commercial"

"Be good, sweet maid and let who will be clever."

ROBERT STROGONOFF
"Commercial"

Salesmanship Club '26
President

"Hear much; speak little."

SARAH ROTHENSTEIN
"General"

French Club '24, '25
Vice-President '26
Treasurer '27
Alchemist Society '27

"Plain dealing is easiest and best."

MORRIS TAYLOR
"General"

Hi-Y '24, '25, '26, '27
Nautilus Club '26, '27
Engineering Society '26, '27
Basketball Reserves '26
Basketball Manager '27
Senior Play
Glee Club '24, '26, '27

"Life is not so short but there is always time for courtesy."

H S

HARRY STONE
"General"

Hi-Y '26, '27
Secretary '27
Salesmanship Club '26
Manager Football '27

"Happiness consists in activity."

LUCY ROGERS
"Commercial"

"Not that I love study less but I love fun more."

HAROLD TAYLOR
"Industrial Arts"

Hi-Y '24, '25, '26, '27
Engineering Society '26
Secretary and Treasurer '27

"Still waters run deep."

BERTHA ROWLAND
"Commercial"

Girls' Athletic League '24, '25, '26
Reporter '27
Friendship Club '26, '27

"Man has his will—
But woman has her way."

H S

WILFRED TEFFT
"General"

Spanish Club '24
French Club '25, '26
Hi-Y Club '24, '25, '26
Nautilus '26
Senior Social Committee
Engineering Society '25, '26

"Enthusiasm is the breath of genius."

JENNIE SACK
"General"

Alchemist Society '26, '27
Fasces Club '26
Girls' Athletic League '25, '26, '27
Tattler Staff '27

"Serene yet strong."

AUGUST TRETER
"Industrial Arts"

"Industry supports us all."

ERMA SCHWAB
"Commercial"

Friendship Club '25, '26, '27
Girls' Athletic League '25, '26
Glee Club '26, '27

"Grave words on her lips,
But a smile in her eyes."

ELIZABETH RUMP
"General"

Friendship Club '25
Girls' Athletic League '26, '27
Literary Society '26
Alchemist Society '26, '27
Fasces Club '27
Student Council '27

"Such joy ambition finds."

HERBERT TIMM
"General"

Glee Club '27
Hi-Y Club '24, '25, '26, '27
Sergeant-at-Arms '26
Senior Picnic Committee
Orchestra President '24

"He'll find a way."

MILDRED SCHMIDT
"Academic"

Glee Club '25
Girls' Athletic League '26, '27
Friendship Club 25, '27
Spanish Club '25
Literary Society '26
Senior Announcement Committee

"Devout, yet cheerful; pious, not austere;
To others lenient, to herself sincere."

HERBERT VAN VLEET
"General"

Alchemist Society '26
President '27
Senior Ring Committee

"Endurance is thy crowning quality."

HATTIE SHULL
"General"
"Who can refute silence."

DALE WALTON
"Commercial"
Salesmanship Club '26, '27
"Mildest of all men."

MINNIE SWEDLER
"Commercial"
Girls' Athletic League '24, '27
"Plain dealing is easiest and best."

DAVE WEISBERG
"Commercial"
Pleuper Club '26, '27
Basketball Varsity '26, '27
Salesmanship Club '25, '26
"Strong reasons make strong actions."

MILDRED TIETELBAUM
"Commercial"
Girls' Athletic League '24, '26, 27
Salesmanship Club '26, '27
Minstrel '26
Friendship Club '24
"I now do plainly see this busy world and I will ne'er agree."

FRANK WALINSKI
"Commercial"
Hi-Y Club '27
Nautilus Society '26
Football Varsity '26
"The more he heard, the less he spoke."

GLADYS STEUDE
"Commercial"
"Little said is soonest mended."

DELOY WEIRICH
"General"
Techennial Staff '27
Zenith Committee '27
"'Tis education forms the common mind."

MILDRED TIETELBAUM
"Commercial"
Girls' Athletic League '24, '26, 27
Salesmanship Club '26, '27
Minstrel '26
Friendship Club '24
"I now do plainly see this busy world and I will ne'er agree."

LOUIS WEXLER
"Academic"

Latin Club '25, '26
Vice-President '27
Pleuper Club '26, '27
Tip-Off Staff '27
Chairman Senior Ring Committee
Spanish Club '27

"He takes his nonsense seriously."

PEARL TEITELBAUM
"Commercial"

Girls' Athletic League '24, '26, '27
Salesmanship Club '26, '27

"A pearl of a girl."

SOPHIE TEMAN
"Commercial"

Girls' Athletic League '24, '25, '26
Spanish Club '25

"I am merry and glad, for no one I'll be sad."

JOHN WYATT
"Commercial"

Hi-Y Club '27

"His own natural red."

HAROLD YOCUM
"General"

Salesmanship Club '27

"His nature never varies."

ALICE THOMPSON
"General"

Friendship Club '24,, '25, '26, '27
Girls' Athletic League '24, '25, '27
Treasurer '27

"She loves the great outdoors."

RUTH TICE
"Commercial"

Friendship Club '26, '27
Girls' Athletic League '27

"One of the best."

SIGMUND ZAREM
"General"

"I would rather make my name than inherit it."

NAOMI TURNAU
"Elective"

Girls' Athletic League '24, '25, '26, '27
Friendship Club '26, '27
Spanish Club '26, '27
Glee Club '26, '27

"And can I ever bid these joys farewell?"

DOROTHY VAN WORMER
"General"

Girls' Athletic League '24, '25, '26
Literary Society '26
Glee Club '26
Alchemist Society '26
Secretary '27
Senior Social Committee

"Are there any more at home like you?"

RUTH VELER
"Commercial"

Friendship Club '26, '27
Senior Picnic Committee

"I reap the harvest of a quiet mind."

IRENE WALSH
"General"

Friendship Club '24, '25, '26, '27
Glee Club '24, '25, 26
President '27
Girls' Athletic League '25, '26, '27
Techennial Staff '27
Alchemist Society '26, '27
Friendship Hi-Y Play '26
Senior Play '27

"A daughter of the gods;
Divinely tall, and most divinely fair."

LIZABETH WARNER
"Academic"

Girls' Athletic League '24, '25, '26, '27
Friendship Club '25, '26
Social Chairman '26
Senior Reporter
Tattler Staff '27
Techennial Staff '27
French Club '26
Senior Play '27

"As the stars shine in the firmament,
so does she shine before the footlights."

GERTRUDE WUWERT
"Commercial"

"Oh what land is the land of dreams,
What are its mountains, and what are its streams?"

ELIZABETH ZANVILLE
"Commercial"

Girls' Athletic League '27
Salesmanship Club '26, '27
Reporter '27
Literary Society '27

"First though last."

SYLVIA ZIMMERMAN
"Commercial"

"I take whatever comes along."

ELEANOR KAMINSKI
"Commercial"
Girls' Athletic League '24
French Club '25
Glee Club '24, '25, '26, '27
"The voice is the flower of beauty."

JEROME ZOTKOW
"General"
"The more he heard, the less he spoke."

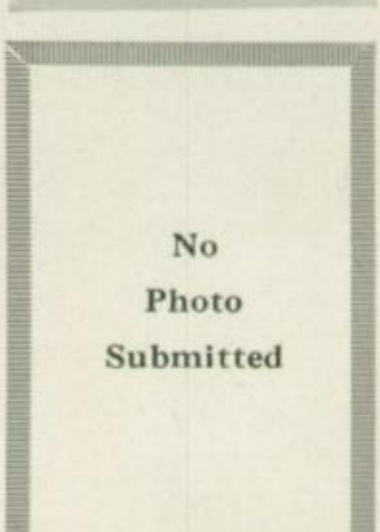
VETIVE ZIMMERMAN
"Commercial"
"Let us think that we build forever."

HARRY LEVINE
"Unit Trade"
"All comforts come from work alone."

RUSSEL BRIM
"Post Graduation"
"The Lord hath given me length."

AGNES McKINNON
"General"
"What wonders bloom through art and will."

ROSEMARY LAYCOCK
"Commercial"
Salesmanship Club '26, '27
"Ever charming ever new."



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Senior Committees

Banquet Committee

LILLIAN KNORR, Chairman

WILLIAM BADGER — MARVIN SHAPIRO — RUTH BERNSTEIN

ANNA GANCH

Ring and Pin Committee

LOUIS WEXLER, Chairman

MAE FEDER — HELEN HUTCHISON — HERBERT VAN VLEET

Social Committee

WILFRED TEFT, Chairman

RUTH FRIEDMAN — EDMOND GLOW — JACK GOLDSTEIN

THYRA PARTENFELDER

Graduation Committee

GAYLE LATHROP, Chairman

MARION POLHEMUS — DONALD BORGELT — SYLBERT FRIEDMAN

HAZEL DERN

Announcement Committee

CHARLES SCHWARTZ, Chairman

FREIDA COUSINS — MILDRED SCHMIDT — MARGARET FRUEND

HAROLD LINGLE

Play Committee

RAYMOND LAMB, Chairman

MARIE FRITZ — HELEN HOLAS — ESTELLA BREMER

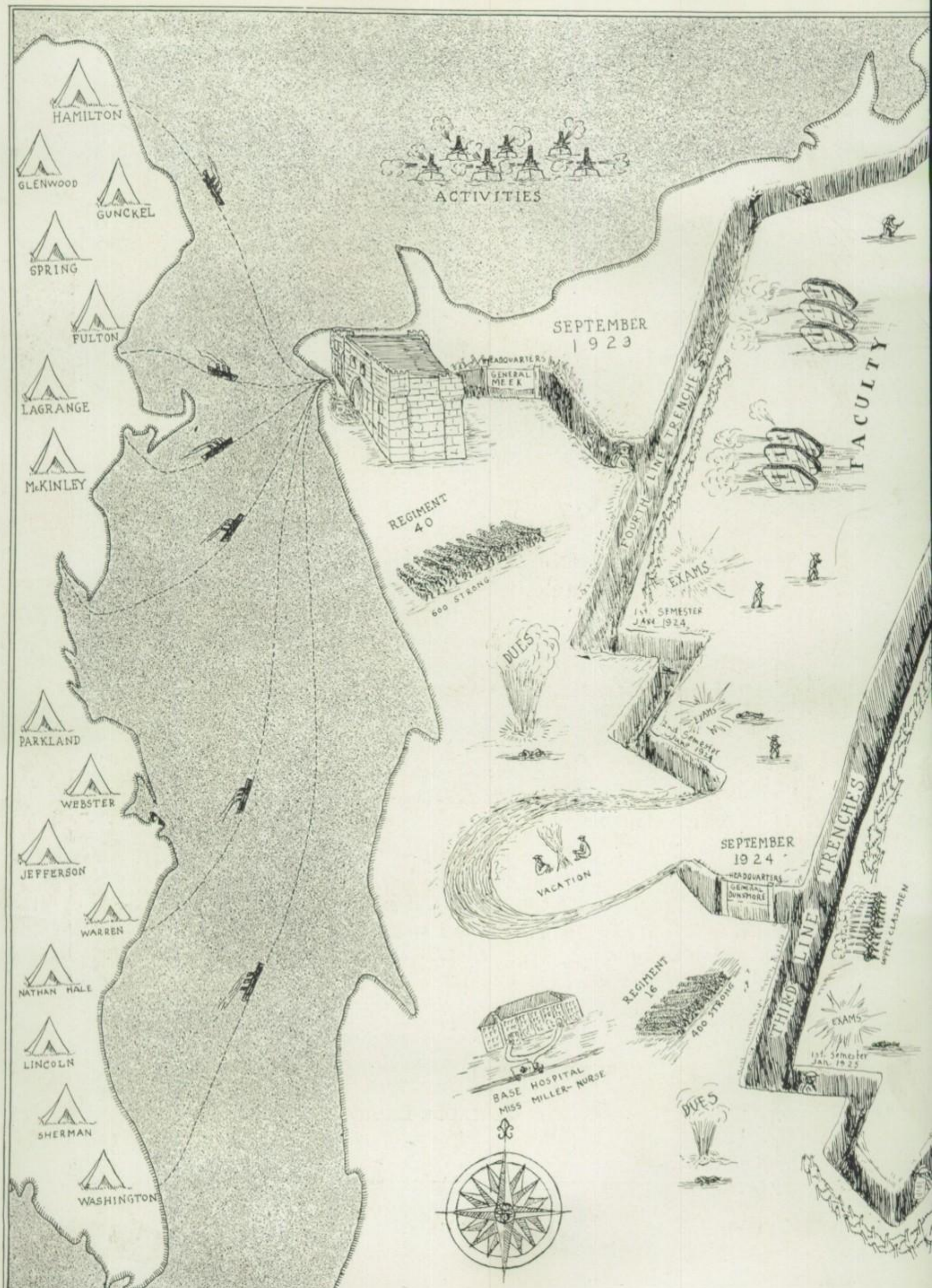
BERT SMITH

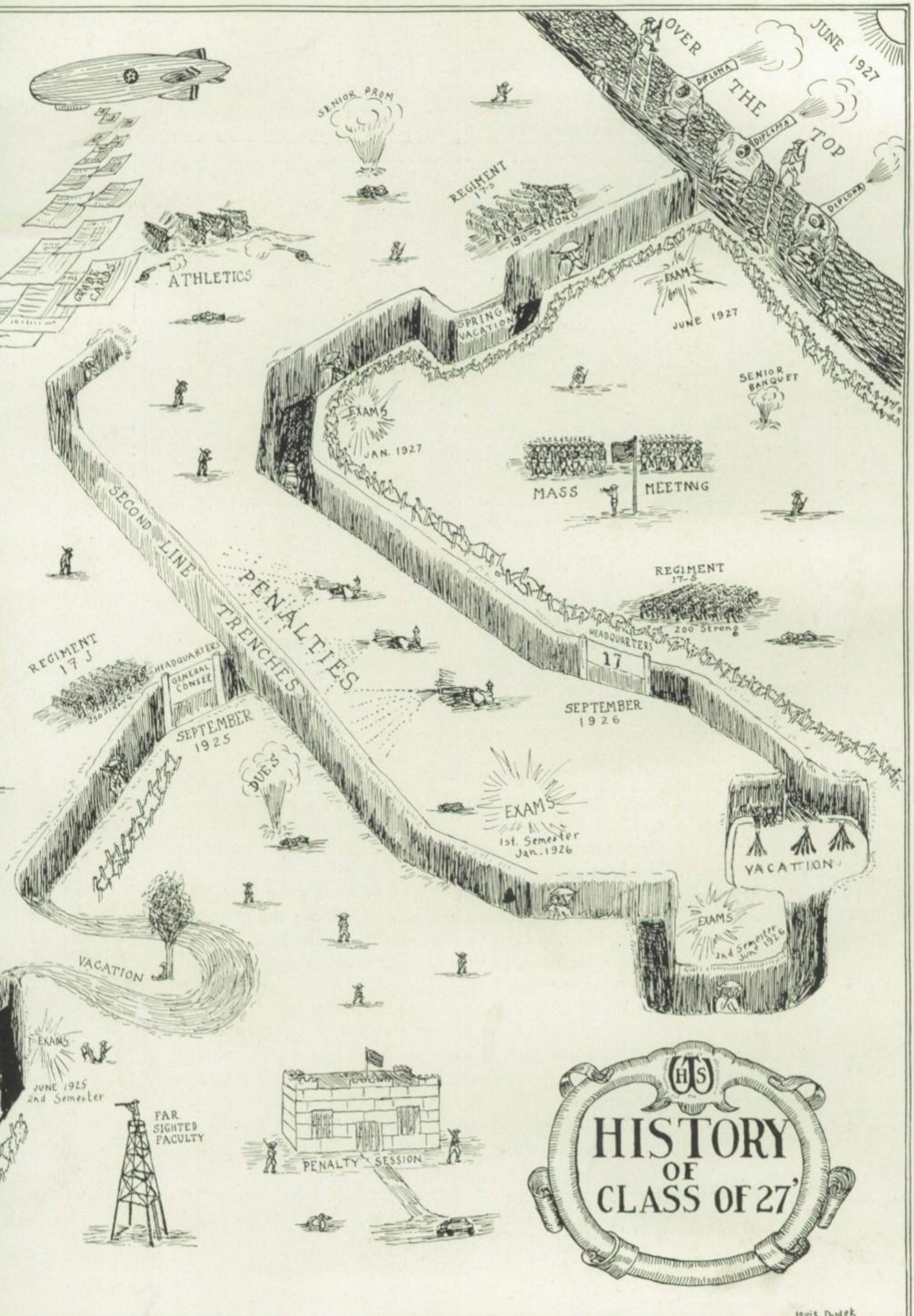
Picnic Committee

SAM CARTIN, Chairman

RUTH VELER — HERBERT TIMM — REUBEN KAPLOWITZ

GERTRUDE LAURSEN


HAMILTON
GLENWOOD
GUNCKEL
SPRING
FULTON
LAGRANGE
McKINLEY
PARKLAND
WEBSTER
JEFFERSON
WARREN
NATHAN HALE
LINCOLN
SHERMAN
WASHINGTON
ACTIVITIES
SEPTEMBER
1923
HEADQUARTERS
GENERAL
MEEK
REGIMENT
40
600 STRONG
FOURTH LINE TRENCHES
EXAMS
1st SEMESTER
JAN 1924
DUES
FACULTY
VACATION
SEPTEMBER
1924
HEADQUARTERS
GENERAL
DUNSMORE
THIRD LINE TRENCHES
UPPER CLASSMEN
REGIMENT
16
400 STRONG
EXAMS
1st Semester
Jan. 1925
BASE HOSPITAL
MISS MILLER- NURSE
DUES


OVER
THE
TOP
JUNE 1927
DIPLOMA
DIPLOMA
DIPLOMA
SENIOR PROM
REGIMENT
17-5
190 Strong
ATHLETICS
GRADE CARDS
EXAMS
JUNE 1927
SPRING VACATION
SENIOR BANQUET
EXAMS
JAN. 1927
MASS MEETING
SECOND LINE TRENCHES
PENALTIES
REGIMENT
17-5
200 Strong
HEADQUARTERS
17
REGIMENT
17 J
HEADQUARTERS
GENERAL CONSEL
250 STRONG
SEPTEMBER
1925
SEPTEMBER
1926
DUES
EXAMS
1st. Semester
Jan. 1926
VACATION
EXAMS
2nd Semester
June 1926
VACATION
EXAMS
JUNE 1925
2nd Semester
FAR SIGHTED FACULTY
PENALTY SESSION
HTS
HISTORY
OF
CLASS OF 27'
Louis Dudek

Farewell Address

AGAIN we come to the parting of the ways and a new step into the future. Four years ago we took the first step.

During these last four years we have come in contact with new people, new experiences and new problems, we have formed new friendships and rekindled old ones and now we come to a time when all these things will be of benefit to us.

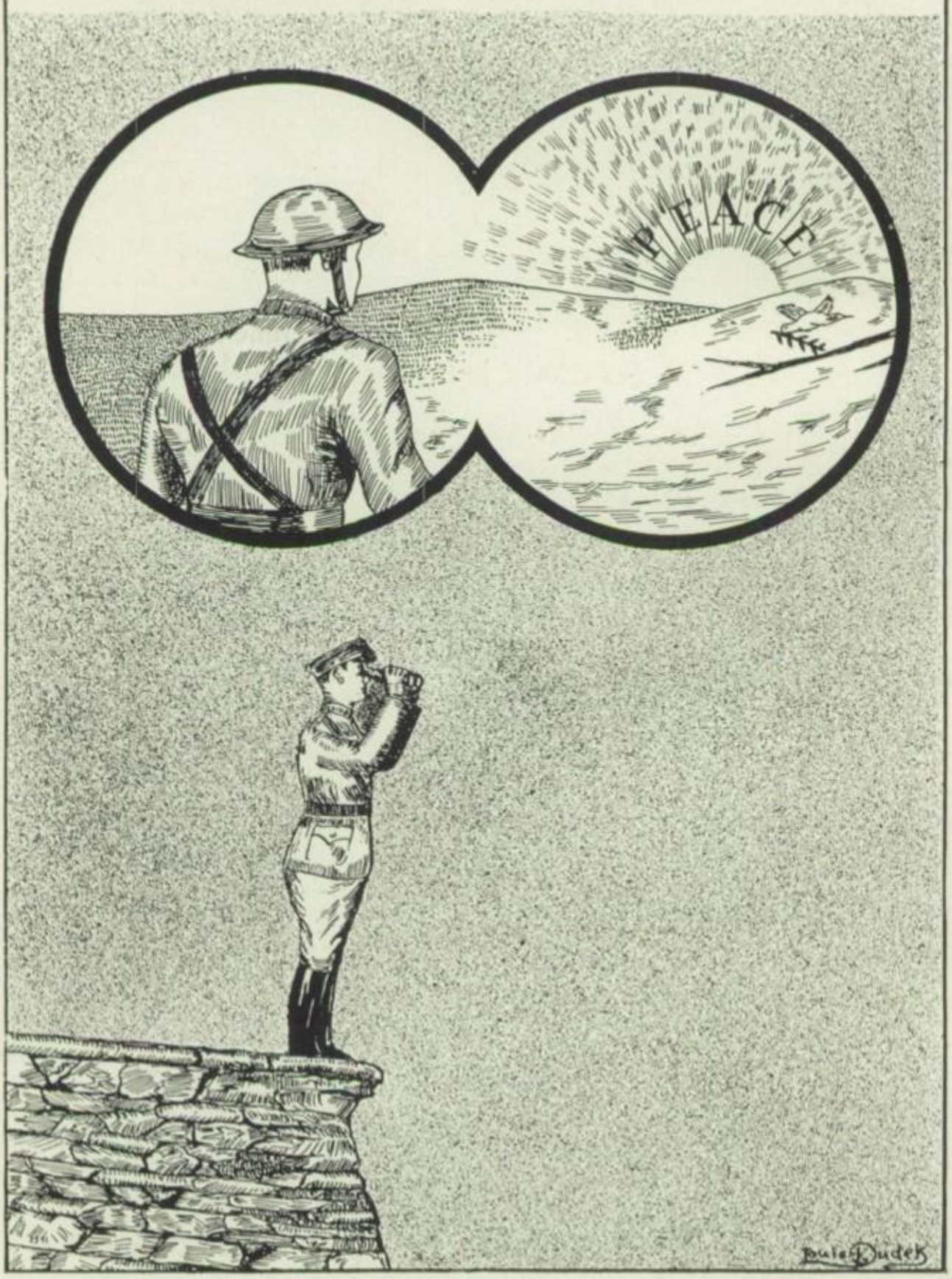
What the future holds for us none can say, but if we continue to abide by the principles laid down by the faculty nothing but honor and success await us.

It is only fitting that at this time we express our gratitude to our principal and our teachers. Words have not the power to express our appreciation for the pleasant and valuable associations we have had with them during the last four years.

Nor do we want to forget those students who have gone before us, who with their sacrifices and courage have achieved those things in life for which we all strive. And we must not forget the challenge that comes to us from those loyal Woodward students, lying beneath the battlefields of France, who gave their lives that honor might be upheld; the challenge to carry on their work and be a credit to their school and ours.

And now there remains but the last few words of farewell as we pause on the final step of our high school career. There is no parting that is without sorrow but with the traditions of our school before us and the memories of our high school days in our minds there is no reason why we cannot face the future with smiles on our faces and at the end of our days on earth be able to say, "I have been a credit to Woodward Tech."

PROPHECY



Prophecy

DEAR DIARY: June 10, 1936.

Now, I am going to Europe for the first time. I have made up my mind not to miss a thing in Paris but I'm not going to swim the English Channel. It has been eighteen years since the World War and Europe is pretty well rebuilt but I am at least going over the battle ground.

Oh no, I'm not traveling alone, an old school-mate, Mildred Schmidt, is going with me. She has been sent to Europe as a missionary so we are killing two birds with one stone.

DIARY: June 11, 1936.

When we went to the ticket office for our passage who do you suppose made our arrangements for us? No one but Joe Olsen. I remembered how he always seemed to have some sort of tickets to sell for a dance or something back in school.

DEAR DIARY: June 12, 1936.

Today Mildred and I have been shopping. My first surprise of the day came when Mildred led me into a very new and most modern in every way department store. When I inquired as to whose it was she surprisedly answered: "It is one of the great chain stores of Joffe and Walinski." Of course I then realized the success that had come upon Celia Joffe as the designer, and Frank Walinski as business manager.

I was attracted by some new beautifying method so stepped up to a clerk. On hearing her voice I found that it was Gertrude Laursen. She explained the procedure to me and also told me that it was invented by Elmer Brigham who now has quite an extensive physics laboratory and has as his assistants Charles Ewing and Louis Wexler. Now getting back to Gertrude—she imported quite a bit of gossip about our former classmates. Among those mentioned were: Gertrude Albright and her new book on "How To Save a Thousand Steps in Housekeeping," then there was Ruth Friedman who was head of the Public Library, the Tietlebaum sisters, Mildred and Pearl who with their inseparable companion Fannie Meiland had come to fame as garment decorators. Our old friend Harry Stone had gained himself much publicity by his wonderful detective work. Speaking of queer coincidences reminds me that I heard from some one that Jack Rosenberg and "Tony" Rosen had gone into partnership and were manufacturing the "Rose Horse Collar." It has been quite a day and I wonder how many surprises I'll get tomorrow.

DEAREST DIARY: June 13, 1936.

Today I had to buy myself some shoes and went to Ruth Clappish's dainty little Shoppe to get them. I found that she had employed most

of her old school chums for there was Thelma Harris, Libbie and Minnie Schwidler and Sidney Rueben. Mildred wasn't with me, but I decided to take in a show anyway myself. I saw Lamb's vaudeville circuit on which were a number of good acts. Doris Ewen was featured in a dance performance, Erma Schwab made a hit with a few operatic solos and Lawrence Olender did a number of sleight-of-hand tricks. George Fry was a scream with his funny, slow drawl and his performance went over big. That's all for tonight, so good-bye.

WELL: June 14, 1936.

Tomorrow might we start on the first lap. Tonight Bernice Capelle opened up her new home with a farewell party for us. She had planned an exquisite dinner and the chief dietician was Eleanor Friedlander, noted for her well-balanced meals.

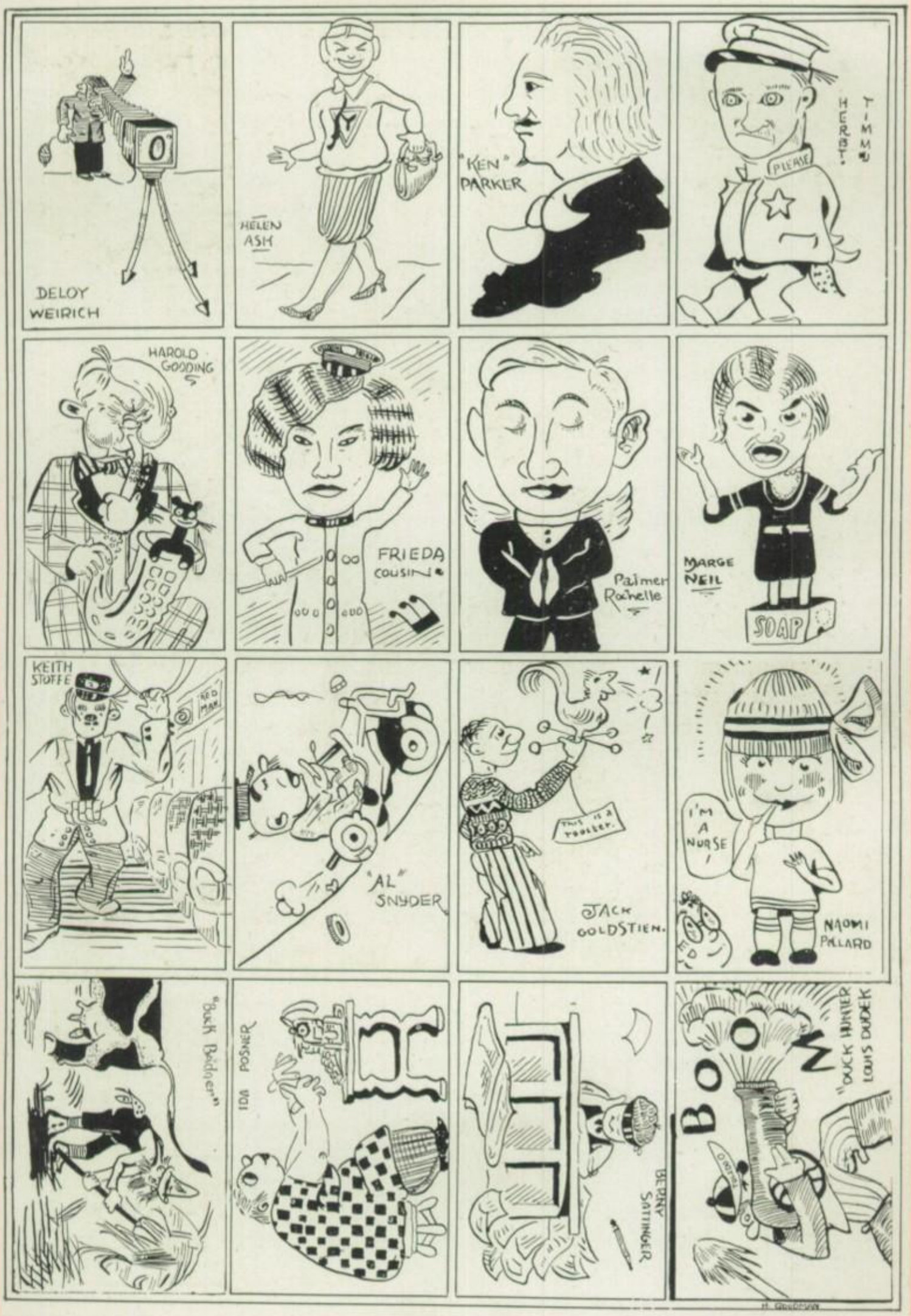
Loads of our friends that graduated from Woodward with us were there. For instance: Mae Feder, head of the W. C. T. U.; Harry Ross, college professor; Marion Polhemus, now a graceful artist's model; Robert Cartwright, electrician; Ed Beckwith, the city chemist; Marie Fritz, a very good book-reviewer; Carl Reupsch, mayor of the city; Evelyn Coss, social service worker for the slums and Wilfred Teft, an influential debator. Pauline Liberman, now a professional entertainer, played the cello. Gertrude Leslie also offered a violin solo. Gertrude has an orchestra of her own now. When we tuned in on the radio Margaret Fruend was giving a talk on syndicate newspaper work in which she is a great success. She quoted from an oration given by Sadie Fishler. Sadie is known on every continent for her convincing speeches.

DEAR DIARY: June 15, 1936.

I am writing this, while I have a few minutes, before the train pulls out. This morning I was badly in need of a hair-cut so Mildred rushed me to her hair dresser; but to my surprise I discovered she was Ruth Bernstein. She had others in her shoppe that I knew too. Rose Applebaum, the one that was the taller of the two, came out with a marcelling iron in her hand, but when I peeked around the curtain there was the other Rose "doing" a lovely manicure. I guess they decided to stick together and confuse people with their names the rest of their lives. Ruth has a man to cut hair and she told me I'd be surprised to see who it was. When she called him who should appear but Sylbert Friedman.

When we got settled on the train, I looked around me to see who was traveling with us and across the aisle I spied Naomi Turnau making the trip to New York as a buyer for one of the largest clothing stores.

As I look out of the window, I can see a large sign that says: "NORMAN SAMPSON HAROLD TAYLOR DRUGGISTS."


DELOY WEIRICH
HELEN ASH
"KEN" PARKER
TIMMY HERBT.
PLEASE
HAROLD GOODING
FRIEDA COUSINS
Palmer Rochelle
MARGE NEIL
SOAP
KEITH STUFFE
RED MAN
"AL" SNYDER
THIS IS A TOOLEEP.
JACK GOLDSTIEN.
I'M A NURSE
NAOMI PALLARD
"Buck Baldier"
IDA POSNER
BERRY SATTINGER
BOOM
DUCK HUNTER
LOUIS DUDEK

RUSSEL BANFIELD
IRENE WALSH
Bob Stragunoff
John Blum.
SAM CARTIN
VIRGINIA EISLER
KABLES PRIZE CUP
CHUCK GLASS
CHARLES CAMERON
ED GLOW
M.D. VETINARY SURGEON
SANFORD DYE
ETC. SHAKESPEAR
RAY LAMB
11lb. 2oz.
CALVIN BRECKLIN
DO YOUR XMAS SHOPPING EARLY
U.S. MAIL CANTON AVE.
GALE LARSON
DON'T STAY OUT
MARVIN (SHAPIRO'S BOY) SHAPIRO

CENSORED

Mildred just bought a sack of candy and printed all over the outside was "Children Cry for Cripe's Candy." Of course that was Florence and Jiminy. How I remember the candy she used to bring to school!

Tomorrow when we wake up we will be nearing New York.

DIARY DEAR: June 16, 1936.

This morning when we awoke we were quite a ways from the Grand Central. When we were dressing, Naomi Turnau called our attention to the soap in the wash room and there on the wrapper, as big as anything, was: "There's no dirt where there's Dern soap." That was Hazel Dern of course.

When passing through the Grand Central I noticed a bronze tablet and, went over to read it. I really didn't know what it was all about but Harry Fingerhut's name stood out from all the rest. Afterwards I learned he was a prominent architect and working in partnership with him were Frank Berman and Philip Seligman. As we drove to the hotel I saw a wonderful looking building. The taxi-driver told me that it was a model and experimental school, that only expert teachers were employed there. He also gave me a little pamphlet that contained quite a lengthy description of the school. It is called "The Pollard Polytechnic," named for its founder our Naomi Pollard. Among its teachers were: Sara Arend, Loretta Eberly, and of course Gladys Steude, Florence Case, Violet Cooper, Dorothy Van Wormer, Gertrude Weuwert, Lucy Rogers and Rosemary Laycock whom I remembered from Tech.

We stopped at the Elite Hotel owned and managed by Leon Pozarzycki. We found that New York was managed by a very capable city government in which a number of old classmates played a stellar role. Among the mayor's helpers were: August Treter, Frank Pluto, Elizabeth Cooper, Gertrude Bleim, Anne Mazan, Charles Schwartz and Myrla Jewell.

Tomorrow we board the steamship "Taylor" named for Morris Taylor, for exploring the south pole.

DIARY: June 17, 1936.

Here we are all settled on the boat. There is a personally conducted tour by Margaret Albright also on the ship. There are only a few that I know in the party. Those are: Anna Barry, Helen Holas, Elizabeth Zanesville, and Ruth Tice.

The captain of the boat is Harold Yocum, another representative of Woodward.

The wireless operator, or "operatoress" was Charlotte Hughes and working on the same ship was her inseparable friend Virginia Long as

stewardess. The champion shuffle-board player was Estella Bremer. I have a bit of scandal to impart too. I just caught a glimpse of Marion Klappich and someone said that she married the Ambassador to Holland.

DEAR DIARY: June 22, 1936.

You see I have neglected you for a few days but it was just about our ocean trip and nothing especially exciting happened. It only takes four days to make the ocean trip now. The first thing I heard about was the sensation that Jean Sack and Emily Prypora were causing with their operatic adventures.

Then there was Helen Hutchison who has the largest orphanage of Europe. They are mostly War orphans.

Everyone is busy rebuilding European cities. The ones that I heard talked about the most were: Donald Borgelt, Carlin Bosworth and Kathryn Langdon. I also saw a huge monument erected to Paul MacFadden. He is one of the most famous men of Europe having attained his success by a Marathon walking trip across Siberia.

DEAR DIARY: June 23, 1936.

Oh me! Oh my! What adventures. I feel quite honored because I was asked to be an honorary member to a very exclusive secret society. It has just been organized and the instigator (?) was Lillian Maska. Anyway it is quite a flourishing affair and tours all over Eurasia. Esther Ramlow is the Big Monkeydunk and she told me that, while traveling, they met Lillian Kest who owns large rice fields in China. It is said that she has the most exquisite hats in China and she is the one that sets the styles for the country. I got the very deep secret about it though and discovered that she gets all her hats from a Paris shoppe owned and managed by Alice Thompson, a gifted creator and designer of chapeaux. Working along that same line, but not in hats, is John Wyatt as a unique commercial designer. Mildred had not found her missionary post yet so we decided to enjoy our afternoon by horseback riding. We were directed to the most celebrated stables in England, where the Prince of Wales (now king of England) keeps his favorite horses. One could never guess in a hundred years who is at the head of it. It is Elizabeth Jacksey, a noted breeder of fine horses. She let us rent two of the Prince's second bests. I learned from Elizabeth that Yetive Zimmerman is a traveling tutor and can speak any language known.

While riding, Mildred and I discovered much about England that we didn't know. This country has one of the largest barrel manufacturing businesses in the world. The person who has brought Great Britain up to such a standard is Bertha Rowland. While riding along a road that passed one of the branch barrel factories we noticed a large

sign on a tree and read that a huge reward was being offered for the capture of the kidnappers of Sylvia Polaski. It seems that she had become heir to a large sum of money and it was necessary that body guards be appointed to be with her constantly but, a band of bandits had killed half a dozen of the guards and made away with Sylvia.

We are so tired after our long ride that we are going to bed very early this evening—good night.

DIARY: June 24, 1936.

When the morning paper came this A. M. Mildred and I divided it while eating breakfast. Of course I got the "want ad" section but I was rewarded when I realized that it also told me of one of my classmates. In an advertisement, about three by six inches, was a great, long, hidden story about Gertrude Leasor. It seems that she is selling real estate in Australia and is really making a fortune with it. This noon we ate at a very inviting little Inn called: "Can't cha come Inn." Eleanor Kaminski was the proprietress (?) When we were through eating Eleanor called a very, very spuzzy looking car and of course a spuzzy looking chauffeur went with it. The chauffeur had grown to be just what the Senior Play made out of him, for the driver was Harold Lingle and I almost called him "Bob" remembering about "The Bride Breezes In." Harold told us that Carol Peoples from Woodward was also in Europe and is chief governess for the heir to the Choggenmugger throne.

That's all I can remember for today. Good night.

DEAR DIARY: June 25, 1936.

Today is Sunday. Of course, Mildred insisted on going to church; so, to be sociable I went along. It happened that it was a special service and Laura Levison was offering a violin solo. She has composed several pieces and also has invented some kind of a new string instrument. In the Sunday paper Graham MacKenna has a section devoted just to his art and cartooning. I also saw in the paper that Louis Schribner had been appointed traffic manager to the England, Wales, Ireland, and Scotland air way. The paper was running a large ad for some dry cleaning and furrier store. It seems that Mollie Kaufman has charge of the dry cleaning part of the business and Sara Rothenstein is a noted furrier. Every year Mollie and Sara go over to Siberia to do some extensive trapping. Herbert Van Vleet is now in Roumania organizing a special branch of a Chemistry Society. Sunday is such a dead day that there really isn't much to tell about.

DEAR DIARY: June 26, 1936.

In a few days, I suppose, our fun will be nearly over because Mildred learned today that she is to go to Africa very soon.

Mildred met some folks interested in missionary work and they took us to their house.

They had a most gorgeous garden and they said that it was all laid out by Gertrude Joffe and she also "did" the landscape for Hope Palace in Denmark.

Well I was going to say that we went in bathing in their delightful swimming pool, but, for all its loveliness, Mildred ran a horrid nail in her foot. Her friends rushed her right to the best chiropodist and, of course, I tagged along. I was glad I did though 'cause I had a chance to meet Lillian Knorr again—the best chiropodist in three countries.

Later we made a day of it, in a few hours, by "taking" in most of the down-town section of the city. A few names were familiar to us. For instance: there was Elizabeth Rump and Ruth Veler in partnership owning a sanitary butch shop. Really about the only clean one in England. I must say I enjoy American food. Then there was Moskowitz tailory. Paul had taken over his father's business and extended it into foreign lands. Joe Perkins is running a bakery and has backed French pastries off the map with his new American delicacies. Reuben Kaplowitz owns a hat and cap factory. I'm sleepy so good-bye.

DIARY: June 27, 1936.

Tomorrow Mildred leaves so I will probably cut my visit short. Mildred had some things to be typed so we were directed to the dainty office of Anne Mazan who is a public stenographer. Bob Martin is busy building bird shelters to protect the birds from air-planes. Eugenia Callahan has become known all over Europe and Australia through her poems, the most human and foreseeing of the time.

This evening Mildred and I spent our last night together. Although we were eager for new adventures it was rather a sob party for a while. Of course, it just would happen, that the last night we were in town we should see our friends. We were going through the lobby and who should we see but Bill Badger and as usual he gave us a hick imitation. Then, in the dining room, we saw Arthur Backus who has become an instructor in aviation.

Agnes Faber owns several chain drug stores and carries on quite a business of exporting and importing with Norman Sampson and Harold Taylor. Orland Braatz had gone into the Canary Islands to raise eagles. He has sold a number for the American coins. Anna Ganch has the honor of winning the most prizes in contests for selling articles. Ethel Goodside won a popularity contest in Paris. Edward Hackely is known as the Spaghetti and Macaroni King of Australia. Charles Lentz is happily located in Vancouver and is said to have the largest family in the United States. In Newfoundland Agnes MacKinnon holds the

record for having been married the greatest number of times. Velda Johnson and Hattie Mae Shull have been made chiefs of police women at the Cape of Good Hope, of course they had to have a helping hand from a capable man so Milton Staunton was appointed and things have never been so peaceful before.

I am going to say good night real soon, but I want to tell you about Vern Reynolds first. You know he is the great railroad magnate of Europe. Clarence Richardson wanted to charter a private car to carry him to the Olympic games and Vern, as a huge joke, arranged for him in the cattle car.

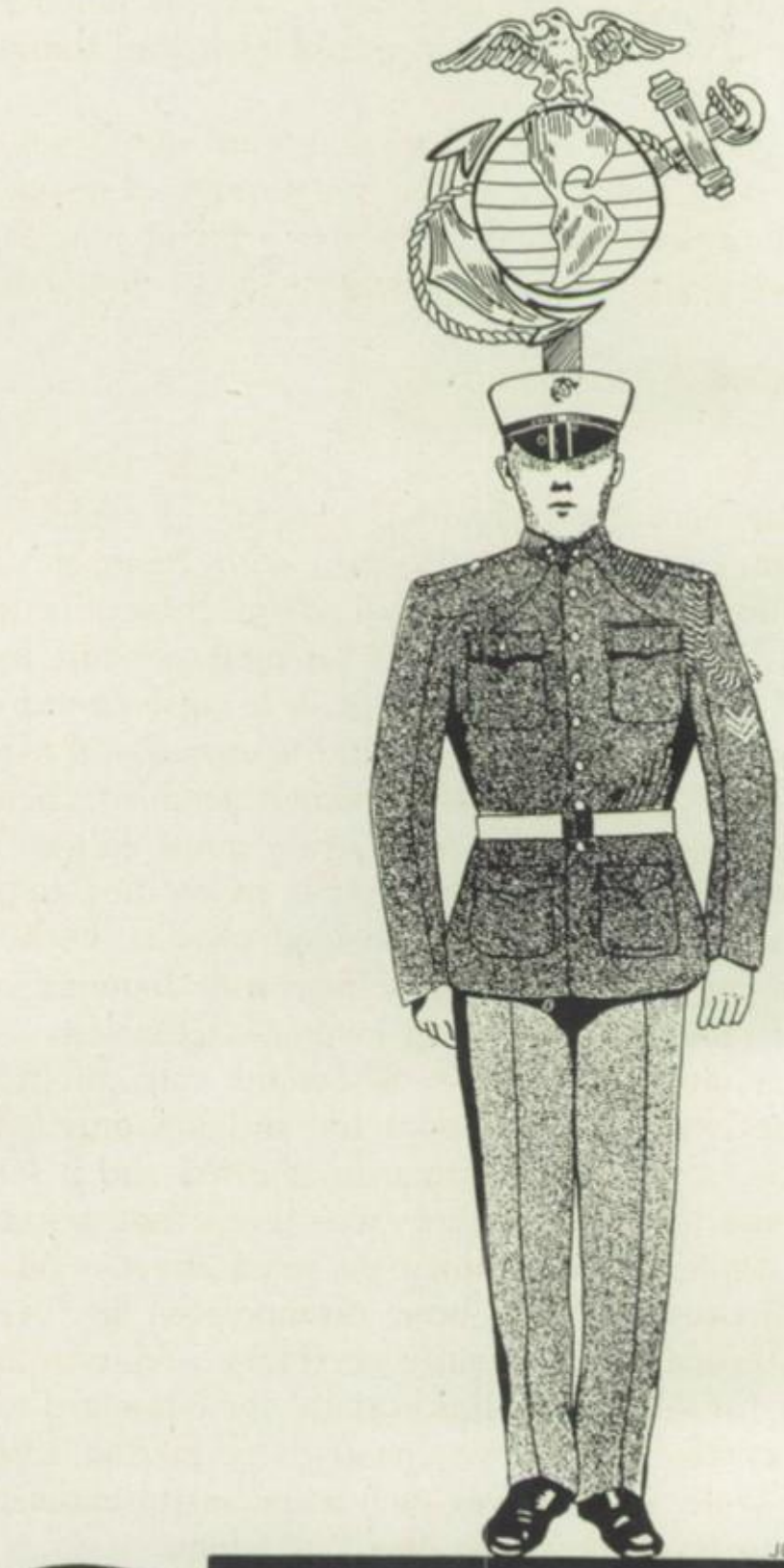
Good night and good-bye to Mildred.

DIARY: June 28, 1936.

All by my lonesome in Toledo, Spain at present. I couldn't leave without seeing and comparing my own Toledo with Spain's. Harry Levine is quite a toreador and admired by all of the Spanish senoritas. He holds the record as bull-fighter. Micheal Osemlak is court jester to the King of Spain and it has been said that he is a close friend of the Queen. The most beautiful hacienda in Toledo is owned and managed by Helen Oldham. Dave Weisberg has brought a team of champions across the waters and is invading Europe with a new game called "Drive and Whip." It is played with much zest and is so exciting that most of the spectators could even imagine themselves at an old Tech-Waite basket-ball game. On his team are Otho Price and Sigmund Zarem from Woodward, also Frank Nadolny and Lawrence Schlievert. Noradella Newson has gone into the business of (could you call it chiropracting?) anyway, she is called a chiropractor and has only crippled a score of people so far. Sylvia Zimmerman is married and it seems to me that she married some prominent figure from Tech that I just can't recall. I met Doctor Smith strutting down the main street. Maynard had greatly changed because he had been disappointed in love and, with the care of his profession, it had greatly aged him. Marvin Shapiro had donated the money for a billion-dollar hospital for Maynard to work in and his staff of competent nurses was headed by Bertha Osemlak. Maynard told me that Dale Walton was such a successful engineer that he has been appointed to level the Great Wall of China.

Tomorrow I sail back home and hasn't my trip been successful in regard to seeing my friends? All the school friends I talked to are so anxious for a class reunion, wouldn't that be interesting? If we do maybe I'll have something to write to you again but now that my trip is over I'll close you just to open you at pensive moments and again take myself back to school-days and school-friends.

LIZABETH WARNER.



JUNIOR

Class of '28

WE LOOK askance at the new crop of sophomores just hatched, we shake our shoulders with a supercilious shrug and murmur to ourselves, "Surely we never came from anything like that!"

In September to prove to the whole wide world the longer you live the better you become, the newly fledged juniors got together and made their plans for the year.

The first big event was the Junior Hallowe'en Dance, held in Tech's ballroom on the evening of October 31st. Hallowe'en lanterns and gay strips of yellow and black paper transformed our dear old ballroom into a place of revelry. The evening passed all too quickly, to the lilting strains of Rollie Ward's Orchestra, whose music made joyful the members of the Class and their guests.

Much of the success of the occasion was due to the diligent work of the committee under the able leadership of Lena Rappaport.

The next notable event on the Junior schedule was the "J" Hop, which was held in the Chamber of Commerce Ball Room of the Richardson Building on the evening of March 19th. The dancers were all swaying to the strains of the "Royal Knights of Harmony." The flood lights thrown on the dancers made it seem as though a veritable rainbow was let loose. Thanks to Sylvia Rothman, chairman, and her hard-working committee Edith Koegle, Thelma Hergert, Alice Trippensee, Mary Buettin, Cecil Woodward, Norman Huber, Ivan Smith and Charles Hall, for this evening so especially enjoyable.

As the Juniors look back over this list of events, they smiled with satisfaction, until one of the members remarked, "But what about next year's Junior events?" Another member answered the question.

"By that time," he said joyously, "we'll be seniors!"

HENRIETTE MICHELES.

IVAN SMITH
Pres.
ALICE TRIPPENSEE
V. Pres.
SYLVIA ROTHMAN
Secy.
EDITH KOEGLE
Treas.
MARY BUETTIN
Reporter
BEN ILLMAN
Sgt. At Arms
JUNIOR
Louis Dudek
John Blum

Junior Girls

1—Adams, Virginia ....."Virgie"
2—Albert, Sylvia ....."Sieve"
3—Anteau, Dorothy ....."Dots"
4—Applebaum, Jennie ...."Panatelle"
5—Ash, Gladys ....."Gladdie"
6—Asherneese, Nellie ....."Nel"
7—Bachiewicz, Harriet..."Blue Eyes"
8—Blankenstein, Lillian ....."Lil"
9—Blau, Rose ....."Bla-a"
10—Blivin, Betty ....."Beesome"
11—Blumberg, Helen ....."Binbee"
12—Bogan, Carrie ....."Bogie"
13—Budd, Mary ....."Just So"
14—Buettin, Mary ....."Buttons"
15—Cannon, Sadie ....."So Big"
16—Cohen, Pearl ....."Pearlee"
17—Cramer, Marguerite ....."Peggy"
18—Derby, Dorothy ....."Dot"
19—Ferber, Agnes ....."Aggie"
20—Fishbein, Celia ....."Cecelia"
21—Gacinski, Mary ....."Gacie"
22—Glendening, Marguerite .."Marge"
23—Gobel, Elsie.."Peg O' My Heart"
24—Goldman, Shirley ....."Rusty"
25—Goldstein, Edith ....."Binbo"
26—Goldstein, Ida ....."Dimples"
27—Grayson, Eula ....."Little Bet"
28—Guralnick, Pola ....."Rudy"
29—Hall, Dorothy ....."Dottie'
30—Hammel, Fern ....."Fernie"
31—Hardy, Gladys ....."Glad"
32—Harring, Virginia ....."Herring"
33—Hasty, Ethelda ....."Tillie"
34—Henry, Bernice ....."Bee"
35—Hergert, Thelma ....."Thel"
36—Hipple, Alice ....."Al"
37—Hoffman, Pauline ....."Huffy"
38—Houston, Opal ....."Red"
39—Howell, Lucile ....."Lucy"
40—Jastremski, Elizabeth ....."Lizzy"
41—Joelson, Freda ....."Fritz"
42—Johnson, Doris ....."Dicky"
43—Kalb, Anna ....."Shorty"
44—Katlen, Tillie ...."Flapper Fannie"
45—Katlen, Ann ....."Little One"
46—Kander, Ida ....."Mouse"

Junior Girls—Continued

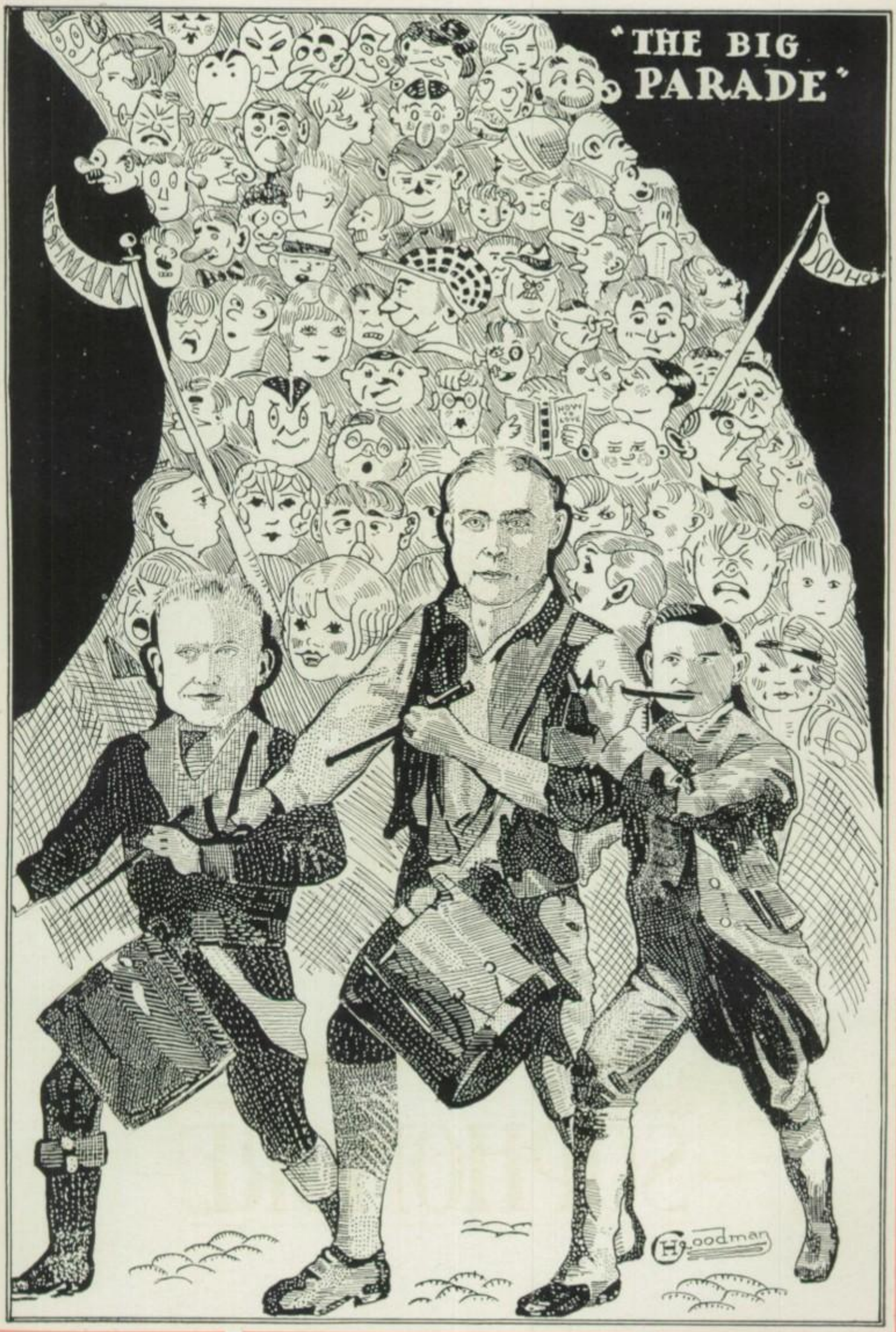
47—Kaufman, Ann ..... "Yittle"
48—Kline, Anna ..... "Annie"
49—Knapp, Gene ..... "Jose"
50—Knowles, Irene ..... "Ire"
51—Koegle, Edith ..... "Beetle"
52—Leasor, Regina ..... "Renee"
53—Leibovich, Rebecca ..... "Becky"
54—Lewis, Helen ..... "Lewie"
55—Liberman, Edith ..... "Itkie"
56—Lutz, Lucile ..... "Lucy"
57—McClure, Geraldine ..... "Jerry"
58—McCombs, Wilma ..... "Billy"
59—McKinnon, Agnes ..... "Aggie"
60—Mason, Kathryn ..... "Kate"
61—Meyers, Cloris ..... "Myer"
62—Micheles, Henrietta ..... "Mitzi"
63—Mickens, Rhea ..... "Mickey"
64—Miller, Anna ..... "Millie"
65—Mensing, Marian ..... "Boots"
66—Mizerny, Mary ..... "Mizie"
67—Moreland, Beatrice ..... "Bea"
68—Nusbaum, Thelma ..... "Abie"
69—Pollock, Pauline ..... "Paul"
70—Poneman, Florence ..... "Flo"
71—Pozarzycki, Rosaline ..... "Pozie"
72—Rappaport, Lena .. "Leaping Lena"
73—Riman, Roberta ..... "Bobby"
74—Rivette, Mable ..... "Belle"
75—Robinson, Isa ..... "PeeWee"
76—Robson, Helen ..... "Lefty"
77—Rosenberger, Violet ..... "Violie"
78—Rothman, Sylvia ..... "Slivers"
79—Rubin, Esther ..... "Rubin"
80—Ruppel, Elizabeth ..... "Betz"
81—Schappert, Vernetta ..... "Ned"
82—Schuller, Dorothy ..... "Dot"
83—Sedgwick, Ruth ..... "Redge"
84—Shambarger, Thelma .... "Shamie"
85—Shapiro, Marion ..... "Shap"
86—Sharfe, Anna .... "Big Bit"
87—Sobcinski, Wanda. ..... "Vandg"
88—Southard, Jeanette ..... "Bobby"
89—Stark, Sarah ..... "Stockie"
90—Stark, Lea ..... "Curly Lea"
91—Starkey, Eleanor ..... "Fuzzy"
92—Swycoski, Lenora ..... "Mickey"
93—Teittlebaum, Ruby ..... "Rudy"
94—Thomas, Mary ..... "Tom"
95—Thompson, Doris ..... "Doodoo"
96—Threet, Julia ..... "Dimples"
97—Tomaskey, Helen ..... "Tom"
98—Toth, Lola ..... "Lo"
99—Towsend, Alma ..... "Towser"
100—Tripp, Grace ..... "Billie"
101—Trippensee, Alice ..... "Tippy"
102—Wahl, Mary ..... "Patches"
103—Webber, Mary ..... "Whitey"
104—White, Hazelle ..... "Haz"
105—Williams, Lenore..... "Half Pint"
106—Wisniewski, Regina .... "Reggie"
107—Wright, Hazelle ..... "Hazelnut"
108—Wujciak, Irene ..... "Irenie"
109—Zelden, Florence ..... "Zeldie"

Junior Boys

1—Abramovitz, Simon ....."Si"
2—Adams, Herbert .."Flannel Feet"
3—Anderson, Wesley ....."Wes"
4—Attinger, Algin ....."Attie"
5—Baime, Morris ....."Dolink"
6—Banaszewski Chester ....."Banie"
7—Beard, Lawrence ....."Larry"
8—Bennett, Roger ....."Percy"
9—Benson, James ....."Jimmy"
10—Berkovitz, Sam ....."Berky"
11—Biernaski, Francis .... "Francis"
12—Blockowski, Florrian ....."Flora"
13—Borgess, Charles ....."Chuck"
14—Brandt, Edward ....."Scoop"
15—Brown, Alfred ....."Brownie"
16—Brunk, Fredrick ....."Bruin"
17—Burkett, Ted ....."Teddy"
18—Cady, Cleon ....."Ham"
19—Carter, Dalton ....."Dal"
20—Clapfish, Louis ....."Libe"
21—Clark, Joseph ....."Joie"
22—Cohen, David ....."Duvidd"
23—Deal, James ....."Grizzly"
24—Delaplane, R. D. ....."Dela"
25—Eaton, Robert ....."Bob"
26—Eble, Frank ....."Little One"
27—Ellison, Jack ....."Nize Baby"
28—Federspeil, Donald ....."Don"
29—Fox, Howard ....."Foxie"
30—Frautsch, Albert ...."Al-mi-Boy"
31—Friedmar, Sam ....."Susie"
32—Fry, Thomas ....."Longfellow"
33—Gill, Richard ....."Dicky Gill"
34—Greunke, Arthur ....."Skippy"
35—Griffith, Oscar ....."Ossie"
36—Gronk, Henry ....."Professor"
37—Hall, Charles ....."Chuck"
38—Hardy, Robert ....."Hardie"
39—Heer, Walter ....."Fastness"
40—Heffner, Harold ....."Skinny"
41—Hoffblum, Jerome ....."Irish"
42—Horwitz, Tolly ....."Mack"
43—Huber, Norman ....."Norm"
44—Hughes, Paul....."Master Mind"
45—Illman, Ben ....."Coupray"
46—Jacobs, William ....."Bill"
47—Jensen, Evans ....."Ebony"
48—Johnson, Norman ....."Doc"
49—Jones, John ....."J. J."
50—Katz, Herman .."Whiskey Nose"

Junior Boys—Continued

51—Kirtz, Joe ..... "Percy"
52—Kirsnar, Morris ..... "Fat"
53—Kloster, William ..... "Bill"
54—Knorr, Harold ..... "Teddie"
55—Kobler, Charles ..... "Chuck"
56—Kopenski, Michael ..... "Mick"
57—Krupp, Edwin ..... "Eddie"
58—Laderman, Morris ..... "Gabby"
59—Laywck, Albion ..... "Albie"
60—Leopold, Louis ..... "Louie I"
61—Levison, Aaron ..... "Levy"
62—Levin, Louis.... "Louie Dot Dope"
63—Levison, Sam ..... "Joe Bloe"
64—Liebenthal, Aaron ..... "Ace Hi"
65—Lieber, Sam ..... "Check"
66—Lindluber, Philip ..... "Phil"
67—Linhart, Richard ..... "Dicky"
68—Lipshotz, Ben ..... "Slow"
69—Lipski, Victor ..... "Vic"
70—Lopinski, Edward ..... "Edlop"
71—McCoglin, James. "Dashing Jimmy"
72—McCormick, Harry .... "Blondy"
73—Militzer, Charles ..... "Milly"
74—Miller, Philip ..... "Phil Mil"
75—Miller, Ralph ..... "Alpha"
76—Miller, Vernon ..... "Bashful"
77—Molevitz, Sam ..... "Blusher"
78—Morford, Donald ..... "Morie"
79—Myers, Marland ..... "Mary"
80—Myers, Michell ..... "Mike"
81—Neptune, Charles ..... "Niz Boy"
82—Oravets, Andrew ..... "Andy"
83—Papurt, Philip ..... "Pop"
84—Parker, Dallas ..... "Texas"
85—Parks, Perry ..... "Parkie"
86—Piotrowski, Roman ..... "Shorty"
87—Poczchaj, Harry ..... "Posy"
88—Riggs, Chester ..... "Butch"
89—Roberts, Lester ..... "Less"
90—Rogers, Roger ..... "Rog"
91—Rudolph, Marvin ..... "Rudy"
92—Russell, Howard ..... "Hick"
93—Sanderson, William ..... "Bill"
94—Scharon, Marvin ..... "Marv"
95—Schindler, Isador ..... "Issz"
96—Schlagheck, Avery ..... "Avy"
97—Schonbrun, Leon ..... "Lena"
98—Schriener, Clarence .. "Sharency"
99—Schulak, Ben ..... "Shue"
100—Seligman, Hyman ..... "Hy"
101—Sheon, Abe ..... "Abbie"
102—Sherlock, Gaylord ..... "Bud"
103—Silverman, Manuel ..... "Mule"
104—Silverman, Sam.. "Mule's Brother"
105—Singer, Arthur ..... "Art"
106—Showron, Joseph ..... "Fat"
107—Slabinski, Clemens ..... "Clem"
108—Smith, Edward ..... "Smiddy"
109—Smith, Ivan ..... "Lordy"
110—Snyder, Roland ..... "Sadie"
111—Spentkoff, Vincent ..... "Hank"
112—Spychala, Chester ..... "Blondie"
113—Staunton, Elmer ..... "Jack"
114—Stenpliski, John ..... "Stemp"
115—Stephens, Lincoln ..... "Speed"
116—Steushoff, Leonard ..... "Lennie"
117—Stevens, Merle ..... "Bunnie"
118—Stohl, Meyer ..... "Pest"
119—Strum, Meyer ..... "Mike"
120—Stuart, Alfred ..... "Alice"
121—Sveda, Michael ..... "Mike"
122—Tanner, Junior ..... "N'pest"
123—Teitlebaum, Meyer ..... "Tietle"
124—Thal, James ..... "Jimmie"
125—Thal, Philip ..... "Dog Chaser"
126—Thompson, Wyatt ..... "Tomas"
127—Trabbis, Raymold ..... "Trabbie"
128—Tuschman, Chester
"So Isador Smack"
129—Vernoski, Steve ..... "Dolly"
130—Vetter, Roland ..... "Rolly"
131—Weinstein, Milton .. "Effeminite"
132—Weisman, Milton ..... "Mick"
133—Werr, Rodney ..... "Foolish"
134—Weyer, James ..... "Wise"
135—White, Ellsworth ..... "Ellie"
136—Williams, Elgin ..... "Elegy"
137—Wirz, Henry ..... "Hank"
138—Woodward, Cecil ...."See's Her"
139—Zaner, Isador ..... "Lefty"
140—Zanville, Leonard ..... "Bashful"
141—Zurek, Edward ..... "Ed"


"THE BIG PARADE"
FRESHMAN
SOPH
H. Goodman

SOPHOMORE

Sophomore Class

"THE biggest and best class in school." That's what the sophomores have tried to make their class. Although it may sound rather conceited, they feel that they have succeeded.

At the beginning of the school year the class organized; we think our officers well chosen, and we thank them for their help throughout this year.

The sophomores have turned out for all basketball and football games; dances and plays. In the minstrel show "Hits of the Day" given by the Pieuper Club, many sophomores were seen.

They have purchased many Techennials and have sold many. On Tattler day it is noticeable that all sophs buy Tattlers so that they may be "up-to-the minute" in school news.

The project this year has been the "Soph Strut." They endeavored to carry out tradition, and succeeded quite admirably. It was a really big affair, held in the Woodward Ball Room, December 17th. The guests danced to the melodious strains of Milo Taylor's Royal Venetian Orchestra. The ballroom was very appropriately decorated in blue and white, Venetian style. The praise which was heard on every side made every soph feel that it was the "best ever."

On the whole, the sophomore class feel they have had a very successful year. Most of this success, they are sure, was due to their faculty advisors, Mr. Dunsmore and Miss Amie Miller. They have never been too busy to help and advise the class, singly, or collectively. The class wishes to thank both of them for their friendly help and interest during their enjoyable school year. They will never be forgotten.

ANN KIGEL.

RAY GALE
Pres.
ANN KIGEL
Secy.
SOL SHENK
V. Pres.
MANUEL DAVIS
Pres.
JENNIE ZELDON
Reporter
SOPHOMORE
Louis Dudek
John Blum

Sophomore Girls

Adams, Regina ..... "Reggie"
Albert, Bessie ..... "Bess"
Aldrich, Dorothy ..... "Dot"
Anares, Winifred ..... "Winnie"
Apger, Maxine ..... "Max"
Applebaum, Lillian ..... "Lil"
Axonovitz, Bessie ..... "Boshie"
Barken, Bella ..... "Cora"
Beam, Ruth ..... "Ruthie"
Belt, Roberta ..... "Bobbie"
Bemis, Mabel ..... "Bea"
Berkman, Esther ..... "Shortie"
Bernard, Letha ..... "Pots"
Berry, Celia ..... "Celly"
Black, Anna ..... "Blackie"
Blitz, Florence ..... "Frim"
Bones, Virginia ..... "Ginger"
Brandon, Mary ..... "Shorty"
Broom, Lenore ..... "Mike"
Brown, Hilda ..... "Boots"
Bruhl, Fannie ..... "Billie"
Brunkhart, Della ..... "Dodo"
Burrier, Mabel ..... "Mae"
Butler, Irma ..... "Billy"
Burley, Eva ..... "Blondy"
Cannon, Beatrice ..... "Bessie"
Carnes, Virby ..... "Jack"
Carpenter, Elsie ..... "Red"
Casey, Verna ..... "Peggy"
Chamberlin, Wilma ..... "Jimmy"
Chapman, Mary ..... "Clappy"
Cohen, Lillian ..... "Bubbles"
Craig, Nellie ..... "Boots"
Crawford, Mary Belle ..... "Micky"
Crider, Alice ..... "Al"
Crocker, Freddie ..... "Fred"
Davis, Adeline ..... "Adie"
DeVoe, Leona ..... "Leo"
Dixon, Charlotte ..... "Dixie"
Duchane, Velma ..... "Billie"
Dyer, Ethel ..... "Jim"
Ekert, Wanda ..... "Wan"
Eubank, Mabel ..... "Bell"
Falk, Elsie ..... "Elia"
Feldstein, Rachel ..... "Rae"
Feldstein, Rose ..... "Rudy"
Ferguson, Helen ..... "Hattie"
Fetser, Esther ..... "Curly"
Fralkoski, Florence ..... "Myself"
Fishler, Mollie ..... "Moll"
Foeller, Irene ..... "Ireney"
Franklin, Arella ..... "Rel"
Freer, Bernice ..... "Niece"
Friedman, Helen ..... "Yellow"
Fromkin, Gladys ..... "Gladie"
Gee, Esther ..... "Tessie"
Getts, Bernice ..... "Bobbie"
Gifford, Marian ..... "Min"
Glowczewski, Irene ..... "Curly"
Golding, Lillian ..... "Lil"
Goodman, Jenny ..... "Jen"
Graber, Ruth ..... "Rudy"
Greenberg, Sarah ..... "Sally"
Guralnick, Elizabeth ..... "Lizzie"
Haley, Lucille ..... "Cel"
Hamburg, Rebecca ..... "Becky"
Harvey, Georgia ..... "Rex"
Hatker, Evelyn ..... "Hattie"
Hearn, Dorothy ..... "Dot"
Hills, LaFrances ..... "Fran"
Hiteshew, Lucille ..... "Sketter"
Holas, Felicia ..... "Fel"
Holmes, Mildred ..... "Mid"
Hostetter, Verna ..... "Ver"
Howell, Marian ..... "Mary"
Hughes, Emily ..... "Emmie"

Sophomore Girls—Continued

Hurd, Harriet ..... "Harry"
Jackman, Ida ..... "Bobbie"
Jastremski, Stella ..... "Stel"
Joelson, Sylvia ..... "Silly"
Johnson, Lydia ..... "Pinkie"
Johnson, Essie ..... "Essy"
Jones, Evelyn ..... "Peanuts"
Kaseman, Madeline ..... "Curly"
Kasle, Betty ..... "Teddy"
Kasle, Frances ..... "Frank"
Kigel, Ann ..... "Smiles"
Kigel, Mildred ..... "Dollie"
Klappich, Grace ..... "Peg"
Klinger, Dorothy ..... "Dot"
Kohn, Annette ..... "Shorty"
Kruse, Helen ..... "Nailes"
Levandoski, Ursula ..... "Boob"
LeVally, Elizabeth ..... "Betty"
Levison, Rose ..... "Posy"
Lewis, Roena ..... "Bobbie"
Lyons, Helen ..... "Lions"
McFarland, Irene ..... "Fredy"
Maier, Helen ..... "Slats"
Mavore, Marie ..... "Tiger"
Marenberg, Gertrude ..... "Gus"
Martin, Charlotte ..... "Char"
Mayer, Phyllis ..... "Lottie"
Meek, Bonny ..... "Bonnie"
Mensing, Marion ..... "Mar"
Metzner, Felicya ..... "Fat"
Miles, Lucille ..... "Mil"
Millet, Cleo ..... "Paula"
Miller, Helen ..... "Rockes"
Miller, Valeria ..... "Mitze-Mitz"
Miller, Ruth ..... "Slim"
Miller, Yetta ..... "Milly"
Moore, Velma ..... "Vel"
Morris, Josephine ..... "Joe"
Morris, Thelma ..... "Thel"
Moskowitz, Sylvia ..... "Shorty"
Nathanson, Belle ..... "Ding Dong Bell"
Netz, Virginia ..... "Virg"
Nusbaum, Yetta ..... "Pete"
Otto, Lillian ..... "Betty"
Parker, Emily ..... "Snooker"
Patterson, Alice ..... "Pat"
Pelczarski, Julia ..... "Jewel"
Petree, Alice ..... "Al"
Poast, Gertrude ..... "Gertie"
Poitinger, Sylvia ..... "Buddy"
Posner, Anna ..... "Ann"
Proshek, Betty ..... "Bet"
Ragan, Marie ..... "Irish"
Ramlow, Ruth ..... "Rudy"
Rappaport, Katherine ..... "Kay"
Reeve, Margaretta ..... "Marge"
Reinbold, Charlotte ..... "Tat"
Renn, Isabel ..... "Isie"
Richards, Mary ..... "Richie"
Robbins, Virginia ..... "Shorty"
Roberts, Naomi ..... "Shorty"
Rubin, Eva ..... "Eve"
Rump, Esther ..... "Teddy"
Salzman, Jeannette ..... "Salzie"
Samsen, Janet ..... "Bobby"
Sax, Rose Mae ..... "Burlap"
Saye, Anita ..... "Nita"
Schaub, Adelaide ..... "Adie"
Schwartz, Gertrude ..... "Trudy"
Scribner, Donna ..... "Don"
Sebramsly, Annabell ..... "Ann"
Seigel, Fanny ..... "Fan"
Shapiro, Betty ..... "Shappy"
Shaull, Ruth ..... "Fritz"
Sheidler, Madeline ..... "Meg"
Sherman, Grace ..... "Gace"
Shone, Pearl ..... "Pearl"
Shore, Ruth ..... "Reuchle"
Shulters, Ardell ..... "Peggy"
Shure, Beulah ..... "Shure"
Siemena, Marle ..... "Jerry"
Simmons, Eleanor ..... "El"
Sitter, Wanda ..... "Andy"
Sitzenstock, Arlyne ..... "Sitz"
Skales, Mary ..... "Mizzi"
Skrzpczinski, Helen ..... "Len"
Slawecki, Genevieve ..... "Pete"
Smith, Alma ..... "Pal"
Smothers, Ronetta ..... "Rooney"
Snyder, Laura ..... "La"
Stark, Leah ..... "Lea"
Stiles, Mildred ..... "Mid"
Stopinske, Sophie ..... "So"
Streckstein, Rose ..... "Ro"
Strogonoff, Aurora ..... "Stroe"
Surtman, Dorothy ..... "Dot"
Tarschis, Lena ..... "Lea"
Taylor, Norma ..... "Tomboy Taylor"
Thomas, Lola ..... "Terbille"
Terbille, Marguerite ..... "Marge"
Terbille, Mildred ..... "Mill"
Travers, Margaret ..... "Marge"
Turley, Gladys ..... "Dick"
Tuschman, Thelma ..... "Temmy"
Vellequette, Marguerite ..... "Vel"
Vischer, Mabel ..... "Mebs"
Ware, Quida ..... "Beeze"
Warren, Fern ..... "Boots"
Wax, Bessie ..... "Bess"
Weisberg, Betty ..... "Cutie"
Welch, Ida ..... "May"
Wengrow, Dora ..... "Winn"
Wheeler, Bertha ..... "Bert"
Widner, Gualdine ..... "Wid"
Wielinske, Eleanor ..... "Ella"
Williams, Elgin ..... "Wil"
Wilkie, Marjorie ..... "Mickey"
Wilusz, Florence ..... "Flo"
Wilusz, Julia ..... "Jewel"
Wold, Sylvia ..... "Shortie"
Woodrich, Marie ..... "Pat"
Woodruff, Dorothy ..... "Toots"
Woods, Verna ..... "Woody"
Zaner, Helen ..... "Babe"
Zanville, Eva ..... "Evening"
Zelden, Jennie ..... "Nehi"
Zetomer, Esther ..... "Shorty"
Zigman, Esther ..... "Essy"

Sophomore Boys

Achinger, William ..... "Bill"
Altman, Martin ..... "Mar"
Ansted, Donald ..... "Stoney"
Askam, Howard ..... "Who"
Bachelor, Delbert ..... "Bach"
Bailey, Harold ..... "Sheik"
Banfield, Gardner ..... "Gard"
Barror, Jack ..... "Bare"
Bates, Ralph ..... "Pie Eater"
Bauer, Lewis ..... "Louie"
Baum, Harry ..... "Politician"
Bauman, Howard ..... "Pat"
Benedict, Clarence ..... "Bennie"
Berkland, Wesley ..... "Berk"
Berry, Edward ..... "Ed"
Bloom, Robert ..... "Booples"
Bloom, Joe ..... "Joe Blow"
Bohls, Clayton ..... "Clay"
Borenstein, David ..... "Davie"
Bowles, Walter ..... "Walt"
Brecklin, William ..... "Bill"
Bresler, Milton ..... "Milt"
Brown, Gordon ..... "Cake"
Brushaber, Edward ..... "Eddie"
Buettin, Wilfred ..... "Billie"
Burke, Justin ..... "Juddy"
Burkhardt, Edward ..... "Eddie"
Burrier, Frank ..... "Burr"
Butler, Herman ..... "Babe"
Bylow, Donald ..... "By"
Byram, Virsil ..... "Vi"
Cahill, Edward ..... "Eddie"
Campbell, Carl ..... "Jock"
Carey, Gerald ..... "Jerry"
Cartin, Frank ..... "Frankie"
Chandler, Edward ..... "Ed"
Chatfield, Adelbert ..... "Chat"
Childers, Marion ..... "Maie"
Christen, John ..... "Jack"
Clabaugh, Roland ..... "Roe"
Coates, Francis ..... "Co"
Cramer, Roger ..... "Rouge"
Crawford, Joseph ..... "Joe"
Creighton, W. Stephen ..... "Da"
Cripe, Lewis ..... "Kid"
Cusack, Thomas ..... "Fat"
Czarcenski, Vincent ..... "Windey"
Czerwiak, Edward ..... "Ed"
Czyzewski, Jerome ..... "Jer"
Dahms, Robert ..... "Bob"
Davis, Manuel ..... "Manie"
Dewey, Harold ..... "Doo Droop"
Dillie, Harold ..... "Dilly"
Di Salle, Joseph ..... "Joe"
Doppler, Robert ..... "Bob"
Dorf, Eli ..... "Eli"
Duvendack, Fred ..... "Fredie"
Duvendack, Roy ..... "Reefus"
Eggl, Lyle ..... "Eggs"
Eisler, Millard ..... "Mill"
Enk, Albert ..... "Al"
Eppstein, William ..... "Shorty"
Epstein, Erving ..... "Eppie"
Faller, Carl ..... "Car"
Fetzer, Bernard ..... "Barney"
Fitkin, Norman ..... "Fitty"
Frautschi, Arthur ..... "Art"
Friedman, Harold ..... "Minnie"
Fromkin, Irving ..... "Lucky Itichky"
Gale, Raymond ..... "Ray"
Garey, Virgil ..... "Virg"
Garn, Harold ..... "Oh Harold"
Gibbs, Wilbur ..... "Wib"
Gill, Edwin ..... "Ed"
Ginsburg, Hyman ..... "Hungery"
Glave, Kenneth ..... "Kenn"
Goldberg, Harry ..... "Goldie"
Golupski, Thaddeus ..... "Ted"
Goodman, Hyman ..... "Kid"
Gracyk, Casimier ..... "Crack"
Greiner, Earl ..... "Doc"
Groth, John ..... "Johnny"
Gruenberg, Melville ..... "Mel"
Harbauer, Charles ..... "Chas"
Harris, Alvin ..... "Al"
Harvey, Raymond ..... "Ray"
Hartman, Leland ..... "Lea"
Hartsel, Herbert ..... "Herb"

Sophomore Boys—Continued

Haskell, Walter ..... "Wally"
Hays, Elmer ..... "Elly"
Hearn, Harry ..... "Harvey"
Hebeling, Raymond ..... "Ray"
Hemming, Donald ..... "Don"
Herbig, Kenneth ..... "Kennie"
Herron, R. D. ..... "R. D."
Herwat, Edward ..... "Ed"
Higgins, Martin ..... "Higg"
Hill, Richard ..... "Sheik"
Hilsenbeck, William ..... "Bill"
Hodge, Glen ..... "Battler"
Hoffman, Jack ..... "Jackie"
Holcomb, Jay ..... "Birdie"
Horner, Carl F. ..... "Carlie"
Hubert, William ..... "Willie"
Hummon, Marvin ..... "Marv"
Hunt, Price ..... "Fat"
Jackson, Rex ..... "Rexx"
Jarecki, Albert ..... "Pee Wee"
Jastremski, Kaiser ..... "Kaiser"
Jennings, Delbert ..... "Del"
Kaiser, Edward ..... "Ed"
Kander, William ..... "Willie"
Kasten, Leo ..... "Le"
Kern, Abel ..... "Sheik"
King, Robert ..... "Bob"
Klein, Walter ..... "Walt"
Kleinert, Clarence ..... "Clarie"
Kokocinski, Celsus ..... "Cel"
Kovalski, Raymond ..... "Rae"
Kruger, Harry ..... "Mousy"
Kubacki, Peter ..... "Peat"
Kubat, Walter ..... "Wale"
Kulakoski, Chester ..... "Shortey"
Laney, Floyd ..... "Flo"
La Pointe, Ashton ..... "Ashes"
Lebowitz, Herman ..... "Cutie"
Lehman, Wayne ..... "Pee Wee"
Leitsch, Emmett ..... "Emmie"
Lenavitt, Julius ..... "Jewel"
Lenavitt, Sam ..... "Sam"
Levine, Herbert ..... "Herb"
Levine, Samuel ..... "Sam"
Lewandowski, John ..... "Johnny"
Liwo, Joseph ..... "Jo"
Lupu, Barney ..... "Pest"
Luttenberger, Roy ..... "Red"
Luzny, Chester ..... "Ziatz"
Mc Afee, Embry ..... "Me"
Mc Alinden, Johen ..... "Al"
McCracken, Donald ..... "Don"
Mackowiak, John ..... "Mack"
Maruss, John ..... "Mar"
Martin, Jack ..... "Martey"
Masters, Charles ..... "Chas."
Mazan, Adolph ..... "Al"
Merce, Marvin ..... "Marv"
Mi Kol, Casimy ..... "Cas"
Miller, Charles ..... "Nailes"
Mitchell, Frank ..... "Frankie"
Moon, Harold ..... "Sun"
Moon, Mahlon ..... "Stars"
Narjes, Chester ..... "Ches"
Nawrocki, Wenceslas ..... "Jack"
Newton, Howard ..... "Howard"
Nichols, Jack ..... "Nick"
Niedziwiecki, Theodore ..... "Teddy"
Nowak, Frank ..... "Frankie"
Noweki, Jerome ..... "Romie"
Odesky, Irving ..... "Butch"
Olander, Andrew ..... "Andy"
Oathimer, Kenneth ..... "Lefty"
Ostrowski, Casimir ..... "Cas"
Parrish, Washington ..... "Wash"
Pearce, Arthur ..... "Art"
Peugeot, Raymond ..... "Ray"
Piazza, Joseph ..... "Joe"
Poitinger, Elvin ..... "El"
Pool, Wilbur ..... "Wib"
Posner, Hyman ..... "Hymie"
Potter, Fred ..... "Fredie"
Priebe, Albert ..... "Albero"
Publicki, Wallace ..... "Wal"
Rachow, Meredith ..... "Pat"
Rantz, A. J. ..... "Ajax"
Reece, Melvin ..... "Glass Eye"
Reimschussel, Harry ..... "Harrie"
Renz, Merl ..... "Ren"
Robert, Rex ..... "Booze"
Roesler, Edward ..... "Ed"
Riman, William ..... "Wil"
Russo, Benjamin ..... "Blackey"
Schaefer, Harold ..... "Potie"
Schalitz, Elmer ..... "Elme"
Schlapman, Harold ..... "Lighting"
Schowalter, Lynus ..... "Len Slim"
Schuller, William ..... "Schuster Weel"
Schuster, Wesley ..... "Westy"
Schwembereger, Reynolds ..... "Rey"
Selter, Milton ..... "Milt"
Selvey, Dan ..... "Spunkey"
Setchell, Clayton ..... "Clay"
Shealy, Fred ..... "Shee"
Shenk, Sol ..... "Red"
Shie, Jack ..... "Jack"
Shook, Otto ..... "Bud"
Sibold, Charles ..... "Chuck"
Singal, Jack ..... "Bashful"
Suwajek, Leonard ..... "Len"
Sloan, Donald ..... "Fat"
Smethurst, Collin ..... "Col"
Smith, Cleo ..... "Smithey"
Smith, Joseph ..... "Smithey"
Smith, Ralph ..... "Joe"
Smith Raymond ..... "Ray"
Sochoki, Walter ..... "Sox"
Sohikian, Jack ..... "So"
Spenthoff, Vincent ..... "Vin"
Spiess, Draper ..... "Spi"
Stager, Leonard ..... "Leo"
Stall, Dennis ..... "Den"
Stihl, Sam ..... "Samie"
Strauss, Sigman ..... "Chip Monk"
Stykeman, James ..... "James"
Sutherland, Robert ..... "Bob"
Swan, Alpha ..... "Swaney"
Swan, William ..... "Bill"
Swartzlander, Glen ..... "Cockey"
Szlpesi, John ..... "Johnny"
Szofer, Theodore ..... "Ted"
Szyperski, Leonard ..... "Leo"
Talbert, Jacob ..... "Jay"
Tchonzynski, Joe ..... "Tee"
Teal, Albert ..... "Al"
Teal, Edwin V. ..... "Ed"
Ter Doest, George ..... "Georgie"
Thompson, Allen ..... "Al"
Tomasky, John ..... "Toney"
Tuite, Joseph ..... "Joe"
Tussing, Perry Jr. ..... "Tom Mix"
Vangunten, Donald ..... "Don"
Viatour, Emil ..... "Emmie"
Vogler, Fred ..... "Fredie"
Watson, Walter ..... "Professor"
Weisberg, Bennie ..... "Tipsy"
Wenig, Paul ..... "Kid"
Wexler, Sam ..... "Chink"
Wicichowski, Joseph ..... "Jos"
Wilcox, Walter ..... "Walt"
Wilkinson, Charles ..... "Chuck"
Williams, Herman ..... "Hermie"
Williams, Wilfred ..... "Will"
Wilson, Minorah ..... "Min"
Wittenberg, Sidney ..... "Sid"
Wolfe, Charles ..... "Kid"
Yanoff, Alex ..... "Unkel"
Yourist, Abe ..... "Abie"
Yourist, Manuel ..... "Manney"
Zarembski, Louis ..... "Loui"
Zarnoch, John ..... "Crackers"
Zimkowski, Melvin ..... "Zim"

TECH AT NIGHT

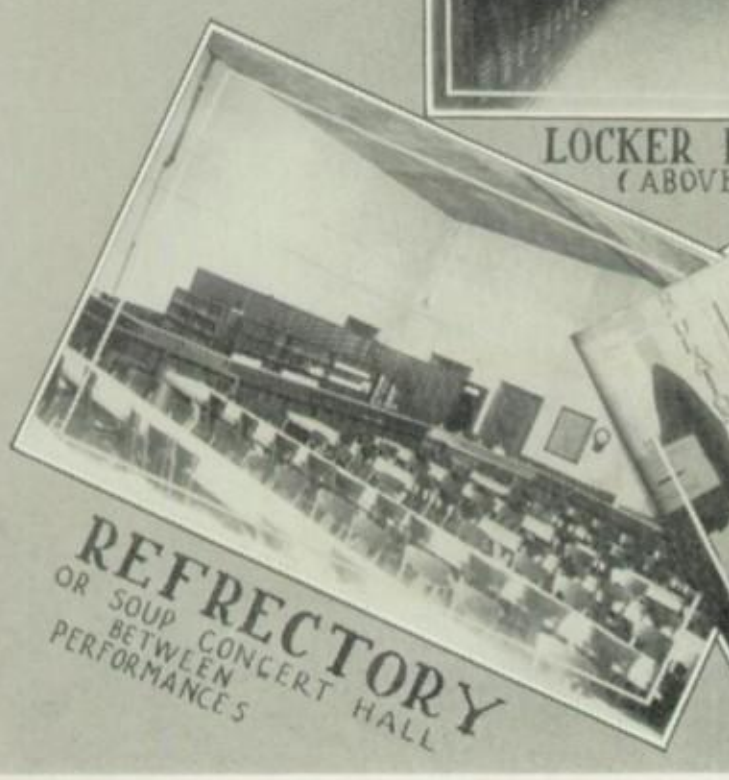
OFFICE

ROOM 17
ARISTOCRATIC CLUB ROOMS OF DIGNIFIED SENIORS

ROOM 40
(BELOW)

THESE FLASHES AND ALL SCHOOL VIEWS AND FOOTBALL AND BASKETBALL AND GROUP PICTURES TAKEN BY DELOY "SLIM" WEIRICH

LOCKER ROOM
(ABOVE)



REFRECTORY
OR SOUP CONCERT HALL
BETWEEN PERFORMANCES

TECHENNIAL OFFICE
AT 9:00 P.M.
NOTICE
Asst. Janitor
H. GOODMAN

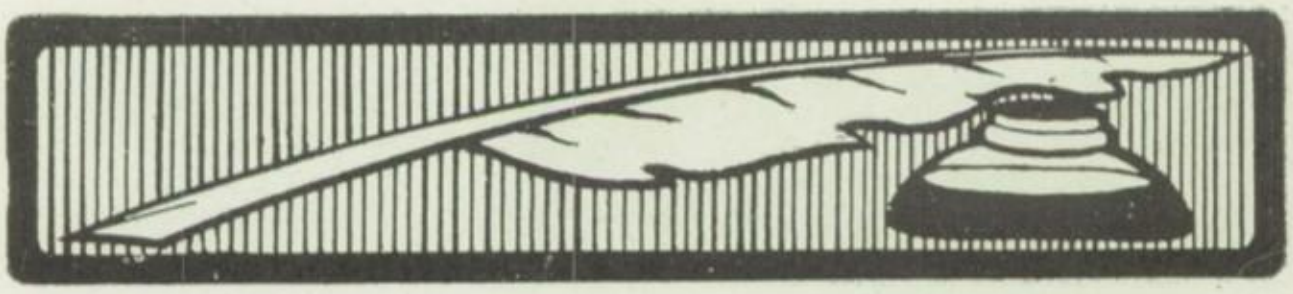
FRESHMEN

Freshman Girls

Abrahams, Matilda
Abromowitz, Esther
Adkinson, Rosa
Albert, Margaret
Albright, Adeline
Albright, Alice
Alexander, Fern
Alford, Lavona
Anderson, Jean
Ankey, Violet
Applebaum, Ida
Balanofsky, Edith
Barber, Elsie
Battin, Maybelle
Baum, Jennie
Benner, Susan
Bennett, Vivian
Berman, Anna
Beskow, Carolyn
Blessing, Ruth
Bletterman, Anna
Blumenfield, Louis
Blumenfield, Sylvia
Blumenthal, Julia
Bonwell, Juanita
Booth, Margaret
Bratt, Florence
Brickman, Bessie
Brown, Kathleen
Brushaber, Dorthea
Burand, Eleanor
Burden, Mary
Carmichael, Helen
Carnes, Cassir
Carrel, Gladys
Carter, Mary
Chennell, Millicent
Chmielowiez, Helen
Christensen, Pauline
Cleland, Evelyn
Cobrin, Dorothy
Colman, Blanche
Colman, Kerdilla
Conoley, Evelyn
Cooper, Kathryn
Coss, Irene
Cousin, Rose
Crawford, Lorene
Cresla, Rose
Cronenberger, Ruth
Dahlke, Kathryn
Davidson, Verna
Davis, Helen
Decker, Laron
Du Bose, Verna
Duda, Carolina
Duquid, Margaret
Duszynski, Evelyn
Duszynski, Phillis
Eger, Ruth
Eisinger, Ruth
Ellison, Bessie
Ellison, Eleanor
Endshy, Violet
Erlis, Mildred
Eschbach, Lucille
Eubank, Carranell
Evans, Grace
Ewen, Arvella
Ewing, Lois
Fallis, Marie
Feldman, Pauline
Ferber, Lillian
Fetter, Herma
Fingerhut, Clara
Finck, Winnie
Foss, Dorothy
Friedman, Rose
Fryharger, Mabel
Gailer, Caroline

Freshman Girls—Continued

Gallimore, Jennie
Ganch, Lillian
Gardner, Mae
Gardocki, Josephine
Garrison, Lelia
Gdanski, Cecelia
Gerstenek, Genevieve
Glassman, Edith
Glassman, Marion
Glew, Margueritte
Goodrick, Evelyn
Gothard, Mildred
Greenbaum, Enid
Grieve, Sybil
Grochowski, Albertina
Gulko, Violet
Hall, Geneva
Hall, Mildred
Harper, Helene
Hasty, Melva
Hauslein, Margaret
Heer, Eleanor
Heine, Jennie
Hines, Grace
Hinkelman, Dorothy
Hipple, Alma
Houk, Margaret
Hoffenblum, Dorothy
Hoffmann, Nina
Hoy, Martha
Huber, Ellen
Hughlette, Dorothy
Imholt, Kathryn
Jackson, Ruby
Jacobs, Rose Mary
Johnson, Ada
Johnson, Suzanne
Jones, Bessie
Jones, Sarah
Kanows, Lucile
Kaplan, Nadine
Kasper, Julia
Katz, Anna
Koufman, Sarah
Keil, Ruth
Kimberly, Sarabelle
Kisiel, Sophie
Klein, Dorothy
Kloene, Mildred
Kowalski, Verna
Krzyzanawski, Caroline
Kreamer, Rosena
Krysiewicz, Clara
Kubechi, Clara
Kummerow, Helen
Kummero, Norma
Kuperman, Sophie
Lambert, Helen
Lebowitz, Ida
Lenavitt, Lillian
Leon, Marian
Leshman, Anna
Lingo, Thelma
Long, Evelyn
Lorr, Ruth
Lowden, Dorothy
McCoglin, Margaret
McConnell, Thelma
McCoy, Elizabeth
Maier, Eleanor
Majeski, Clara
Margy, Masie
Marlow, Myrtle
Marris, Hazel
Marten, Lucille
Mason, Dorothy
Mastak, Irene
Mattison, Lena
Mepham, Mildred
Micheles, Virginia
Mikoleski, Aurella
Miles, Mildred
Miller, Charlotte
Miller, Esther
Miller, Grace
Miller, Justine
Milstein, Mona
Mitchell, Goldie
Mitchell, Lillian
Morgan, Fannie
Morris, Gail
Moten, Ethel
Murphy, Thelma
Murrmann, Ruby
Myers, Marcella
Myers, Marynette
Nathanson, Sylvia
Newton, Edna
Ohersb, Charlotte
O'Callahan, Ruth
Parker, Crystal
Patterson, Ruth
Patrick, June
Patton, Beatrice
Peaney, Beaulah
Peeps, Iola
Pelton, Helen
Perlman, Ruth
Perlmutter, Rose
Peters, Elsa
Pettit, Martha
Pfuhe, Lucile
Pfund, Ruth
Poast, Kathryn
Polaski, Aurelia
Preis, Mildred
Provast, Mildred
Przylryski, Irene
Raeder, Violet
Randolph, Louise
Rappaport, Bessie
Rappaport, Edith
Rappaport, Eva
Rector, Ruth
Reinbolt, La Verne
Remer, Rachel
Reuman, Marie
Riley, Martha
Ragienski, Julia
Rogolsky, Ethel
Roman, Catherine
Rosenbaum, Rose
Rosenberg, Bessie
Rosenblum, Leonore
Rothenstein, Irene
Ruff, Gertrude
Rupli, Louise
Rupp, Clara
Russell, Ida
Sackman, Helen
Sandusky, Dorothy
Saye, Eleanor
Shappert, Luada Mae
Shoen, Veda
Schwartz, Hazel
Seifert, Elsie
Shaffner, Isabelle
Shannon, Edna
Shapiro, Elizabeth
Sharfman, Nettie
Shoched, Sarah
Shugarman, Isabel
Sliwinski, Amelia
Sliwinski, Emma
Slotnick, Anna
Slotnick, Edith
Smith, Abbil
Smith, Audrey
Smith, Evelyn
Smith, Willa
Smothers, Agatha
Stark, Helen
Steedman, Dortha
Steedman, Lucille
Steingroat, Ida
Steinmetz, Margaret
Stopera, Balbina
Szczepanska, Wanda
Taylor, Margaret
Teman, Bessie
Thal, Janet
Thomas, Virginia
Topper, Edythe
Turney, Constance
Ury, Evelyn
Velliquette, Marguerite
Volker, Marie
Walczak, Clara
Ward, Francis
Warner, Julia
Weaver, Helen
Weber, Dorathea
Weiner, Celia
Weinman, Bessie
Weisbrad, Mildred
Welshimer, Grace
Whittaker, Juanita
Wilcox, Leona
Williams, Alivia
Wilson, Alberta
Wodarczyk, Wanda
Walcott, Lavera
Walk, Rose
Woodward, Francis
Wooldridge, Phyllis
Wrobel, Isabelle
Yarbrough, Inez
Young, Marie



Freshman Boys

Abramovitz, Oscar
Adler, Clarence
Alpert, Walter
Arnovitz, Solomon
Aufdenkampe, Kenneth
Bak, Feliz
Baker, Glenn
Ballard, Dale
Baranowski, Serosa
Bartley, Rolland
Barut, Alvin
Baumgartner, Aloysius
Beaufait, Joseph
Behn, Thayer
Bellaire, Harvey
Bennett, Harmon
Berkman, Irving
Blake, James
Blosser, Harold
Blunden, Douglas
Bode, Joseph
Boese, Arthur
Bollin, Maxine
Bollman, Harold
Bolly, Richard
Bones, Richard
Bonner, Charles
Brenstein, Harry
Bourgue, Thomas
Bowers, Richard
Bowes, Northrup
Branth, John Jr.
Brighton, Ernest
Brunton, Frank
Bunce, Robert
Burket, Dick
Burmeister, Howard
Bush, Nelson
Buschman, Ernest
Byrd, William
Caleski, Frank
Cannon, Carl
Carter, Ray
Chanakchithes, Socrates
Chasin, Morris
Christen, Arthur
Cleland, Robert
Close, Kenneth
Cohen, Isadore
Cooper, Harry
Collins, Herbert
Cooper, Kenneth
Cope, Clifford
Cothrel, Thomas
Cowdrey, Robert
Cramer, Robert
Crocker, William
Darowski, Walter
Davis, George
Davis, Harry
Decker, Lester
Debamatte, Tonnie
Dence, Donald
Dembinski, Chester
Delewski, Raymond
Diehl, Garwyn
Douns, Earl
Dunn, Claude
Durham, Henry
Durham, Thomas
Eash, George
Edwards, Thomas
Ellis, Walter
Endzulis, Frank
Erhardt, Gustave
Feldstein, Alex
Feldstein, Frank
Ferguson, James
Fielder, Frank
Finch, Hewitt

Freshman Boys—Continued

Fingerhut, Frank
Fingerhut, Jack
Fishbein, Alex
Fisher, Frank
Fisher, George
Fountain, Vern
Frankowski, Albin
Frautschi, Carl
Friedlander, Henry
Frick, Henry
Fritz, William
Galozny, Edward
Gavey, Robert
Garrison, Jack
Garrison, Lewis
Gedeon, Julius
Gendreau, Norman
Gierke, Paul
Gillette, Lawrence
Gindy, Arnold
Glass, Walter
Goldberg, Harold
Goldberg, Sidney
Gontarski, Joseph
Good, Thusbes
Goodlemain, Holman
Goodwan, Philip
Gourlay, Thomas
Grabelski, Raymond
Graham, Sidney
Graves, Donald
Gressman, Irving
Gross, Hadley
Grubles, Lester
Gugger, Berwin
Gustafson, Harold
Hansen, Einer
Harder, Russell
Harris, Steve
Harvitt, Kenneth
Hardy, Bernard
Hasenfratz, George
Hart, Howard
Hay, William
Hayman, Harold
Hearn, Franklin
Heck, Paul
Held, Louis
Hersey, Daniel
Hodge, Howard
Hoffman, Oscar
Hoffman, Wellow
Hogg, Kenneth
Holas, Casinin
Hollen, Floyd
Holewenski, Ribin
Horget, George
Horner, Lloyd
Huling, John
Hummer, Ralph
Humphrye, Charles
Humphreys, Richard
Hurit, Charles
Hutchison, Joseph
Huth, Wendell
Jacob, Jim
Jacob, Raymond
Jasczyk, Edward
Jurek, Vitty

Kaminski, Charles
Kardos, Stephen
Kasle, Louis
Keil, Merle
Kent, Roderick
Kelly, Gerald
Kieper, John
King, Leonard
Klinger, Joseph
Klug, Lester
Kobiela, Leo
Kousen, Chester
Kozlowski, George
Kushman, Stanley
Laas, Bernard
Landry, Stanley
Lange, Marvin
LaPointe, Lionel
Lebowitz, Alfred
Legowski, Louis
Leist, Elroy
LesMawiki, Benedict
Lew, Frederick
Levy, Ormonde
Lick, Clifford
Lieberman, Calvin
Lewandowski, Stanley
Lojcikowski, Stanley
Luckman, Paul
Lunn, Clarence
Lykowski, Walter
Lynch, Robert
MacDonald, Earl
McCarrick, Richard
McClellan, Ralph
McCracken, Gerald
McGill, Herbert
McKenzie, Norman
McMaster, Harold
McQuilkin, Henry
Majeska, Claude
Marenberg, Henry
Marlatt, Arlen
Marka, Henry
Matuszak, Irvin
Mayo, Harry
Meeker, Braynard
Michaels, Richard
Mielke, Carl
Miller, Harold
Miller, Philip
Misch, Harold
Monday, Kelley
Morawski, Henry
Morison, William
Morse, Edward
Mosher, Pirgil
Murray, Edward
Myers, Lorne
Neal, Franklyn
Neill, Poris
Nissle, James
Neville, Robert
Newman, Marion
Nieckasz, Joe
Nze, Nelson
O Bloza, Stanley
Ohr, Ellsworth
Oliver, Julius

Olkowski, Joseph
Olszewski, Raymond
Omey, Franklin
O'Rourke, William
Overmyer, Robert
Owen, Daniel
Palmer, Pelham
Paris, Arthur
Parker, Theodore
Patterson, Edmund
Payette, Melvin
Perdue, Dale
Perry, Glenn
Piotrowski, Stanley
Pirie, Donald
Pirucki, Stanley
Porczekay, Albert
Porczekay, Pictor
Point, Olin
Poreman, Donald
Posan, John
Prat, Harold
Price, Eugene
Przeniczny, Stanley
Pudlowski, Walter
Quigg, Le Lory
Radaker, Harold
Rahn, Lawrence
Ramer, George
Ramey, Frank
Randolph, Gerald
Rawlings, Harry
Raymond, Melvin
Rehkopf, Vincent
Reiter, Edward
Roberts, Lawrence
Roloff, Raymond
Roop, Ernest
Rose, Cartella
Ross, Stephen
Roth, Mahlon
Rowe, Daniel
Rubin, Archie
Rudolph, Garnet
Rusch, Clayton
Russell, Julian
Sallisbury, Max
Saunders, Burt
Scharlow, Leo
Schlogheck, Eugene
Schmidt, Burton
Schmous, Melvin
Schraeder, William
Schwager, Charles
Schulz, Harold
Schultz, Edwin
Schwartz, Jack
Schwartz, William
Schweer, Lester
Sharbonmeau, Lav.
Sharfe, Louis
Sharon, Paul
Shea, Ernest
Sheon, William
Sheterlrae, George
Shilling, Bernard
Shipley, Herman
Slandzicki, Joe
Slasinski, Edward

Slater, Dudley
Sloan, Marvin
Smarowski, Klement
Smith, Charles
Smith, Frank
Smith, Harold
Smith, Robert
Sniegoski, Chester
Snyder, Robert
Sperry, John
Staunton, Robert
Stein, Nathan
Steinfurth, Arthur
Stemple, Jack
Stern, Henry
Stevelberg, Henry
Stewart, Edward
Stokes, Billy
Strabler, Robert
Straw, Louis
Stranb, Edward
Sturnialo, Peter
Suller, Orville
Supica, Chester
Swack, Carlton
Swartz, Sam
Taylor, Meredith
Thomas, Neager
Thomas, Willie
Toth, Nicky
Vedlund, Erik
Vogel, Norman
Vogt, Robert
Wagenman, LeRoy
Wahl, Robert
Waite, John
Walczak, Chester
Waldvogel, Carroll
Walters, John
Warnick, Leow
Wibber, Billy
Weisberg, Joe
Werner, Stanley
Wetzler, Pete
Wexler, Issie
White, La Verne
Wheeler, Ulus
Wiemer, Howard
Williams, Kenneth
Wilson, Ronald
Wielinski, Daniel
Wisniewski, Albert
Wojnowski, John
Wolf, Roy
Woodward, Herman
Woolover, John
Wright, Edward
Wyatt, Wallace
Young, Rollin
Zomger, Richard
Zalusky, Henry
Zarimbski, Stanley
Zaski, William
Zeigler, Lom
Zetomer, Ivan
Zglinski, Adam
Zientek, Jimmy
Zurowski, Harry
Zurek, Louis

To Our Mothers

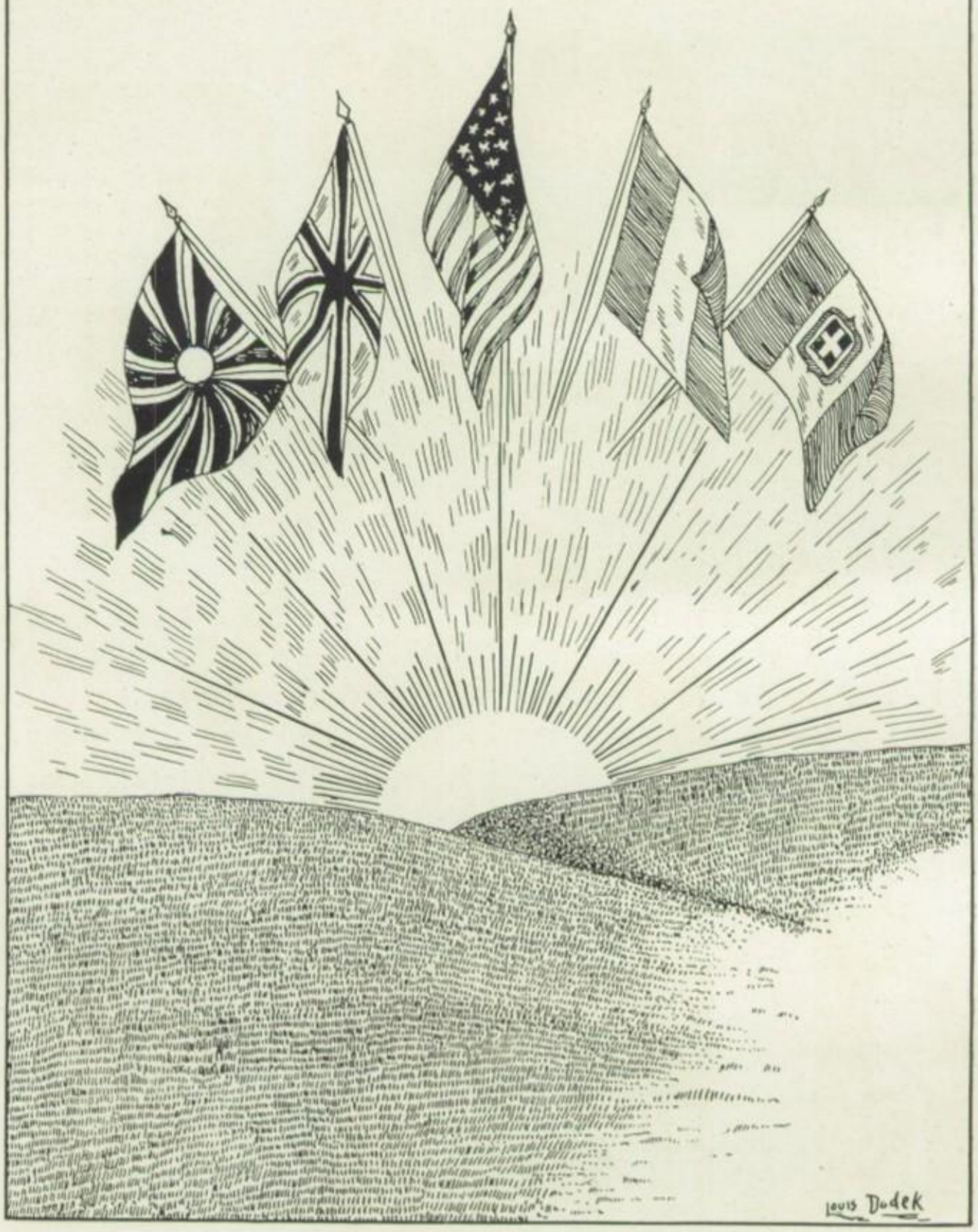
Ours the Great Adventure,
Yours the pain to bear,
Ours the golden service stripes,
Yours the marks of care.

If all the Great Adventure
The old Earth ever knew,
Was ours and in this little book
'Twould still belong to you!

ACTIVITIES

BUDDIES
LAURA
JUST FRESH
SISTERS
WOMEN HATERS
O'HENRY
MITZI
WIB
MONEY BAGS
HI-Y
FRIENDSHIP
NASH CAN
OI-OI
SMALL BUT MIGHTY
KISS ME
JOE SHAKESPEARE
OH NURSE
EDDIE GET THE SHOVEL
SHORTY
JUST MARRIED
THE THUNDERING HERD
ALL ALONE
THE TECHENNIAL HUSTLERS
PALS

ORGANIZATIONS



MEMBERS

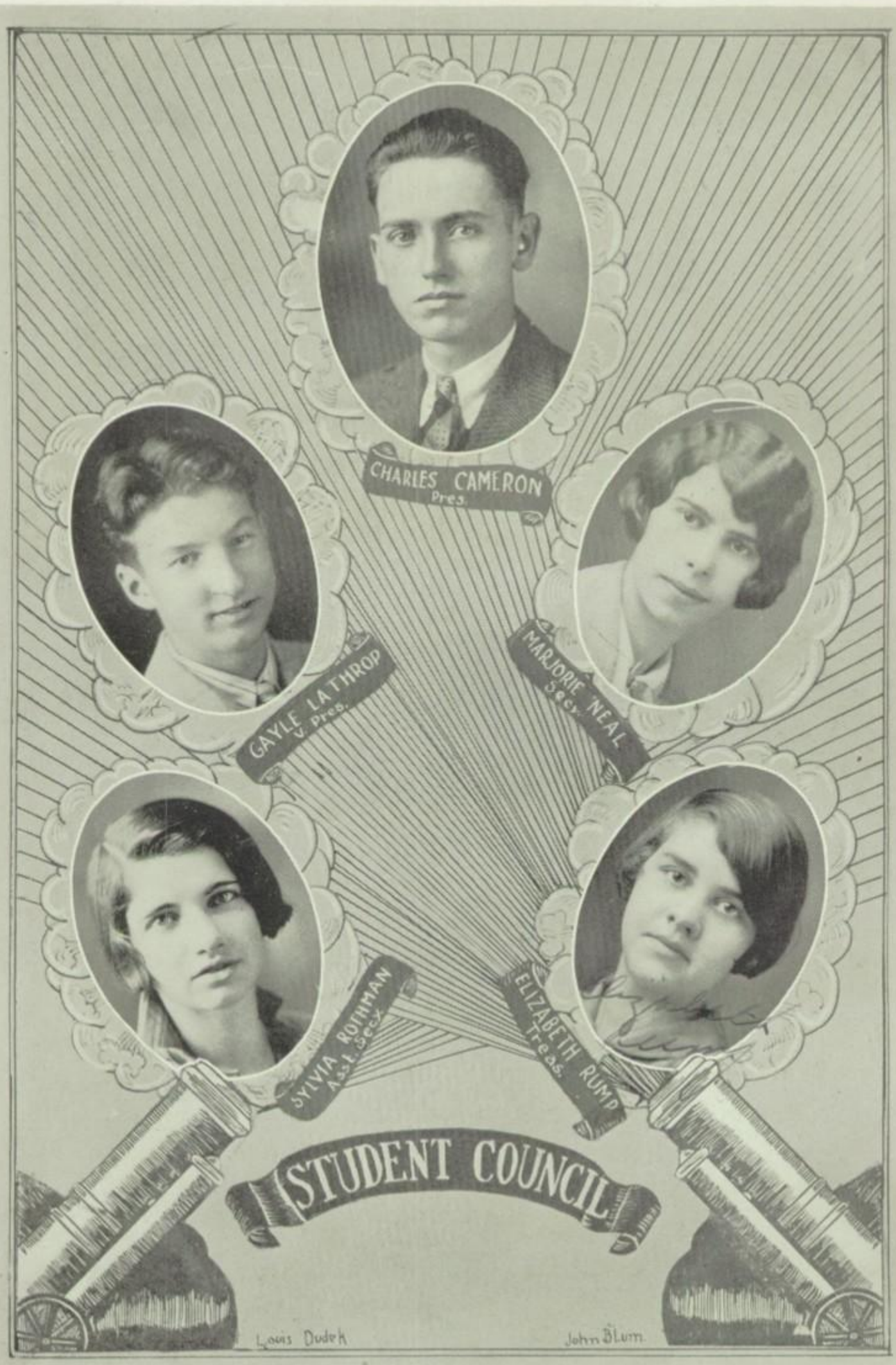
Helen Ash
Mary Buettin
Harry Fingerhut
Raymond Gale
Norman Huber
Lillian Kest
Anne Kiegel
Gale Lathrop
Anna Miller
Marjorie Neal
Naomi Pollard
Carl Reupsch
Sylvia Rothman
Elizabeth Rump
Charles Schwartz
Charles Sibold
Ivan Smith
Wilfred Tefft
Alice Trippensee

The Student Council

THE measure of success of the student council is the success of the entire school, since every activity is first considered and approved by the council. The duties of this body are to arrange a school calendar so as to avoid conflicts in dates of club meetings, plays, and dances, thus assuring a fair chance of success to each organization represented, and to lead the student body in working for the betterment of the school.

The second semester of the council this year was marked by the accession to the chair of Carl Reupsch, appointed to the position by Mr. Chapman, at the resignation of Charles Cameron.

The remainder of this section of this year book is proof of good work done by the council this year, since, as above, "the measure of success of the student council is the success of the entire school."


CHARLES CAMERON
Pres.
GAYLE LATHROP
V. Pres.
MARJORIE NEAL
Sec'y.
SYLVIA ROTHMAN
Ass't Sec'y.
ELIZABETH RUMP
Treas.
STUDENT COUNCIL
Louis Dudek
John Blum

MEMBERS

Simon Abramovitz
Helen Ash
Gertrude Albright
Harriet Backiewicz
Edward Beckwith
Mary Budd
David Cohen
Sam Friedmar
Shirley Goldman
Ida Goldstein
Ethelda Hasty
Thelma Hergert
Jerome Hoffenblum
Lucille Howell
Norman Johnson
Ida Kander
Mollie Kaufman
Harold Knorr
Irene Knowles
Edith Koegle
Charles Kohler
Charles Lentz
Laura Levison
Louis Levin
Henrietta Micheles
Anna Miller
Marjorie Neal
Kenneth Parker
Thyra Partenfelder
Roman Piotrowsky
Naomi Pollard
Pauline Pollock
Florence Poneman
Rosaline Pozarzycki
Roberta Riman
Sara Rothenstein
Elizabeth Rump
Jean Sack
Charles Schwartz
Lewis Scribner
Ann Sharfe
Wanda Sobocinski
Ruby Teitlebaum
Philip Thal
Alice Trippensee
Herbert Van Vleet
Dorothy Van Wormer
Mary Wahl
Irene Walsh
Irene Wujciak

The Alchemist Society

THE Alchemist Society has completed one of the most successful years since its organization, having sponsored a number of school activities and having been instrumental in the success of other functions of the school.

One of the major events of the year was the combined dance and bridge party, "The Ion Hop," which was held with the Alchemists of Scott High. About two hundred Alchemists, advisors, faculty friends and alumni were present. This affair was held March twenty-fifth in the Masonic Cabin at Trilby.

An interesting event in the year's program, an event both entertaining and educational, was the trip through the plant of the Toledo Furnace Company.

At each meeting a new member of the club gave an interesting talk on a chemical subject or on the recent advancements in science, making the sessions instructive as well as entertaining.

With the successful past and the prospect of a splendid future, it is assured that this society will continue to stand for all that is best in the student life of the school.

HERBERT VAN VLEET
Pres.
ELIZBETH RUMP
Treas.
DOROTHY VAN WORMER
Secy.
CHARLES LENTZ
Sgt. At Arms
EDWARD BECKWITH
V. Pres.
ALCHEMIST
John Blum.
Louis Dudek

MEMBERS

Lewis Bauer	Jay Holcomb	Roman Piatrowski	Harry Reimschussel	Joseph Perkins
Arthur Frautschi	Jack Martin	Leon Pozarzycki	Harry Ross	Harold Taylor
Thomas Fry	Vernon Miller	Clarence Richardson	Norman Sampson	Honorary:
Sollie Goldman	Andrew Olender	Vernon Reynolds	Marvin Scharlow	Judge Jas. S. Martin
Harold Gooding	Lawrence Olender	Melvin Reece	Albert Snyder	C. T. Cotter
Norman Huber				

Woodward Engineering Society

SIX years ago there came into the group of Woodward organizations, the Woodward Engineering Society. The club was formed for the purpose of furthering our knowledge of general topics and applied engineering.

The key unlocking the heavy portals to a year of many varied events was found only by the hearty cooperation of the advisors and the high spirit shown by the individual members.

Among the events of the year were several joint meetings of the Engineering Societies of the city.

Thus far, several inspection trips have been taken. One interesting to all was to the large, high powered light which illuminates the entire city at night. The Overland, Toledo Furnace and Sugar Beet Factory were a few of the other places visited.

Lectures were another important part of the year's schedule. Men that were obtained were of the best type along their line. Among the most notables were Professor Sherlock of Purdue and Mr. Smith of the Standard Oil Company.

The outstanding social event which will not be forgotten by the members was the party given in honor of the Ex-engineers home from college over Christmas vacation.

ALBERT SNYDER
Pres.
HAROLD TAYLOR
Secy-Treas.
NORMAN HUBER
Sgt. At Arms
CLARENCE RICHARDSON
V. Pres.
ENGINEERS
Louis Dudek
John Blum

MEMBERS

Morris Bame	Sylbert Friedman	Herman Katz	Florence Poneman	Arthur Singer
Ruth Bernstein	Sam Friedmar	Abel Keran	Pauline P' Pool	Helen Skrzpinski
Frank Berman	Agnes Faber	Irene Knowles	Sylvia Rothman	Aurora Stronganoff
Sam Berkowitz	Esther Felzer	Laura Levinson	Elizabeth Rump	Jack Single
David Borenstein	Edmond Glowzewski	Louis Levin	Jean Sack	Joe Tchorzynski
Sam Cartin	Ida Goldstein	Herbert Lev'ne	Bernard Sattinger	James Thal
Florence Case	Jack Goldstein	Henrietta Micheles	Rose Sax	Mary Wahl
David Cohen	Rebecca Hamburg	Beatrice Moreland	Charles Schwartz	Eleanor Wielanski
Manuel Davis	Marion Howell	Joe Olsen	Ben Scheon	Milton Weinstein
Charlotte Dixon	Harriet Hurd	Thyra Partenfelder	Ben Shulak	Louis Wexler
Mable Eubank	Helen Hutchison	Naomi Pollard	Merle Siemens	Alex Yanoff
Harry Fingerhut	William Kander			

Woodward Fasces Club

ZETA CHAPTER

IN ITS fifth year as an organization of the school the Zeta Chapter of the Woodward Fasces Club has established itself as one of the leaders. It is now recognized socially and as an instrument of education.

In the regular meetings it has fostered the purpose of promoting the study of the Latin language and customs by having talks and reports given on these subjects.

The Club gave a Thanksgiving Dance, November 19th, which proved one of the most successful affairs of the season. The social side of this most successful year was fittingly climaxed by a picnic for the members only and proved a paragon of good times.

Having risen to such a high plane, the Zeta Chapter has established a mark to serve as a precedent for coming years. But with the high caliber of the members remaining after graduation and the new ones to come, the outlook for the future is indeed a bright one.

HARRY FINGERHUT
Pres.
FLORENCE PONEMAN
Secy.
BERNARD SATTINGER
Reporter
LOUIS WEXLER
V. Pres.
JEAN SACK
Treas.
JACK GOLDSTEIN
Sgt. At Arms
FASCES CLUB
John B Lum
Louis Dudek

MEMBERS

Matilda Abrams	Hazel Dern	Helen Hutchison	Marion Polhemus	Andel Shelters
Virginia Adams	Charlotte Dixon	Lucille Knaus	Naomi Pollard	Madelin Shieden
Margaret Albright	Ruth Eger	Edith Koegle	Pauline P' Pool	Eleanor Simmons
Adeline Albright	Marie Fallis	Kathryn Langdon	Helen Rahson	Marguerite Taylor
Alice Albright	Marie Fritz	Gertrude Leslie	LaVerne Reinbolt	Ruth Tice
Gertrude Albright	Elsie Gable	Lillian Maska	Mabel Rivet	Alice Thompson
Gladys Ash	Mildred Gothard	Irene McFarland	Bertha Rowland	Constance Tunney
Helen Ash	Helene Harper	Henrietta Micheles	Elizabeth Rump	Naomi Turnau
Bernice Capelle	Evelyn Hatker	Ruth Mickens	Esther Rump	Mary Wahl
Wilma Chamberlin	Thelma Hergert	Mitzi Miller	Janet Sampson	Irene Walsh
Evelyn Conley	Dorothy Hinkleman	Marjorie Neal	Mildred Schmidt	Elizabeth Warner
Evelyn Coss	Pauline Hoffman	Thyra Partenfelder	Dorothy Schuller	Julia Warner
Florence Cripe	Ellen Huber	Ruth Patterson	Erma Schwab	Grace Welshenier
Verna Davidson	Nine Huffman	Beatrice Patton	Ruth Sedgwick	Jennie Zeldon
Dorothy Derby	Harriet Hurd	Carol Peoples		

Friendship Club

THE purpose of the Friendship Club is to stand for good school work, a friendly spirit, wholesome pleasures, helpfulness to others, and a normal, happy friendship with Jesus Christ.

The club has been very successful in its work this year. We have done extensive social service work at Thanksgiving and Christmas in the form of food and clothing for the poor. Each girl has taken upon herself the responsibility of making some orphan at the Miami Children's Home happy by sending letters and gifts, while the club as a whole has given the children several parties.

To make up part of our social activities, parties have been held with the Hi-Y boys. The picnic at Bolles Harbor and the "Kid" Christmas party at the Y. W. C. A. were enjoyed by both clubs.

We know most of the success of the club is due to our advisors, Miss Cronk and Miss Ward of Woodward faculty, and Miss Hall and Miss White of the Y. W. C. A.

We extend to the Friendship Clubs of following years a wish that they shall be as successful socially and financially as the club of 1926 and 1927.

NAOMI POLLARD
Pres.
BERNICE CAPELLE
Secretary
HELEN ASH
V. Pres.
PAULINE P'POOL
Chaplain
ELIZABETH WARNER
Sgt. at Arms
EDITH KOEGLE
Treas.
FRIENDSHIP
Louis Dudek
John B. Lunn

Girls' Athletic League

THE Girls' Athletic League which was organized in 1923 owes much of its progress to the help of the gymnasium teachers, Miss Gottshall, Miss Tylock, Miss Ramsey, Miss Cornwell, and Miss McClure. A large measure should also be given to the faculty members of Woodward, Miss Amy Miller, Miss Faye Miller, and Mrs. Adkins.

Through the efforts of Miss Gottshall the girls of Woodward were the first in the city to have swimming as a sport toward the earning of a letter. Other sports for which letters are given are hiking, tennis, hockey, and basketball. In order to receive a letter a girl must keep a health pledge, have grades of 80% or above, and enter the sports named. Those receiving letters last year: Rose Corman, Carol Peoples, Alice Trippensee, Irene Knowles, and Rose Mae Sax.

ALICE TRIPPENSEE
Pres.
CAROL PEOPLES
V. Pres.
DOROTHY HALL
Secy.
ALICE THOMPSON
Treas.
BERTHA ROWLAND
Reporter
GIRLS' ATHLETIC

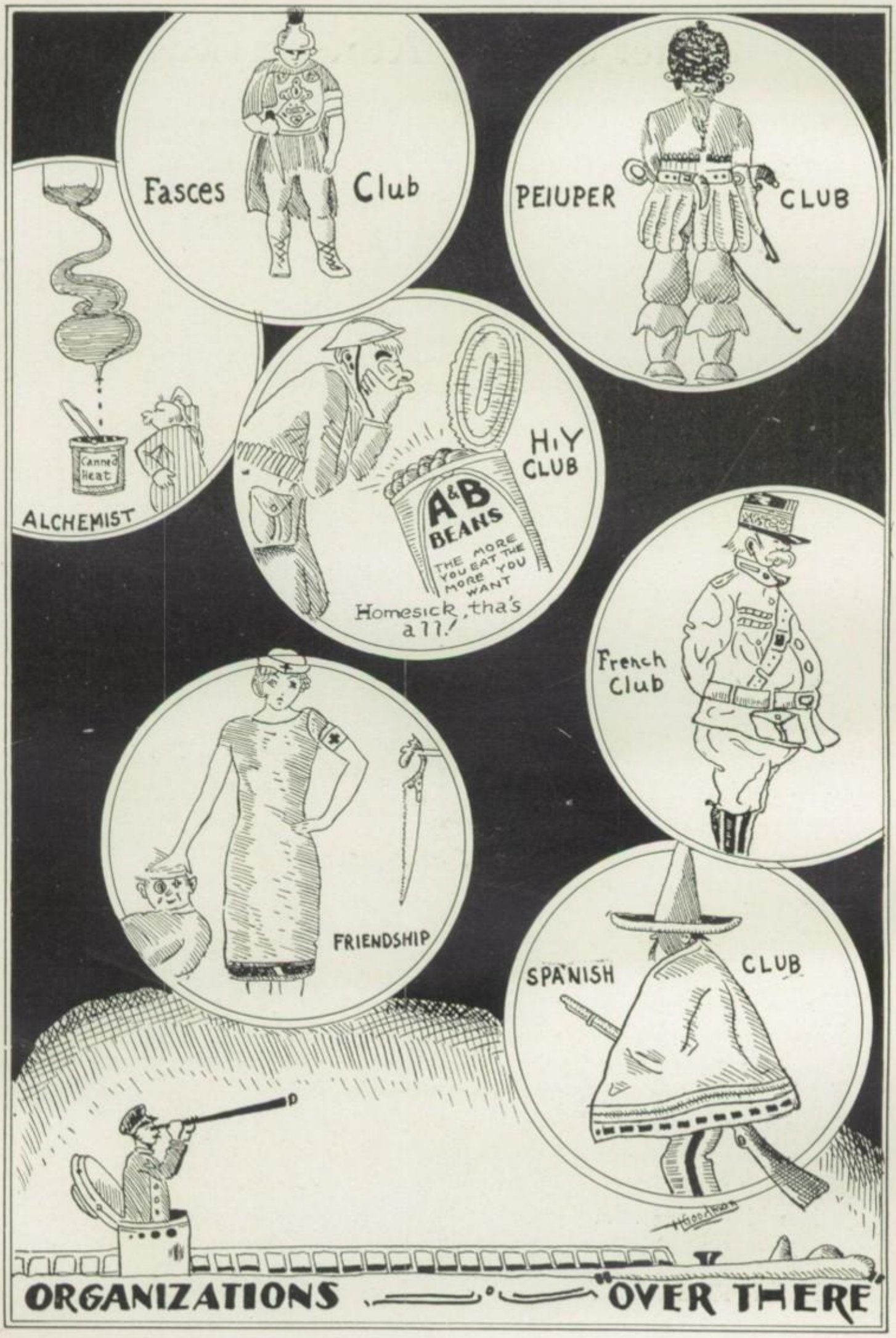
Roster of Girls' Athletic League

MEMBERS

Regina Adams
Alice Albright
Adeline Albright
Margaret Albright
Fern Alexander
Winfred Andres
Helen Ash
Harriet Backiewiez
Juanita Banwell
Susan Benner
Esther Berkman
Anna Berman
Julia Blumenthal
Anna Bletterman
Betty Bliver
Helen Blumberg
Bessie Brickman
Mary Budd
Eleanor Burand
Mary Carun
Vivna Casey
Mary Chahman
Helen Chnuelowisey
Evelyn Conoley
Violet Cooper
Kathryn Cooper
Evelyn Coss
Rose Cousin
Charlotte Dixon
Dorothy Duchane
Loretta Eberly
Ruth Eger
Violet Endsley
Marie Fallis
Mae Feder
Pauline Feldman
Helen Ferguson
Clara Fingerhunt
Sadye Fishler
Mollie Fishler
Marie Fritz
Gladys Fromkin
Mae Gardner
Elther Gee
Bernice Geets
Genivieve Gurtenek
Marion Glassman
Lillian Golding
Edith Goldstein
Ida Goldstein
Evelyn Goodrick
Irene Glowezewski
Anid Greenbaum
Albertina Grochowski
Violet Gulko
Pola Guvalinck
Thelma Harris
Thelma Hergert
Mary Hisrd
Margaret Hook
Verna Hoffman
Helen Holar
Verna Hosletter
Opal Houston
Dorothy Hughlette
Marian Howell
Charlotte Hughes
Harriet Hurd
Kathryn Inholt
Stella Jastremski
Myra Jewell
Celia Joffe
Julia Kasper
Betty Kastle
Frances Kastle
Anna Katz
Sarah Kaufman
Vera Kovakki
Lillian Kest
Ann Kigel
Mildred Kigel
Grace Kluppick
Anna Kline
Sophie Kuperman
Regina Leasor
Gertrude Leasor
Ida Lebowitz
Usula Levandoski
Thelma Lingo
Evelyn Long
Virginia Long
Helen Lyons
Marie Manor
Phyllis Mayer
Irene McFarland
Elizabeth McCoy
Agnes McKinnon
Fannie Meiland
Hennrietta Micheles
Yetta Miller
Mitzie Miller
Justine Miller
Goldie Mitchell
Gail Morris
Josline Morris
Thelma Morris
Marcella Meyers
Marquetta Meyers
Sylvia Nathanson
Bella Nathanson
Marjorie Neal
Esther Obomowitz
Ruth Ocallabon
Alice Partnee
Beatrice Patton
Ruth Paterson
Elsia Peters
Julia Pelezanski
Lucille Pfuhl
Arenelea Pfoloski
Mildred Pries
Betty Proshek
Anna Posner
Marie Rogan
Eva Rappaport
Bessia Rappaport
Katherine Rappaport
Ruth Rectar
Bessie Rosenberg
Clara Rupp
Sarah Sachel
Helen Sackman
Jeanette Salzman
Janet Samsen
Dorothy Sandusky
Vernetta Schappert
Annabelle Sebransky
Elsie Seifert
Wanda Setter
Arline Sitzenstock
Senone Seugwski
Marion Shapario
Betty Shapario
Anna Sharpe
Madeline Shielders
Erma Shiemski
Pearle Shone
Ruth Shone
Merle Siemens
Audrey Smith
Abbie Smith
Gertrude Swartz
Helen Stark
Leah Stark
Sophie Stupinski
Libbie Swedler
Madeline Swedler
Norma Taylor
Mildred Teitlebaum
Pearl Teitlebaum
Ruth Tice
Virginia Thomas
Constance Tunney
Naomi Turneau
Mabel Wiscker
Irene Walsh
Fern Warner
Julia Warner
Bessie Wax
Dorthea Weber
Geraldine Widmer
Eleanor Wukncki
Grace Wekhmer
Julia Wiliesz
Jeano Wilson
Verna Woods
Elizabeth Zanville
Florence Zeldon
Jennie Zeldon
Esther Zetomer

ACTIVE MEMBERS

Wilma Chamberlin
Freda Cousin
Mabel Eurbank
Esther Fetzer
Rose Friedman
Dorothy Hall
Rebecca Hamburg
Dorothy Henkleman
Dorothy Huber
Mildred Klone
Irene Knowles
Lillian Maska
Esther Miller
Grace Miller
Ruth Pearlman
Carol Peoples
Ruth Pfund
Naomi Pollard
Pauline P'Pool
Bertha Rowland
Elizabeth Rump
Rose Sax
Ardell Shelters
Laura Snyder
Margaret Taylor
Sophie Teman
Alice Thompson
Alma Townsend
Margaret Travers
Allice Trippensee
Isabelle Wrobel


Fasces Club
PEIUPER CLUB
Canned Heat
ALCHEMIST
H.Y CLUB
A&B BEANS
THE MORE YOU EAT THE MORE YOU WANT
Homesick, tha's all!
French Club
FRIENDSHIP
SPANISH CLUB
ORGANIZATIONS "OVER THERE"

GIRL MEMBERS

Harriet Backiewicz
Edith Balanofsky
Eleanor Burand
Helen Blumberg
Madeline Caseman
Dorothy Derby
Marie Fallis
Helen Ferguson
Eleanor Friedlander
Margueretta Glew
Lillian Golding
Marion Glassman
Esther Gee
Albertina Grochowski
Thelma Hergert
Helen Holas
Felecia Holas
Dorothy Huber
Eleanor Kaminski
Helen Kummerow
Rhae Mickens
Thelma Nusbaum
Charlotte Oberst
Alice Patterson
Julia Polezarski
Erma Schwab
Annabelle Sebransky
Elsie Siefert
Eleanor Saye
Lenore Swejaski
Gertrude Swartz
Thelma Tuschman
Naomi Turnau
Constance Turney
Hazelle Wright
Mary Webber

BOY MEMBERS

Dalton Carter
Harold Gooding
Jack Goldstein
Leland Hartman
Raymond Lamb
Harry McCormick
Melvin Payette
Donald Pirie
Leonard Stensloff
Herbert Timms
Henry Wirz
Stanley Wernert

Glee Club

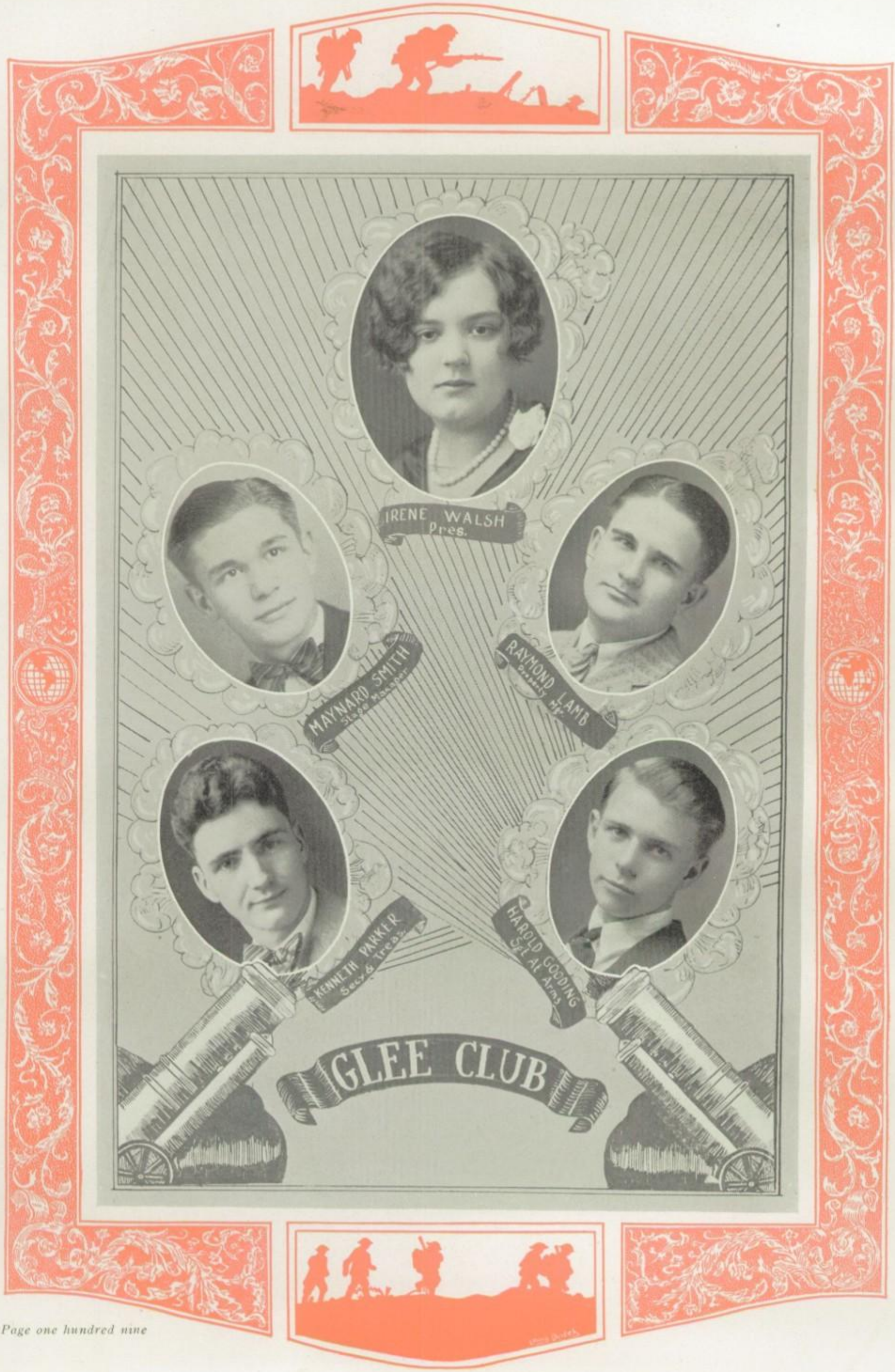
UNDER the capable leadership of Mr. Ball the Glee Club has come to the front as one of the leading organizations of the school.

The operettas, "College Days" and "Pickles," proved a success. The proceeds from both will go to the Glee Club of the new Woodward High School.

The greatest feature sponsored by this club was the annual May Festival, which consisted of the combined Glee clubs of Waite, Scott, Libbey, and Woodward.

Due to the fact that many of the officers left the Glee Club, a re-election was necessary. The following are the results:

Harold Gooding ..... *President*
Thelma Hergert .... *V.-President*
Dorothy Derby ..... *Secretary*
Herbert Timm ..... *Treasurer*
Harry McCormick ... *Stage Mgr.*
Raymond Lamb ... *Property Mgr.*
Hazelle Wright .. *Publicity Mgr.*


IRENE WALSH
Pres.
MAYNARD SMITH
RAYMOND LAMB
KENNETH PARKER
Secy & Treas.
HAROLD GOODING
Sgt At Arms
GLEE CLUB

MEMBERS

Donald Borgelt	Norman Huber	Ralph Miller	Maynard Smith	Wilfred Tefft
Carlin Bosworth	Norman Johnson	Carl Reupsch	Milton Staunton	Herbert Timm
James Deal	Raymond Lamb	Vern Reynolds	Elmer Staunton	Frank Walinski
Howard Fox	Gayle Lathrop	Marvin Sharlow	Harry Stone	James Weyer
Edward Glow	Harold Lingle	Gaylord Sherlock	Harold Taylor	Cecil Woodward
Arthur Gruenke	Graham McKenna	Ivan Smith	Morris Taylor	John Wyatt
Charles Hall	Charles Militzer			

Senior Hi-Y

TO create, maintain, and extend throughout the school and community the high standards of Christian character is the pledge devoutly carried out by the members of the Woodward Senior Hi-Y Club.

Through the efficient leadership of President Gayle Lathrop, Mr. R. D. Miller, and Mr. P. C. Dunsmore, the club has been able to reach the pinnacle of service for which it has so long strived.

Early in September our Freshmen were given the right send-off with the aid of a "Mixer."

Following the Thanksgiving vacation came an event which will never be forgotten by Gayle Lathrop, Wilfred Tefft, Harry Stone, Morris Taylor, Carl Reupsch, James Weyer, Edmund Glow, Herbert Timm, and Ivan Smith, who were representatives of the Senior Hi-Y at the three-day conference of Ohio Hi-Y Clubs at Lima, Ohio. Reports of this conference were later given to other school clubs and churches throughout the city.

While these events were of great importance to the club, athletics also played a very important role. The swimming meet was won by our club and during the month of February the inter-club basketball meet was held. The Woodward Senior Club won the meet by defeating the other Hi-Y teams of the city.

The outstanding work of the officers aided by the good attendance and co-operation of the rest of the members helped make it a bright year in the history of the Woodward Senior Hi-Y Club.

COLE LATHROP
Pres.
HARRY STONE
Secy
GRAHAM McKENNA
V. Pres.
WILFRED TEFT
Treas
SENIOR HI-Y
Louis Dudek
John Blum

MEMBERS

Lewis Bauer	Lyle Eggle	Martin Higgins	Jack Martin	Mahlon Roth
James Blake	Arthur Frautschi	Floyd Holben	Henry Maska	Charles Sibold
Richard Bolly	Raymond Gale	Charles Humphreys	Virgil Mosher	James Stykemain
Thomas Bourque	Tom Gourlay	Paul Heck	Edward Morse	Joe Tchorzynski
Gordon Brown	John Groth	Richard Hill	Franklin Neal	Eric Vidlund
Justin Burke	Bernard Hardy	Harry Kruger	Albert Priebe	William Webber
Wm. Dehm	Kenneth Harvitt	Wayne Lehman	Olan Point	Robert Wall
Ray Deiter	Dan Hersey	Roy Luttenberger	Melvin Reece	Frank Brunton
Joe DiSalle				

Junior Hi-Y Club

AS THE school year of 1927 draws to a close the club members look back over their happy times together and agree that this has been one of the most successful years since the club was organized two years ago.

The club's purpose is to Create, Extend, and Maintain throughout the school and community high standards of Christian character. The Junior Club aims to prepare its Freshman and Sophomore members for the Senior organization. With only a few members at the beginning, the club now has a full quota of forty members and a waiting list.

The meetings throughout the year have been well planned with the purpose of uplifting the minds of the members. A verse from the Bible is read at each meeting. They have proved a great inspiration to the boys.

The Junior Hi-Y Club owes its success to Mr. Phipps, faculty advisor of Woodward, and "Doc" Miller of the Y. M. C. A. With such capable advisors as these our organization hopes to continue to grow in good work.

CHARLES SIBOLD
Pres.
Mr. PHIPPS
Advisor
GORDON BROWN
Secy
ROY LUTTENBERGER
Treas.
JUNIOR HI-Y
Louis Budeh
John Blum

MEMBERS

Harriet Backiewicz
Anna Barry
Anna Berman
Joe Bloom
Helen Blumberg
Robert Bunce
Mary Buettin
Mary Cartin
Millard Eisler
Esther Fetzer
Florence Fialkoski
Albion Frankowski
Jack Goldstein
Sarah Greenburg
Paul Heck
Bernice Henry
Martin Higgins
Casimer Holas
Helen Holas
Emily Hughes
Norman Johnson
Ida Kander
Nadine Kaplan
Anna Katz
Morris Kirsner
Sophie Kisiel
Edith Koegle
Irene McFarland
Embrey McAfee
Mitzi Miller
Philip Miller
Sylvia Nathanson
Harry Poczekay
Rosalin Pozarzychi
Olin Point
Merl Renz
Carl Reupch
Roger Rogers
Julia Rogienski
Sylvia Rothman
Rose Sax
Janet Samsen
Annabel Sebransky
Leon Schoenbrum
Wanda Sobocinski
Marvin Shapiro
Ruby Teitlebaum
Alma Townsend
Walter Watson
Louis Wexler
Isadore Zaner
Leonard Zanville
Florence Zeldon

Viva La Junta Castellana!

IN ITS fourth year as a functioning body composed of eager students of Spanish, La Junta Castellana here presents its record for the school year 1926-1927.

First on the list of successful performances the club places this item: it has created and kept alive an interest in, an enthusiasm for, the Spanish language, people, and country by means of its program meetings. Second — the famous Goldsmith comedy, "She Stoops to Conquer," the presentation of which took the place of the usual annual Spanish play, scored a great success. Next comes "Oro y Sangre," the annual Spanish dance, which was the first affair of the school year. Red and yellow were the predominating colors, and at atmosphere of the gentle langor of Old Spain prevailed. Then—La Junta presented to the Woodward Cheerleading Team blue and white blazer coats; this gift was meant to express the club's pride in the old school. Last on the list, but far from least, the Spanish Club wishes to mention that it has made friends; in all its work it has found people ever ready to help, to lend time and possessions to those who strove to keep the organization on the top of the ladder. This it holds as its dearest achievement.

The members and officers frankly acknowledge that the greater part of the club's successes are due to the untiring efforts of the Senorita Ann G. Wetterman, instructor and advisor.

SYLVIA ROTHMAN
Pres.
R. POZARZYCZKI
V. Pres.
EDITH KOEGLE
Secy.
ARTHUR BACCHUS
Treas.
MERLE RENZ
Reporter
SPANISH CLUB
Louis Dudek
John Blum

MEMBERS

Simon Abramovitz
Solomon Arnovitz
Isadore Cohen
Pearl Cohen
Della Daniels
Gladys Fromkin
Margaret Fruend
Harry Goldberg
Shirley Goldman
Jack Goldstein
Herman Katz
Molly Kaufman
Anna Kline
Alfred Leibovitz
Laura Levison
Sam Levison
Edith Liberman
Pauline Liberman
Ben Lipshetz
Robert Martin
Anna Miller
Leon Pozarzycki
Katherine Rappaport
Roberta Riman
Sarah Rothenstein
Jeanette Salzman
Bert Seligman
Sarah Stark
James Thal

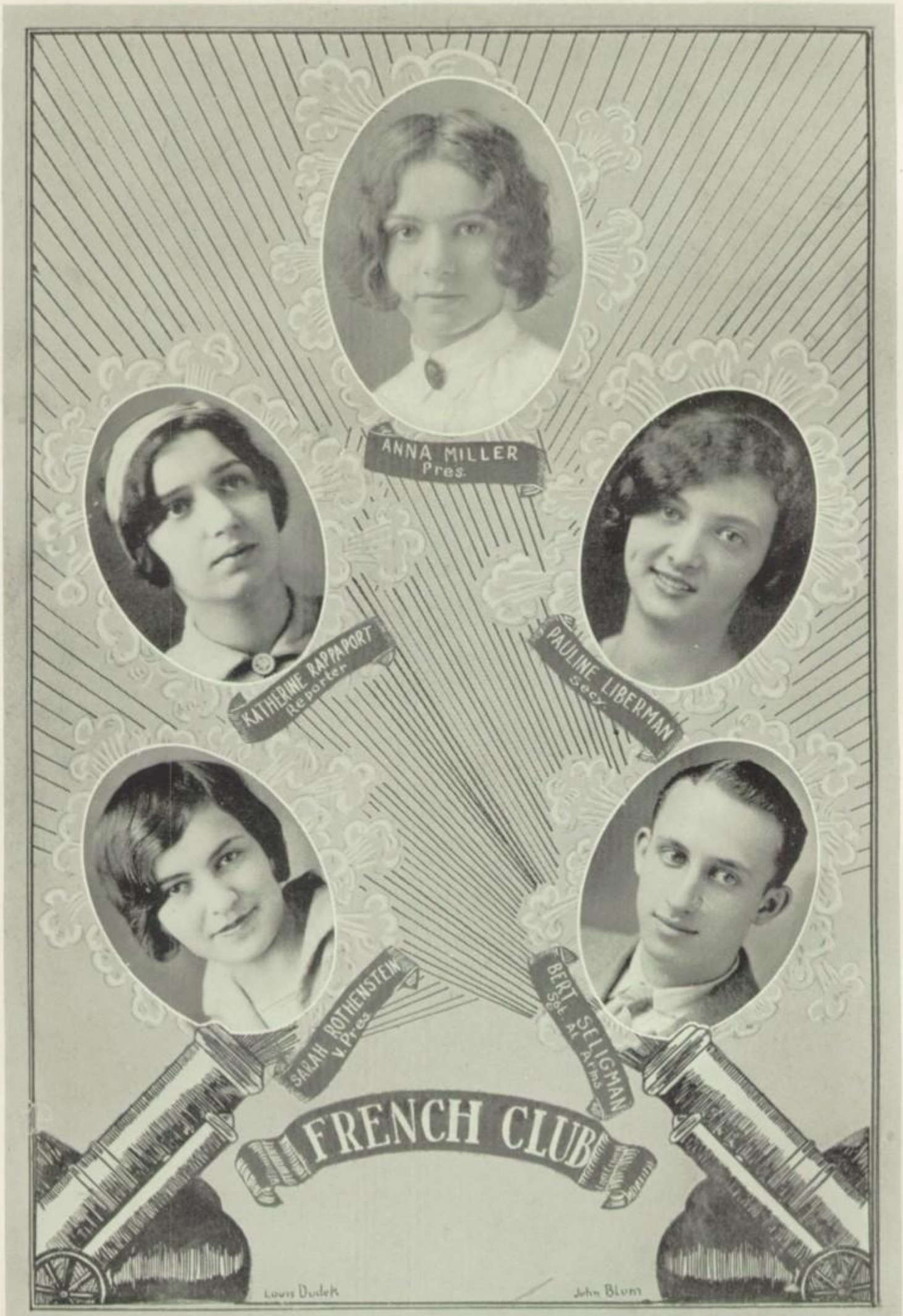
Le Cercle Francais

TO SPEAK French, to read French and to understand the customs of the French people has been the aim of LeCercle Francais throughout the past year. Now we feel confident that we can speak this beautiful language with an ease that would not have been ours had it not been for the club.

The meetings, conducted in French, have been looked forward to by all the members. French music, literature, history, and customs have made interesting material for discussion. French games proved entertaining and the club enjoyed working French cross word puzzles.

One of the pleasant social events of the year was the initiation and pot luck supper at the home of Pauline Liberman. At Christmas Roberta Riman and Shirley Goldman proved delightful hostesses at a party.

Altogether the year was successful and enjoyable. We have lived up to the aim of the club to make France and her language dearer to our hearts. Le Cercle Francais wishes to thank Mrs. Beardsley, its advisor, for her kind and patient assistance at all times.


ANNA MILLER
Pres.
KATHERINE RAPPAPORT
Reporter
PAULINE LIBERMAN
Secy.
SARAH ROTHENSTEIN
V. Pres.
BERT SELIGMAN
Sgt. at Arms
FRENCH CLUB
Louis Dudek
John Blum

MEMBERS

James Deal	Harold Knorr	Kenneth Osthimer	Carl Reupsch	Morris Taylor
Raymond Gale	Gayle Lathrop	Leon Pozarzycki	Gaylord Sherlock	Wilfred Tefft
Edmond Glow	Harold Lingle	Melvin Reece	Charles Siebold	Walter Watson
Norman Johnson	Graham Mc Kenna	Merril Renz	Maynard Smith	Cecil Woodward

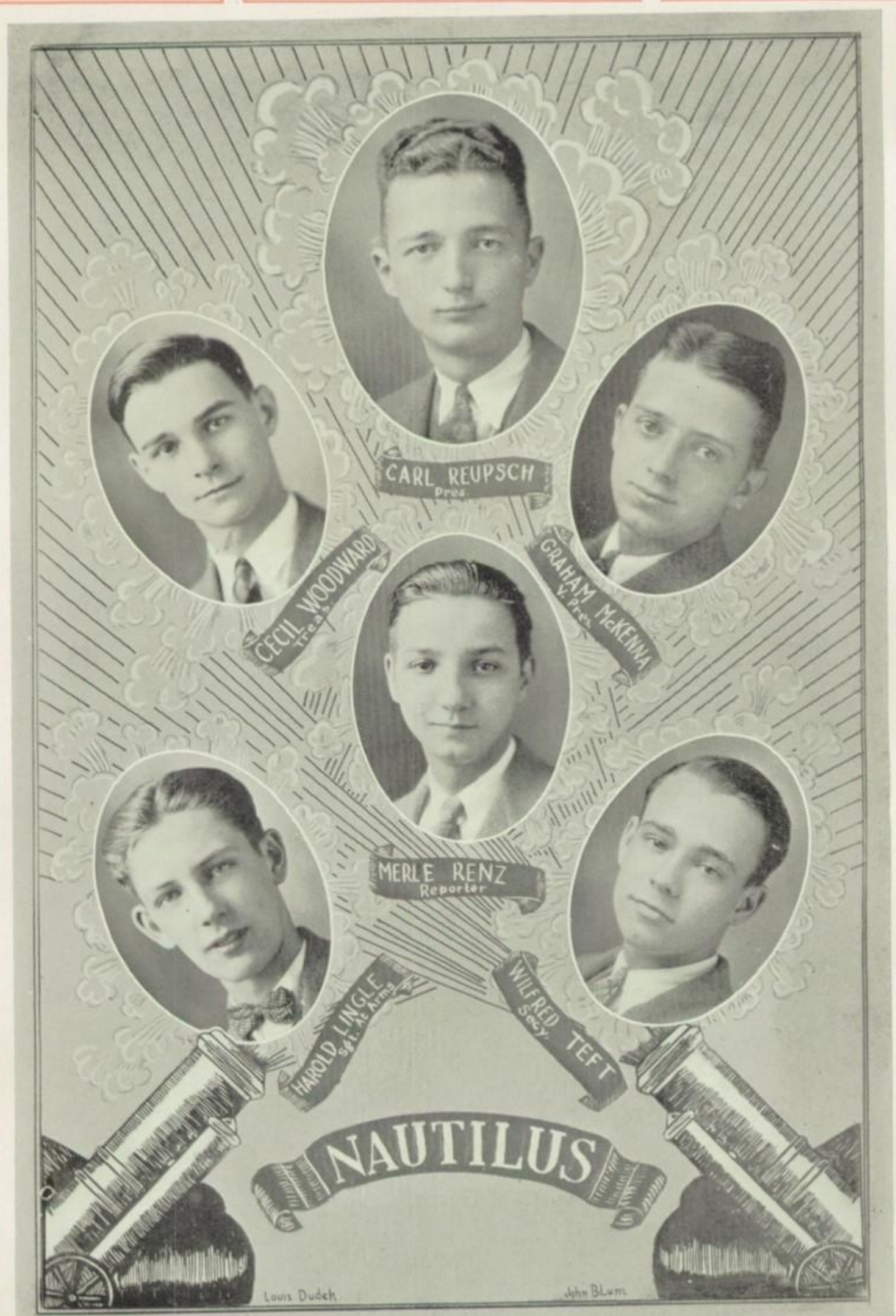
Nautilus Literary Club

JUNE marks the close of the eighth successful year of the Nautilus Literary Club. During that time the club has been instrumental in promoting and developing the literary life of Woodward.

In March, two Nautilus teams met two Scott teams in debate; our one team composed of Carl Reupsch, Leon Pozarzycki, and Norman Johnson won the decision.

In May was held another contest entered by those who met Scott to decide the winner of the beautiful silver loving cup, presented to the Nautilus by John Albright and other interested Nautilus Alumni. As this goes to print the outcome is not yet known.

Much credit for the work of our club must go to the advisors. To Mrs. Tait and Mr. Materney we owe a great debt of graditude for the unselfish devotion to the best interests of the club and its members. We also express our thanks and appreciation to the Nautilus Alumni for their constant readiness to help us, and for the beautiful silver cup which had added such zest to our effort.


CARL REUPSCH
Pres.
CECIL WOODWARD
Treas.
GRAHAM McKENNA
V. Pres.
MERLE RENZ
Reporter
HAROLD LINGLE
Sgt. at Arms
WILFRED TEFT
Secy.
NAUTILUS
Louis Dudek
John Blum

MEMBERS

Cello—Pauline Liberman; Meyer Teitlebaum
Clarinets—Kaiser Jastremski; Harold Smith; Stanley Zarembski
Cornet—Milton Staunton
Flute—Gustane Earhart
Pianos—Pauline Feldman; Alma Townsend
Trombone—Palmer Combattelli

Violins—
Winifred Andres
Al Baumgardner
Verna Casely
Alex Fishbun
Harry Goldberg
Ruth Graber
Grace Gramer
Kasmer Holas
Norman Huber
Chester Kulakoski
Alfred Leibovitz
Gertrude Leslie
Edith Liberman
Ralph Miller
Paul Moskowitz
Leroy Quigg
Pose Rosenbaum
Norman Sampson
Bernard Schilling
Herman Shiply
Sam Swartz
Ruby Teitlebaum
Alex Yanoff

Woodward Orchestra

A SUCCESSFUL year. Members of the Woodward Orchestra may look back with pride and satisfaction to the preceding year and feel that it was one of true effort and accomplishment. The officers did their work well and met with hearty cooperation from the rest of the organization.

In the annual concert, February 9th, at the Scott auditorium, the orchestra played with true feeling and demonstrated how carefully they had been trained. At this concert, the orchestra was proud to have Joseph Thal, former Tech student, play a solo. Palmer Combattelli gave a very pleasing trombone solo. A trio, Alma Townsend, piano, Edith Liberman, violin, and Pauline Liberman, cello, played well.

The orchestra accompanied the Glee Club in the operettas, "College Days" and "Pickles."

One of the pleasant memories of the year is the invitation of the Kiwanis Club to play at a luncheon.

To Miss Bessie Werum, conductor, the orchestra extends sincere thanks for her patience, her capable assistance, and cooperation throughout the year.

PAUL MOSKOWITZ
Pres.
NORMAN HUBER
V. Pres.
NORMAN SAMPSON
Treas.
PAULINE LIBERMAN
Secy
ORCHESTRA
John Blum
Louis Dudek

MEMBERS

Morris Bame	Jack Goldstein	Aaron Liebenthal	Bert Seligman	Isadore Rosen
Sam Berkowitz	Ben Illman	Philip Miller	Charles Schwartz	Sidney Rubin
Frank Berman	Reuben Kaplowitz	Paul Moskowitz	Ben Schulak	Lewis Wexler
Sam Cartin	Louie Levin	Joe Olson	Marvin Shapiro	Dave Weisberg
Sylbert Friedman	Ben Lipshetz	Philip Seligman	Abe Schoen	Abe Yourist
Sam Friedman	Aaron Levinson	Hymen Seligman	Jack Rosenberg	Milton Weinstein
Harry Fingerhut				

Pieuper Club

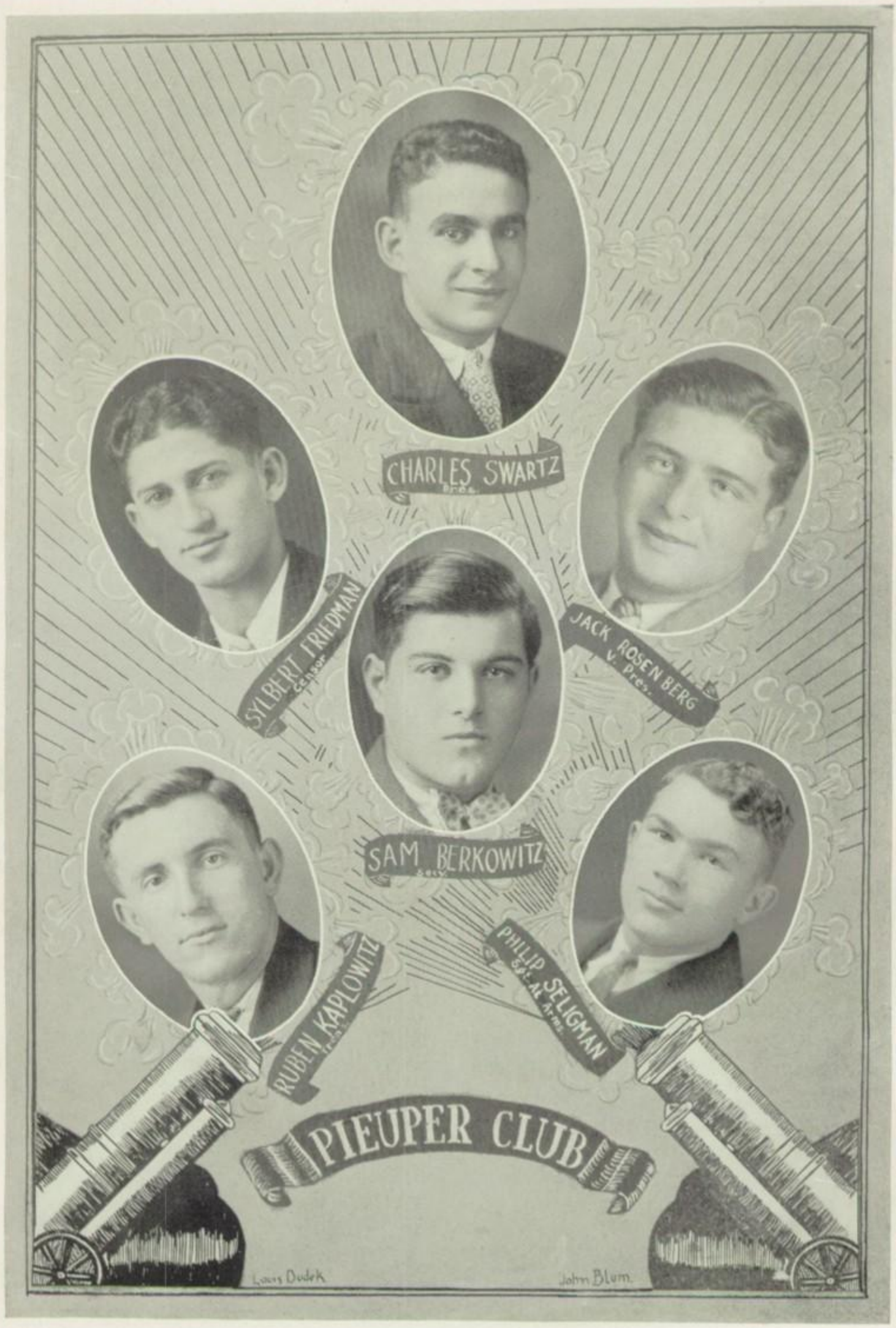
THIS school year has been a banner one in Pieuper history. Prompted by the able leadership of Charles Schuartz and the counsel of Mr. Rike the club has attained a degree of security which it has never before experienced.

The most outstanding result of Pieuper endeavor was the successful edition of the *Tip-off* basketball publications. Entering in to the work one hundred per cent strong, the boys undertook perhaps the greatest task which has yet confronted a Woodward organization and gained a satisfactory result.

The Valentine dance, annually given by the Pieuper Club, was another affair which added more respect for the name of "Pieuper."

Hardly had these two events passed into history when the club with the Woodward Athletic Association, which received all the proceeds, presented the annual Tech musical review, this year called "Hits of the Day." Nothing could describe it better than the time-worn term—"it was a huge success, and a good time was had by all."

The Pieuper Club closes the current school term with the feeling of sincere amity toward the student body and faculty. To all in Woodward we wish the same degree of prosperity which has so fortunately crowned all Pieuper accomplishments.


CHARLES SWARTZ
Pres.
SYLBERT FRIEDMAN
Censor
JACK ROSEN BERG
V. Pres.
SAM BERKOWITZ
Sec'y
RUBEN KAPLOWITZ
Treas.
PHILIP SELIGMAN
Sgt.-At-Arms
PIEUPER CLUB
Louis Dudek
John Blum

MEMBERS

Helen Ash
Harriet Backiewitz
Anna Barry
Ruth Bernstein
Mary Buettin
Adeline Davis
Hazel Dern
Loretta Eberly
Mabel Eubank
Margaret Fruend
Ruth Friedman
Anna Ganch
Margaret Glendenning
Shirley Goldman
Ida Goldstein
Opal Houston
Thelma Hergert
Marion Howell
Harriet Hurd
Stella Jastremski
Ida Kander
Ann Kigel
Edith Koegle
Laura Levison
Edith Liberman
Pauline Liberman
Ursala Levindoski
Anna Miller
Marge Neal
Gertrude Poast
Pauline P'Pool
Rosaline Pozarzycki
Thyra Partenfelder
Naomi Pollard
Florence Poneman
Roberta Riman
Sylvia Rothman
Elizabeth Rump
Violet Rosenberger
Rose Mae Sax
Dorothy Schuller
Mildred Schmidt
Alma Townsend
Alice Trippensee
Ruby Tietlebaum
Jennie Zeldon
Elizabeth Zanville
Advisors:
Miss Shaw
Miss Forrester

Woodward Literary Society

THE Woodward Literary Society has been as quietly active as ever this year. Since its introduction into this school in 1919, its aim has been not financial success as much as success in furthering literary work. Girls are bid whom we feel are truly interested in this subject. Due to them we have had many enjoyable meetings. The talks on authors, books, compositions and such have been instructive as well as well given. We have missed very much our annual debate with the Nautilus Society and will like to continue it in later years. Our time has not been always spent in learning. We held a Bridge Party in Woodward halls which everyone declared a success and also a party with the Nautilus.

We hereby express our gratitude for the untiring work of our advisers, Miss Shaw, and Miss Forrester.

ELIZABETH RUMP
Pres.
SHIRLEY GOLDMAN
V. Pres.
THYRA PARTENFELDER
NAOMI POLLARD
Reporter
ANNA BARRY
Treas.
MARJORIE NEAL
Censor
FLORENCE PONEMAN
GIRLS' LIT.

MEMBERS

Margaret Albright
Rose Applebaum
Ruth Clapfish
Freda Cousin
Ruth Friedman
William Jacobs
Ann Katlen
Tylle Katlen
Rueben Kaplowitz
Lillian Kest
Charles Kohler
Frank Nadonley
Jack Rosenberg
Manuel Silverman
Lawrence Schlievert
Lea Stark
Mildred Tietlebaum
Cecil Woodward
Harold Yokum

Salesmanship Club

THE Salesmanship Club of Woodward High School was organized in 1926 for the purpose of promoting cooperation between the downtown stores and the salesmanship students. In planning its program for the year, special effort was made to obtain prominent business men and women to address the club.

A trip to Lamson's Rug Department where we were shown a remarkable selection of imported rugs, was one of the interesting events of the year.

In April, due to the kindness of Mrs. Bailey, style advisor of the Lasalle & Koch Company, a fashion show was given in the auditorium. This trip was greatly enjoyed by the club and the members very much appreciate Mrs. Bailey's interest.

The outstanding social event of the year was the party, which proved to be a huge success.

Throughout the year the spirit of co-operation has been encouraged. Much credit for the success of the Salesmanship Club is due to the efforts of Miss Garnet Thompson, our teacher and advisor.

LILLIAN KEST
NORMAN SAMPSON
ANNA GANCH
SALESMANSHIP
Louis Dudek
John Blum

MEMBERS

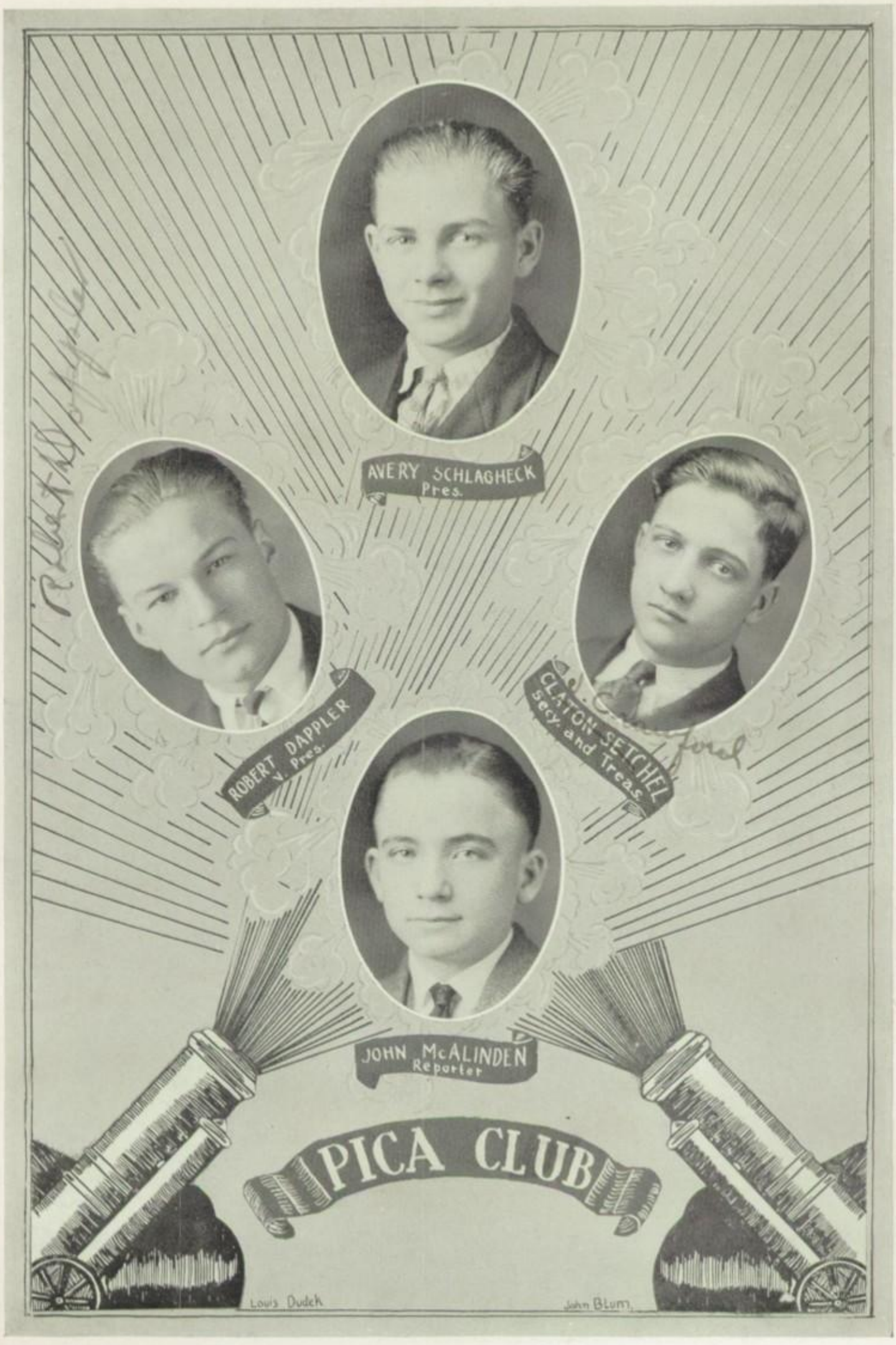
Richard Bowers
Frank Burrier
Joseph Crawford
Stephen Creighton
Paul Gierke
John Groth
Richard Humphreys
Stephen Kardos
John McAlinden
Leo Scharlow
Eugene Schlagheck
Joe Slandzicki
Raymond Smith
William Sanderson
John Stempleski
Nickey Toth

Pica Club

THE Pica Club of Woodward Technical High School is composed of the members of the Print Shop.

The purpose of this club is to create an interest in the trade among the boys, which is done by showing them the large printing concerns.

Our faculty supervisor, Mr. Montgomery, who is very active in the printing trade, has aided us greatly in making our activities successful.


AVERY SCHLAGHECK
Pres.
ROBERT DAPPLER
V. Pres.
CLAYTON SEICHEL
Secy. and Treas.
JOHN McALINDEN
Reporter
PICA CLUB
Louis Dudek
John Blum

IMPORTANT PATENTS

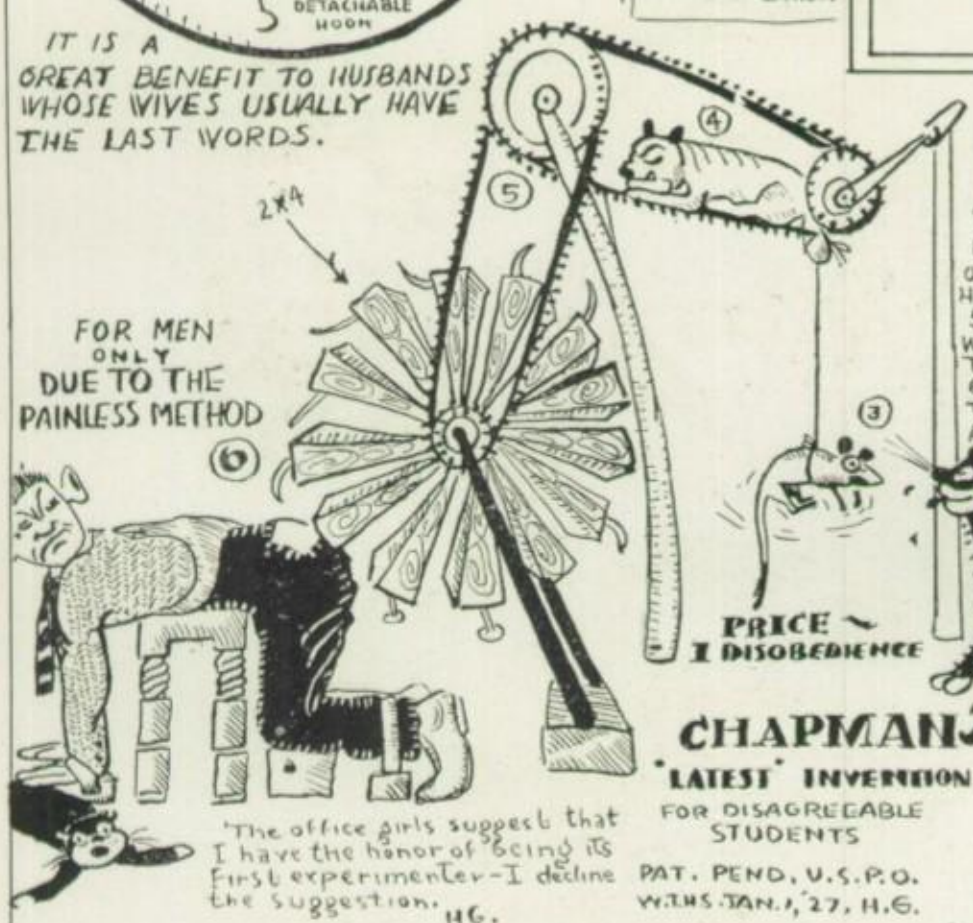
10¢

GUARANTEED TO DEFORM ENLARGED MOUTH AND ALL FORMS OF HOOF AND MOUTH DISEASES.
DOCTOR I.E. PHANT, M.D.

REMOVES ANYTHING FROM SWEET CORN TO BILLIARD BALLS!

IT IS A GREAT BENEFIT TO HUSBANDS WHOSE WIVES USUALLY HAVE THE LAST WORDS.

FOR MEN ONLY
DUE TO THE PAINLESS METHOD



"The office girls suggest that I have the honor of being its first experimenter - I decline the suggestion. H.G.

PRICE ~ 1 DISOBEDIENCE

1. CANDLE SHALL BURN STRING
2. THE STRING SNAPS AND THE SPRING BENDS.
3 THE CAT IS PARTIALLY FREE AND NABS THE RAT.
4 AS THE CAT IS BUSY THE BULLDOG AWAKES AND SOON IS OCCUPIED VAINLY ATTEMPTING TO RID HIMSELF OF THIS BELOVED RODENT.
5 WHILE THE DOG IS RUNNING THE WHEELS ROTATE AND THE RUBBER IN TURN ROTATES OTHERWHEEL.)
6. WHEEL TURNS AND SOON THE VICTIM IS SUFFERING FROM A REAR ATTACK OF CHAPMANIA.

CHAPMAN'S
'LATEST' INVENTION
FOR DISAGREEABLE STUDENTS

PAT. PEND. U.S.P.O.
W.INS. JAN. 1, '27. H.G.

ANNOUNCING

WETNIGHT'S ASTOUNDING INVENTION, "E-Z-CORN REMOVER." ITS INGREDIENTS ARE UNKNOWN TO THE MEDICAL WORLD, AND HAVE BAFFLED THOUSANDS.

PRICE $1.50

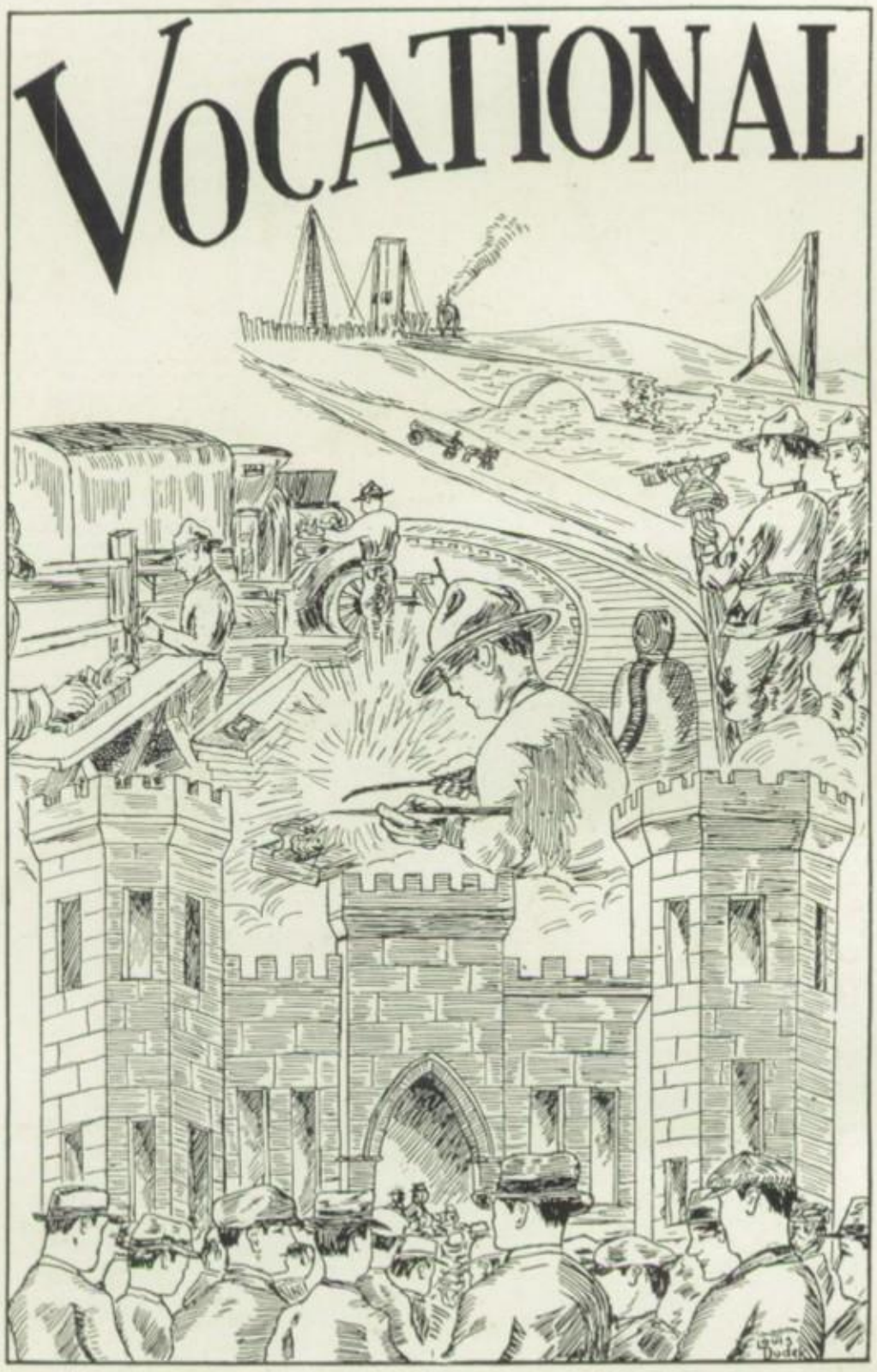
LARGE BOTTLE WILL REMOVE 1,231 CORNS. SMALL BOTTLE LIFTS 10,003,221,033.01 CALLUSES.

DUNSMORE'S EFFECTIVE INVENTION CALLED - ANTI-SLEEPER FOR STUDENTS WHO INSIST UPON DOSES DURING SCH. PERIOD
50¢
KNOCK KNOCK
LIQUID LIGHTNING - NOT DRINK

QUICK RESULTS.
IF NOT SATISFIED MONEY SHALL BE REFUNDED
(FOR MEN & WOMEN)
SEE KARL HAYES FOR REFUNDED MONEY

FOR BALD STUDENTS ONLY

VOCATIONAL



VOCATIONAL HOUSEHOLD ARTS

BELOW CARPENTER SHOP

BELOW MACHINE SHOP

SEWING CLASS

SHEET METAL CLASS

COOKING CLASS

THESE FLASHES TAKEN BY DELOY WEIRICH

BRICK LAYING CLASS

PRINTING SHOP

NOTICE

All material in this section was compiled by students and teachers of this branch of the school, so please direct your criticisms accordingly.

THE PRINTING DEPARTMENT

THE Printing Department has been one of the busiest shops of the school this year. The work was coming so fast that the boys were hardly able to complete all the orders. The Print Shop turned out numerous fine jobs for the Board of Education and for all the different clubs of the school.

Toward the end of the first semester, the boys of both classes visited the Caslon Press Printing Shop and Mr. Kurle, the president, was kind enough to show us through the factory himself and explain different types of machines and presses. He also gave to the Print Shop, eight cases of type, for which we thank him.

The attendance of the boys of both classes in the Print Shop this year is well above standard.

DRAFTING

THIS is our first year in the new drafting room and all the boys like it much better than the old one. The twelve large windows furnish plenty of light and the fire escape is a good place to make blue prints.

Otto Shook made two drawings of model sailing boats. One was an old-time Viking boat, which was put on exhibition.

During the year many freshmen were taught how to make blue-prints and with their help about five hundred were made.

MECHANICAL DRAWING

ACTIVITIES OF THE SHEET METAL SHOP

DURING the present year the boys taking Unit Trade and Industrial Arts Sheet Metal work, have constructed many useful articles for themselves, for Woodward, and for other schools of the city. One of the most pretentious jobs was the automobile truck, which gave its builder a real problem to solve.

Every boy in the class has contributed something of value during the year, not only for its utility, but for the educational benefits derived, which in the end is of the greatest value and importance.

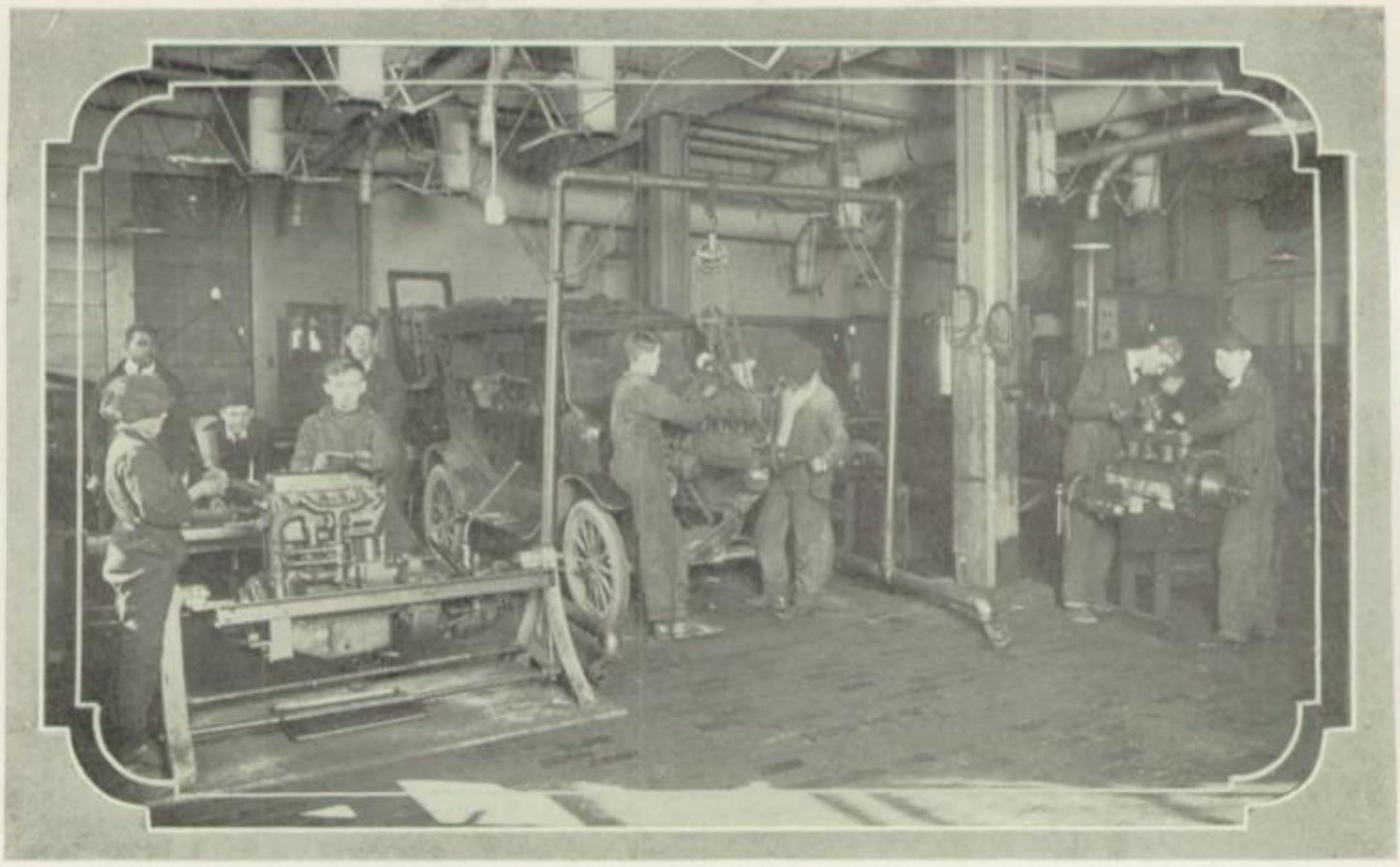
MACHINE SHOP CLASS OF 1926 AND 1927

DURING this year the Micrometer Club was organized with Marvin Sharlow as president.

Educational films were shown at the monthly meetings and a basketball team started, but when the Longfellow scrub team beat them they lost their "Pep."

This year besides doing work for the Board of Education, and the DeVilbiss Mfg. Co., we were given a job by the Toledo Machine & Tool Co. which kept the planner busy for many weeks.

The classes were much interested in the plants visited during the year which included the Toledo Edison Acme Plant. While here John Bromtle wanted to know if the A. C. currents were the red ones. The Toledo Stove and Foundry, Mather Spring Co. and the Ford Motor Co. plant at River Rouge were also visited by the boys.



AUTO MECHANICS

THE AUTO SHOP

THE Auto Shop of Woodward Tech, for the year of 1926-27, has forty students for automobile service. The repair work is under supervision of Mr. John Nuber, who presents to his classes some of the most practicable problems that can be met in his line of work. Our trials and efforts vary from one hard knock to another.

Visits through the various plants, arranged by the school, have broadened our ideas to the value of the training offered to us which will fit us for our life's work.

BRICKLAYING CLASS

THE fifteen active members of the Bricklaying Shop have made marked progress in the first year of the bricklaying trade under the inspirational leadership of Mr. Robert Harding. Contractors have already expressed their appreciation for the introduction of this training in bricklaying in Woodward. With the bricklaying boys receiving theoretical training and practical work, we may well expect some master bricklayers to come from this group.

ELECTRICAL SHOP

THE ELECTRICAL SHOP

THIS shop was organized five years ago to meet the demand of the student body for a line of shop work that would meet the new conditions occasioned by the use of electricity in the home, business, and industrial world.

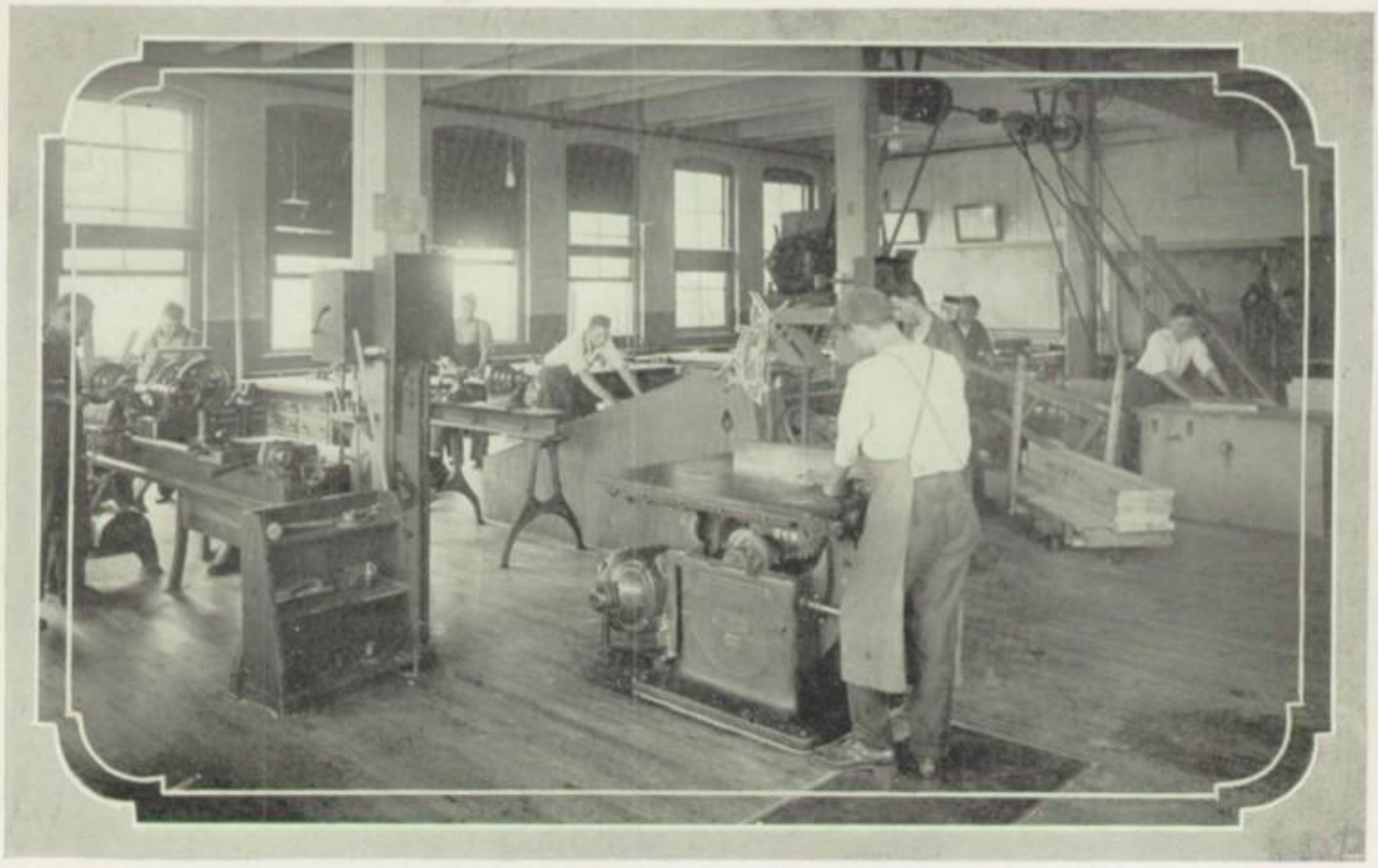
Our aims the past year have been to lay a foundation upon which to build. Among the work accomplished the past year has been the making of model motors, battery chargers, transformers, rewinding of armatures, rewiring the machine shop lighting, repair of several motors in various shops and experimental work with various devices.

A trip to the Acme Power House and Bell Telephone Plant are among the things still to come in the way of industrial trips and which we hope will help to bring to the students' attention some of the uses to which electricity is put in the busy world of today.

CARPENTRY

IN SEPTEMBER, 1926, Mr. Crouse opened his class with eighteen pupils. The class schedule has been arranged in a very interesting and effective manner. The boys have learned things which are of primary importance to the carpenters. Among these are, how to fill out a building permit blank, and also how to build a house.

Next year the class will study about the finishing work of a house. The class has offered their services to the school whenever it was required and has also shown themselves very competent in their various enterprises.



PATTERN-MAKING SHOP

WOOD PATTERN MAKING

THE Wood Pattern Shop of Woodward Technical High School is one of the best if not *the* best equipped pattern-making shops in Toledo. This shop is equipped with a band-saw, planes, jointes, buzzsaw, disc-sandes, spindle-sandes, and two lathes.

In this shop the boys make patterns for different parts of machinery and different devices. These patterns are made just as they would be made in the factories. This shop work is taught by Mr. Vogler.

CO-OP EVENTS

THE year started off with a promising bunch of Co-ops, quality but not quantity, and the boys have kept that promise for we have accomplished much in our part-time program, and as we look back we are proud of our accomplishments.

We have taken some Educational Trips which have proved very instructive and interesting, a few of these were to: The Art Museum, the Bell Telephone Exchange, the Willys-Overland Factory, the Toledo Edison Power Plant, and an historical trip to Ft. Meigs, Roche de Boeuf and Turkey Foot Rock.

It has been a very interesting and active year for all of us, and one which we will look back on with pleasure and satisfaction, as being a part of all that was done in 1926-1927. We feel that we have actually found ourselves. On the job, too, we have grown into our work with a realization of the importance and benefit we have in learning our particular trades on a co-operative basis, and feel very certain that we have been training for profitable service.

We sincerely hope that our successors will continue in the straight path of education which we have set out to follow.

AUTO ELECTRICS

AUTO ELECTRICAL

THE activities of the Auto Electrical Class for the year have been many in their quest for knowledge and a trade. The class has been studying the construction, operation and repairing of the electrical equipment of the automobile. Students are taught to handle all the difficult jobs that confront the repairman in the shop.

Although this trade is associated with the automobile, the students make tools and instruments for the testing of electrical machinery. In this way the students are able to equip their shops with first class apparatus at a low cost.

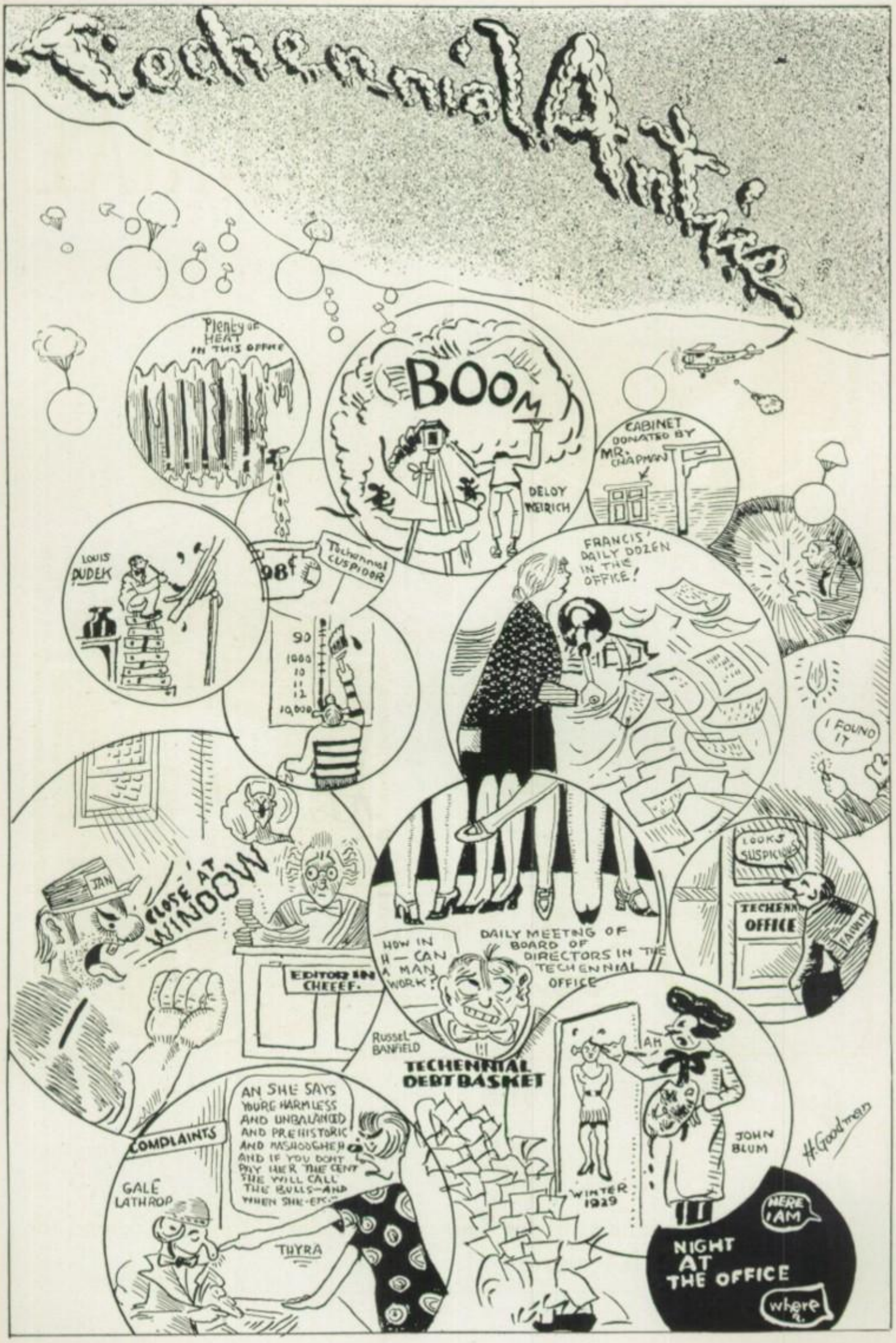
The class gained a large amount of information by inspection trips to some of the large manufacturing plants, such as the Willys Overland Co., Auto Lite Co., Champion Spark Plug Co., and the Dohler Die Casting Co. A special bus was engaged and a day was spent in visiting the Ford Motor Car plant at River Rouge.

AN APOLOGY

We regret very much that we were unable to publish the photo of Mr. Dannenfelser, principal of the Vocational and Continuation School Departments. His picture was received too late to be printed, so we take this small inadequate space to give Mr. Dannenfelser a very insufficient portion of the mention and recognition which he deserves.

PUBLICATIONS

TOLEDO BLADE
GERMAN HORDES HURLED BACK
HALTED 45 MILES FROM PARIS
YANKS WILL DRIVE HUNS BACK TO BERLIN
COUNTER SMASH BETWEEN MARNE AND SOISSONS GIVEN BY FOCH.
Louis Dudek


Techennial Vapor
Plenty of HEAT IN THIS OFFICE
BOOM
DELOY WEIRICH
CABINET DONATED BY MR. CHAPMAN
LOUIS DUDEK
Techennial CUSPIDOR
98¢
FRANCIS' DAILY DOZEN IN THE OFFICE!
I FOUND IT
JAN
CLOSE AT WINDOW
EDITOR IN CHEEEF.
DAILY MEETNG OF BOARD OF DIRECTORS IN THE TECHENNIAL OFFICE
HOW IN H— CAN A MAN WORK?
RUSSEL BANFIELD
TECHENNIAL DEBT BASKET
OFFICE
COMPLAINTS
AN SHE SAYS YOURE HARMLESS AND UNBALANCED AND PREHISTORIC AND MISHOOGHEH AND IF YOU DONT PAY HER THE CENT SHE WILL CALL THE BULLS—AND WHEN SHE-ETC.
GALE LATHROP
THYRA
JOHN BLUM
WINTER 1929
AH
HERE I AM
NIGHT AT THE OFFICE
where

TECHENNIAL

"EDITOR-IN-CHIEF"

Guyle J. Lathrop

"BUS. MANAGER"

Charles Glass

1·9·2·7

If this book meets your approval congratulate the staff, for they deserve all of the praise.

On the other hand blame Lathrop and Glass—the boys behind the wheel—they couldn't steer.

Techennial Staff of 1927

EDITORIAL

CHARLES GLASS ..... *Editor-in-Chief*
HAROLD GOODING ..... *Associate Editor*
HELEN ASH ..... *Senior Editor*
HELEN HUTCHISON ..... *Organizations*
IRENE WALSH ..... *Faculty*
BERNARD SATTINGER ..... *Literary*
NAOMI POLLARD ..... *Society*
SAYDE FISCHLER ..... *Drama*
SAM CARTIN ..... *Sports*
DELOY WEIRICH ..... *Photography*
LILLIAN MASKA ..... *Snapshots*
MARVIN SHAPIRO ..... *Comics*
MILDRED TIETLEBAUM, JEAN SACK ..... *Typists*

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HYMAN GOODMAN ..... *Cartoonist*

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THYRA PARTENFELDER ..... *Circulation Manager*

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JENNIE APPLEBAUM
MARGE NEAL
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SYLBERT FRIEDMAN ..... *Advertising Manager*

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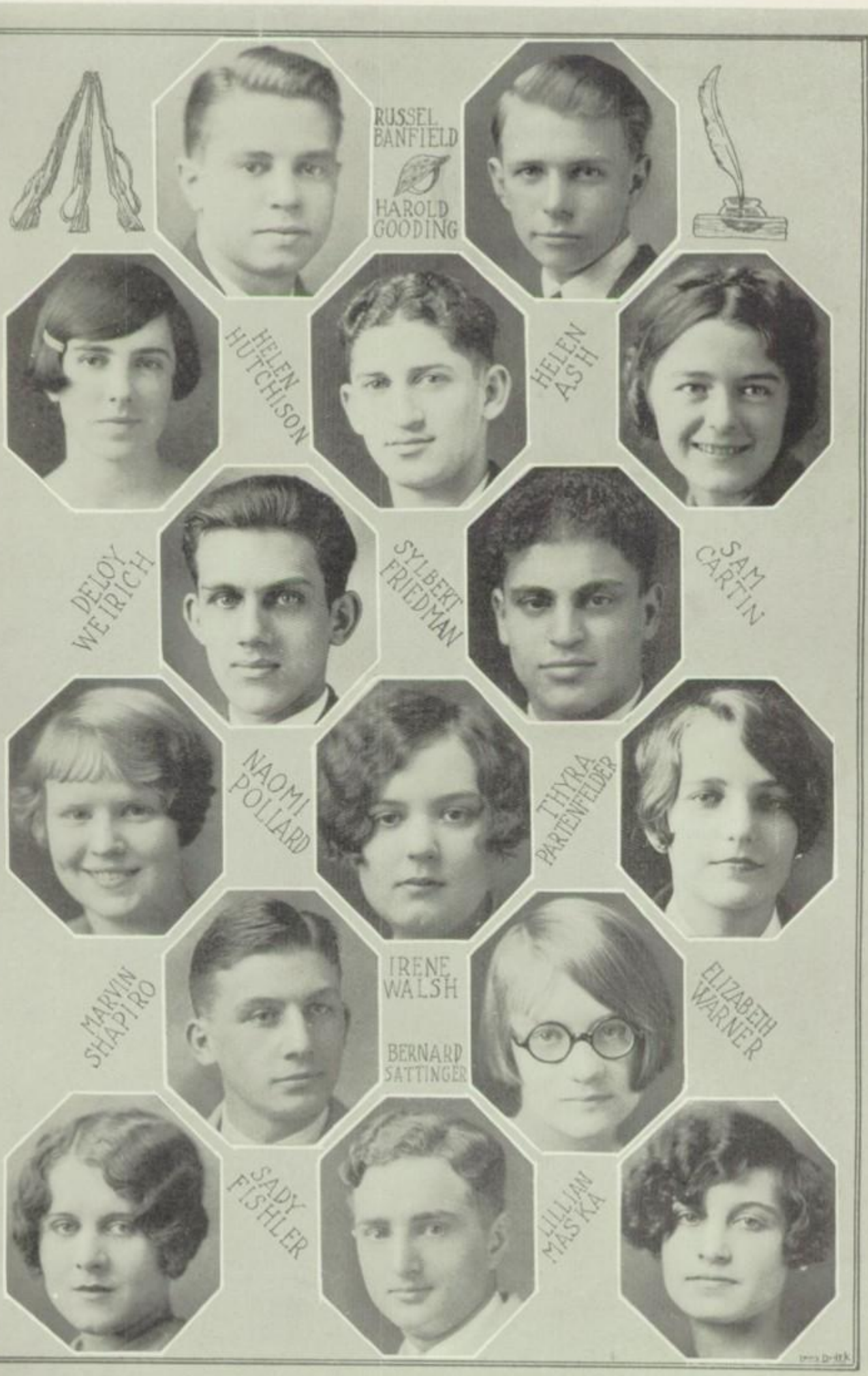
SHIRLEY GOLDMAN
ROBERTA RIMAN
ROBERT STROGONOFF
CHESTER NARJES


RUSSEL BANFIELD
HAROLD GOODING
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HELEN ASH
DELOY WEIRICH
SYLBERT FRIEDMAN
SAM CARTIN
NAOMI POLLARD
THYRA PARTENFELDER
MARVIN SHAPIRO
IRENE WALSH
BERNARD SATTINGER
ELIZABETH WARNER
SADY FISHLER
LILLIAN MASKA

JOHN BLUM "HYMIE" GOODMAN "SKIPPY" DUDEK

Hymie Goodman

Techennial Art Staff

"SKIPPY" Dudek is little, John Blum is quiet, "Hymie" Goodman is misunderstood, but these boys are real artists and the only artists on the Techennial staff. Every piece of work in this annual is of their creation. They have devoted all of their time and talent in a successful endeavor to place this annual on a higher plane and in a better class than any of those previous.

Dudek and Blum are the "varsity" of the Techennial team and the class of '28 will surely miss them. They have been untiring in their efforts and deserve plenty of credit. We take this opportunity to thank them, to show that we do appreciate their sacrifices, and wish them every success in the future.

The Woodward Tattler

POST - NO - BILLBOARDS

FOOTBALL PLAYERS ATTEND PAGE BANQUET

TECH WINS THRILLER FROM KENTON

WOODWARD NOSES OUT LIBBEY

RESERVES BEAT ARYANS

THE WOODWARD ORCHESTRA CONCERT

SMOKER TONITE! BRING YOUR CHAIRS

TECH FROSH LICK WAITE FRESHMEN

TECH'S PLACE IN SPORTWORLD

WOODWARD DEFEATS FAIRMONT HI

SPANISH PLAY HEADS SOCIAL EVENTS

FRESHMAN CAGERS BEAT SWANTON HI

ANNUAL HI-Y OLDER BOYS' CONFERENCE

TECHENNIAL WEEK A SUCCESS

HI-Y SENDS DELEGATES TO CONFERENCE IN LIMA

OPERETTA TO BE GIVEN BY GLEE CLUB

The Zenith

Scott Gym *Dec. 1st*

WOODWARD STUDENTS HEAR SHERWOOD EDDY'S STIRRING MESSAGE

SOPH STRUT A SUCCESS

TROPHY CUP PRESENTED TO NAUTILUS SOCIETY

WOODWARD TRIUMPHS OVER CANTON McKINLEY HI

WOODWARD TAKES THRILLING GAME FROM WAITE HI

SENIOR BANQUET AN INNOVATION

CANTON McKINLEY BEATS TECH

WOODWARD IS MASTER IN FIRST HALF BUT LATER FALTERS

LOUISE GATES, FRIENDSHIP CLUB SPEAKER

NOBLE JONES NEW WOODWARD COACH

ETTER REMAINS AS HEAD COACH

SCOTTERS HUNGRIER THAN WOODWARDITES

VOCATIONAL EDUCATION

Unit Trade — Cooperative — Trade Extension

WOODWARD TRIMS DEFIANCE HI

BRIDGE PARTY CHARMING AFFAIR

MR CHAPMAN HIT BY CUPID'S ARROW.

VALENTINE DANCE A GREAT SUCCESS

NAUTILUS PRESENTS PRELIMINARY DEBATES

JUNIOR HALLOWEEN DANCE A SUCCESS

FRIENDSHIP GIRLS PLAY BIG SISTERS TO ORPHANS

THE "ZENITH" AGAIN

FOUR "TIP-OFFS" IN NINE DAYS

TECH TRACK COMPETITION STARTED THIS WEEK

VICTORY-MAD TECH FREED FROM CLASSES

EACH CLASS ATTEMPTS REVIVAL OF SPIRIT

GREAT EFFORT MADE FOR CROWD

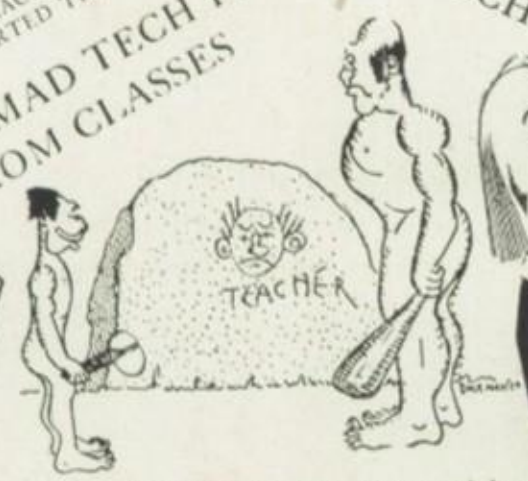
GLOW AND HIBER WIN

TECH IN SI... VER ...ATIONAL WIN

...EY 6-5

LATIN CLUB STAGES MOST SUCCESSFUL DANCE

FREE TO ASTHMA SUFFERERS



Teacher: Erase that and write: "I must mind my teacher," five hundred times and don't you dare to break the chisel!

HOW THEY NECK IN FRANCE

Madison GARDENS

TECH'S GREAT FIGHT DOMINANT FACTOR IN WINNING BITTER BATTLE

Tattler Staff

BERNARD SATTINGER ..... *Editor-in-Chief*
SYLVIA ROTHMAN ..... *Associate Editor*
SAM BERKOVITZ ..... *Assistant Editor*
FLORENCE PONEMAN ..... *Feature and Exchange*
SADY FISHLER ..... *Literary Editor*

SAM CARTIN
BEN ILLMAN } ..... *Sports*

NAOMI POLLARD ..... *Organization and Society*
ELIZABETH WARNER ..... *Comics*
HELEN HUTCHINSON ..... *Publicity*
CHARLES SCHWARTZ ..... *Circulation Manager*

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MR. PHIPPS
MR. BURNS } ..... *Faculty Advisers*

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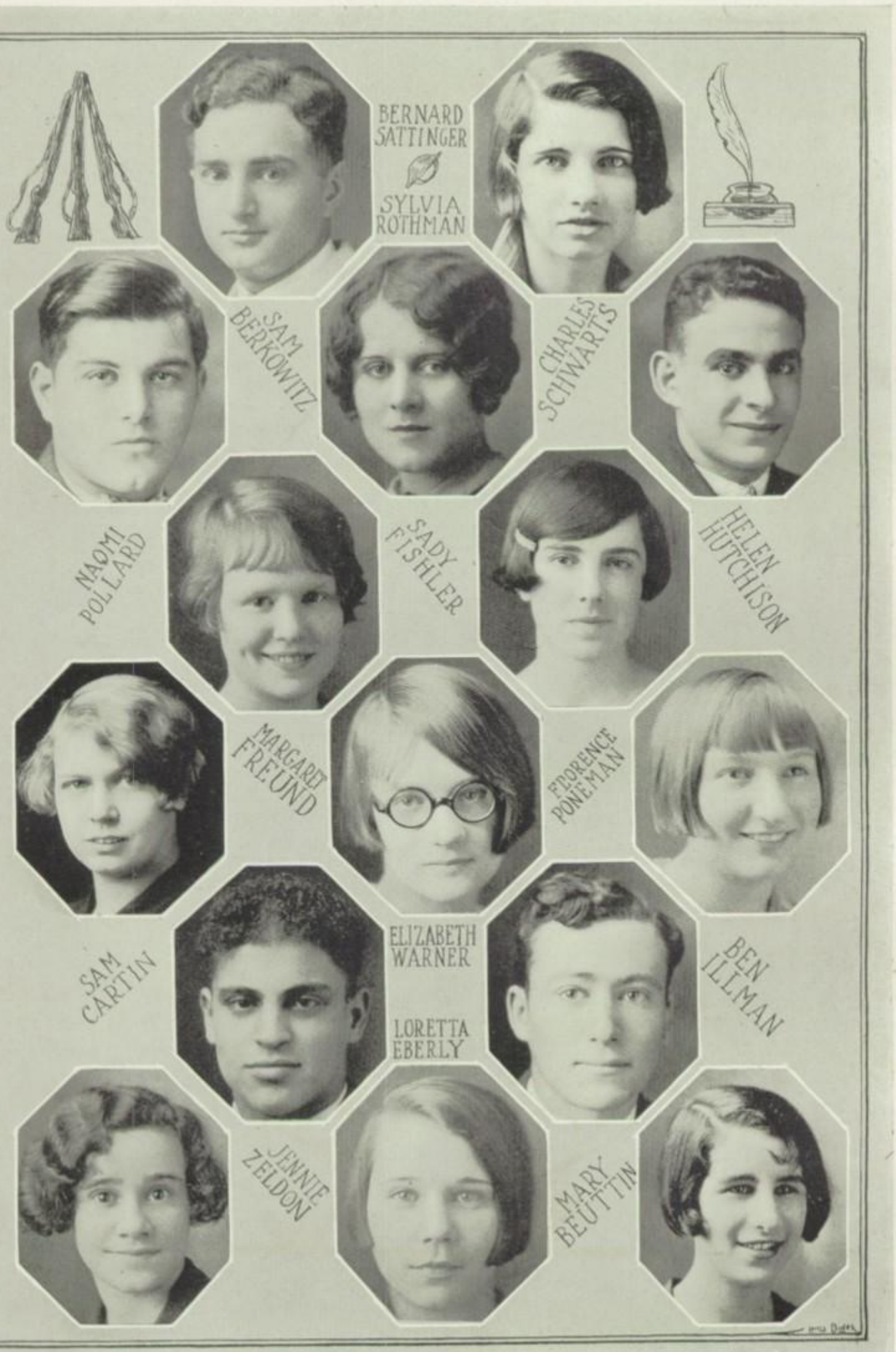
MARY BUETTIN
JENNY ZELDON
ALBERT ENK
HERBERT HARTSEL, JR. } ..... *Reporters*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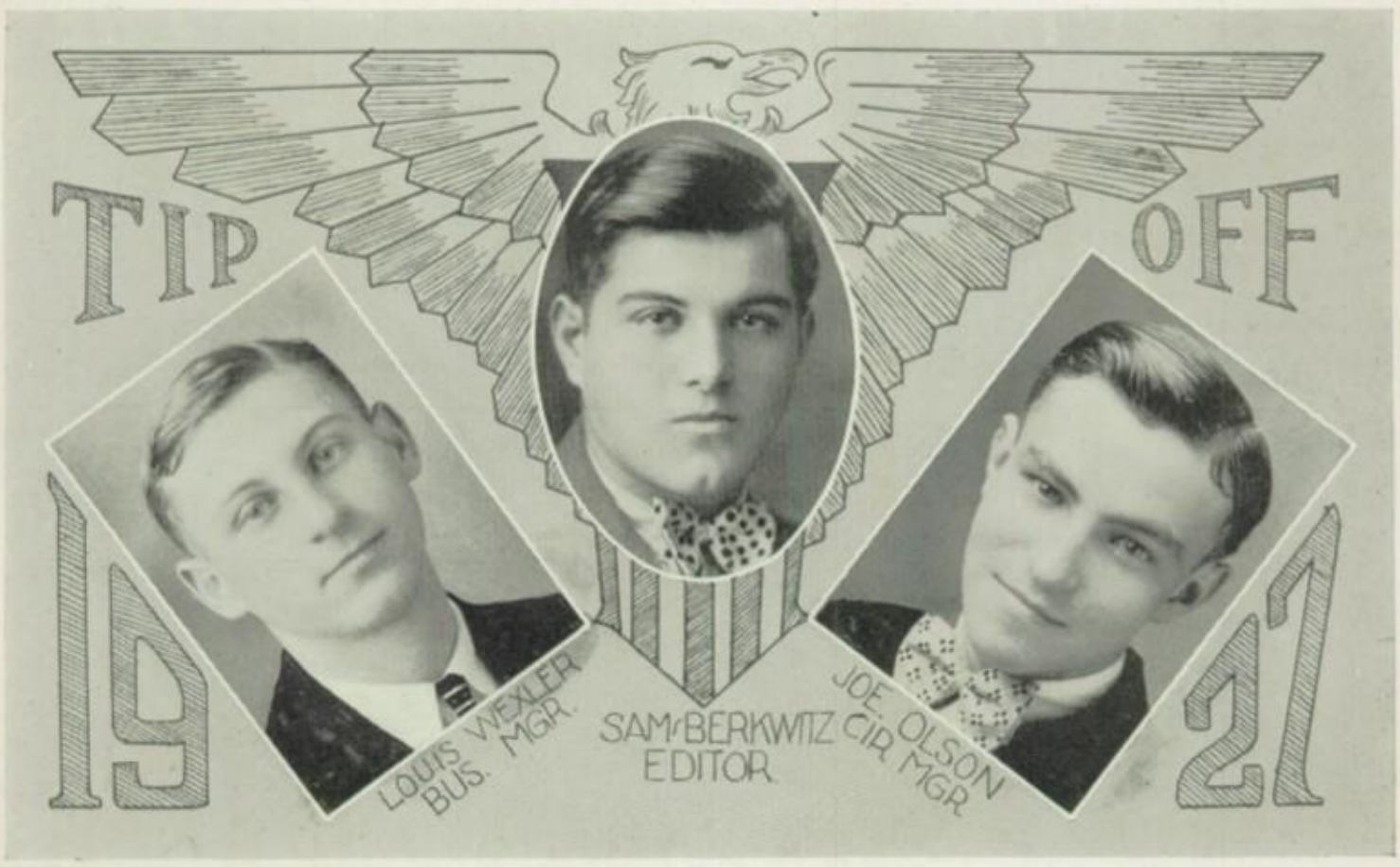


"Tip-Off"

THE "Tip-Off," first a mysterious slogan, then a by-word, which kept all Tech guessing as to its significance, turned out to be, in the newspaper language, a huge scoop, a basketball magazine, the first of its kind ever issued by any High School in the city of Toledo.

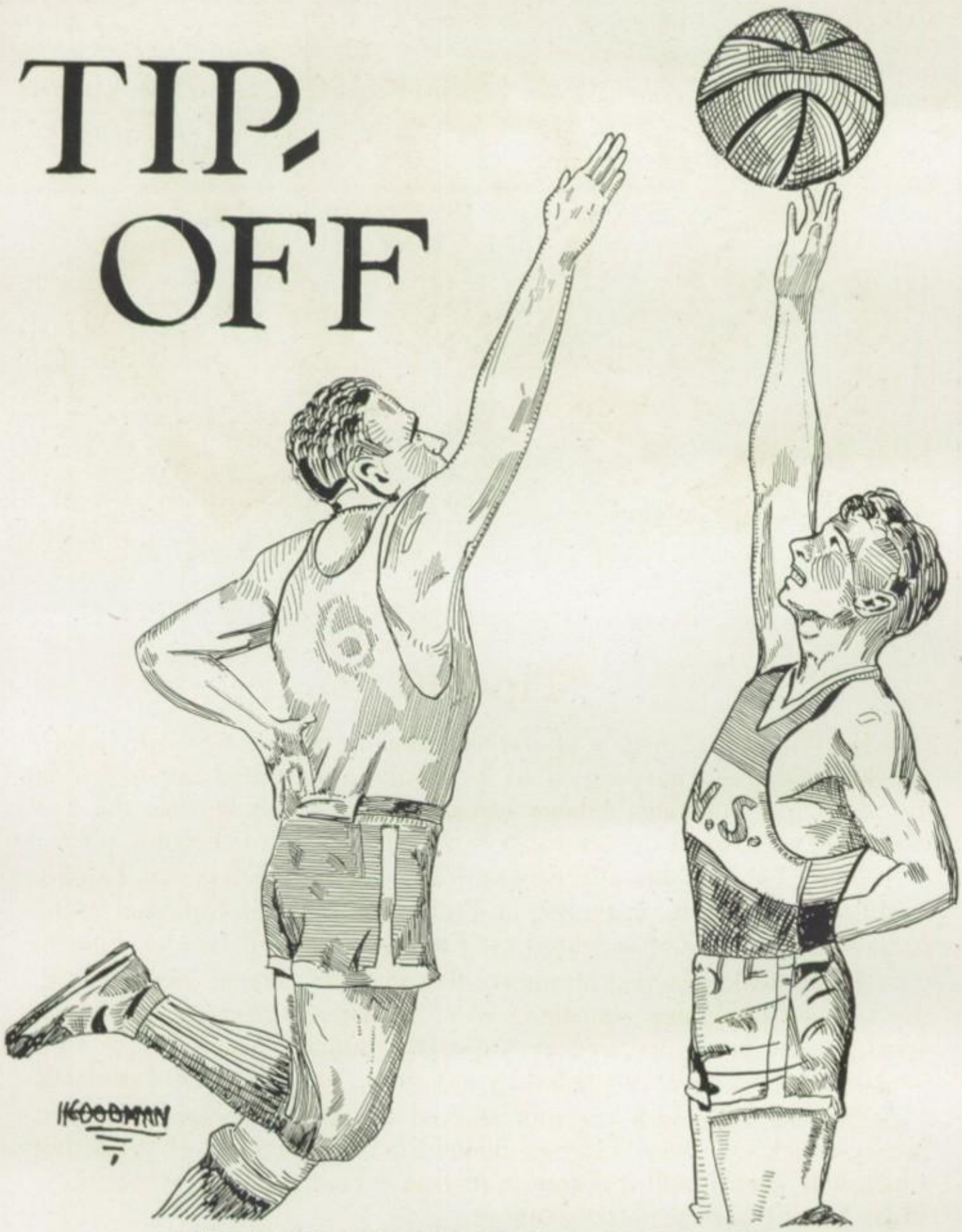
The "Tip-Off" literally swept through the High Schools of Toledo, established itself as an institution in Tech, which will be furthered in the forthcoming years, and endeared itself to the basketball fans of Toledo.

It was with a feeling of anxiety that the staff entered into this task, the task of publishing something new, something different, something which had to be perpetuated by aid of the business people of the city, something as yet never attempted by any group of High School students.

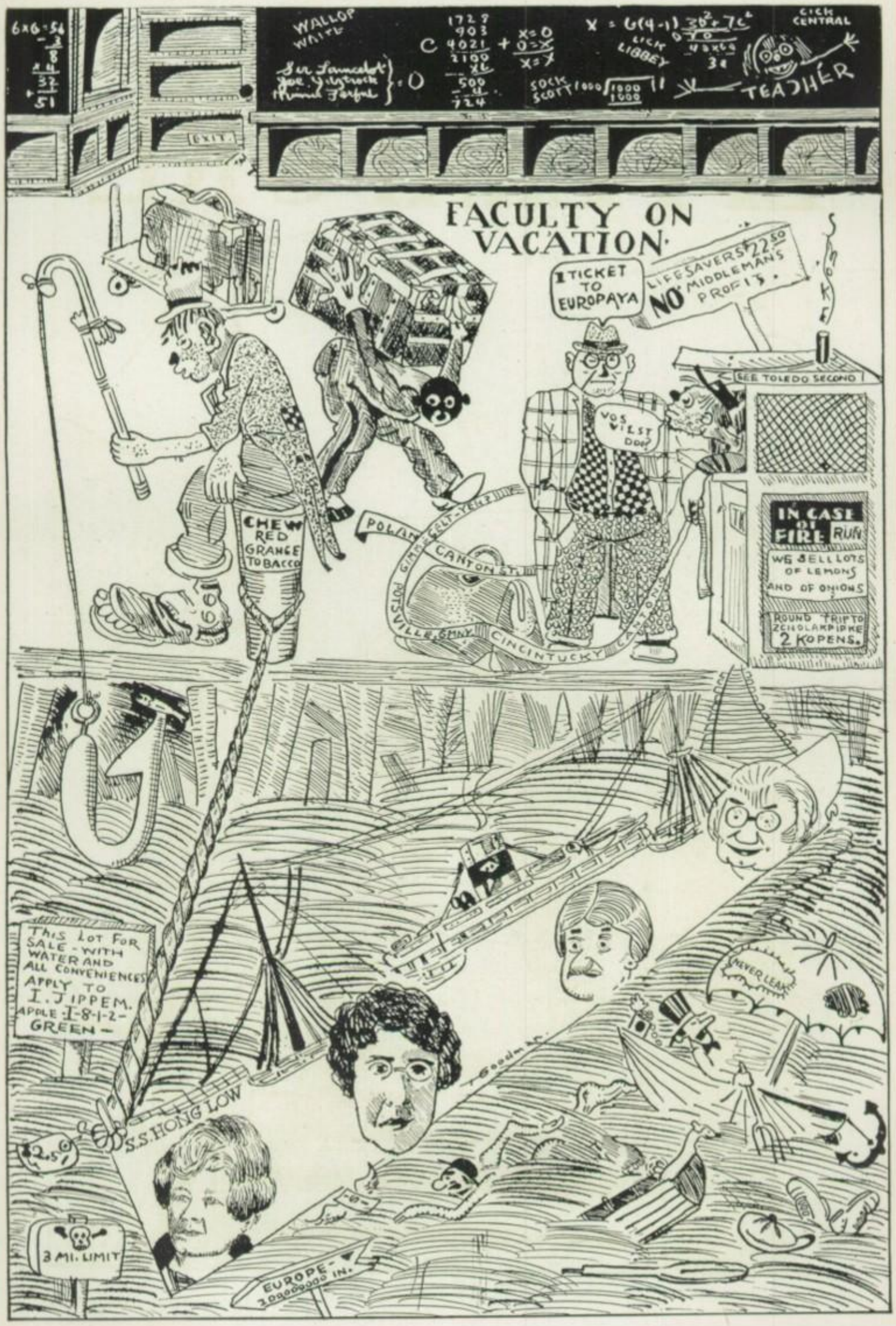
The success which the staff secured for its publication is history, history which will never fade, or diminish with the onrush of years, but which will ascend until it is seen in its true light, the parent of all future High School basketball publications.

The staff greatly appreciates the support accorded to it by the faculty and the student body of Woodward, and the aid voluntarily given by the members of the Pieuper Club, the organization which sponsored the "Tip-Off."

TIP-OFF



WOODWARD
VS
VISITORS


FACULTY ON VACATION.
WALLOP WHITE
CICK CENTRAL
LICK LIBBEY
TEACHER
EXIT
I TICKET TO EUROPAYA
LIFESAVERS $22.50 NO MIDDLEMANS PROFIT.
SEE TOLEDO SECOND
VOS VILST DOO?
CHEW RED GRANGE TOBACCO
POLAN
CANTON ST.
POTSVILLE, GMNY.
CINCINTUCKY
IN CASE OF FIRE RUN
WE SELL LOTS OF LEMONS AND OF ONIONS
ROUND TRIP TO ZCHOLAKPIPKE 2 KOPENS.
THIS LOT FOR SALE - WITH WATER AND ALL CONVENIENCES APPLY TO I. JIPPEM. APPLE I-8-1-2- GREEN -
NEVER LEAK
S.S. HONG LOW
$2.50
3 MI. LIMIT
EUROPE - 200000000 IN.

LITERATURE

A Glutton for Punishment

"WAL," the conquering hero continued to the rapt admiring circle, "after that I rested up for maybe a day or two, but I'm not the kinda feller can sit 'round an' twiddle his thumbs, so before you could so much as snap a cracker, I finds myself in another mess.

"I says to Jim Hump, Jim's my buddy as was, he got hisn one day wrestlin' 'round playful with a Boche and not noticin' another comin' up behind. I says to him, 'Wal Jim seein' as how all's so quite an' everthin', I guess I'll go up front again and take a few shots ta send ta the folks back home. Maybe I c'n get some scenes of the boys in action. 'Ya see I was workin' for the Long Shot Co. then, and they was writin' for more action pictures, as they was starrin' Gloria Gloots in a new war serial. At that time Jim an' me hadn't joined the fracas yet, as Uncle Sam still kept his nose in his own backyard, an' I still had ole Bettsy, my long-legged camra.

"Well, Jim looks at me like I was somethin' the cat had gone an' forgot her manners and' brung in. Then he replies as how I shure am one glootin for punishment. He runs through a string of his pet epeethets, and then changin' his mind, starts to wring my hand and get kinda weepy like, usin' my shoulder as a mop. 'Gab, ole boy, I shure hate ta see ya go. I'll write all your folks as how ya were game ta the last and passed out with your boots on while doin' your boundin' duty. Farewell, ole chum.' He turns his back an' pertends as how his eemotions has become too much for him.

"So I kicks him on the most pertuding part of the exposed area and says, 'I ain't aimin' to go "West" yet awhile, ole feller, an' ya needn't water all the perty flow'rs which ain't. The mud's almost ankle deep now. So cut.' An' with this faseeshus retort, I gives him another little love tap on the ajutting abutement an' departs before reprisals was in order.

"So I lugs out ole Bettsy, gets my pass, an' starts up for where the action is. We wasn't very far behind the front an' so it didn' take me as long t' git there as I mighta wished. Everythin' was kinda quite right then, so I gets behind what was left of a tree 'bout fifty yards back of the trenches an' sits down my camra thinkin' I'll rest a spell before I looks for somethin' to shoot. I begun thinkin' of this an' that, an' guess I fell day dreamin', for the next thing I remember, there was a lota noise an' in a minute what once was a perfectly emty an' deserted spot looks more like the mad millin' mob scenes we usta shoot back on the Glucas lot. A lota Boches an' Frenchys was runnin' round gettin' all het up an' tryin' to make each other look like a bunch of seeves.

"So I says to myself, 'now here's just whatcha been lookin' for all arranged nice and perty like the director was on the spot; so get busy. I begun to turn the crank an' sorta congratulate myself. An' in 'bout five minutes I looks up an' finds that the struggle has kinda shifted to one side, the Heine startin' ta go back the way they came, an' the lanscape 'round me was gettin' dreery an' emty lookin'.

It was also gettin' sorta dark right now an' I couldn' see very far away an' before I knew it there was five Huns walkin tords my way an' not ten feet away. They hadn't seen me yet an' I was tryin' ta make myself an' the tree look as though we'd been that close all our lives an' always intended to. I had a sorta sinkin' sensashun down where my stumack ends an' I runs over in my mind all the stories I'd heard about the croolty of the Hun an' begun to wish I was someplace where I wasn't. Just then one of them musta saw me, 'cause he stopped an' pointed an said somethin' ta the others in langwidge that was forin' ta me an' so musta been German.

"Wal, I finished sayin' my prayers an' was just 'bout ta make a dash for it, thinkin' as how it was better to depart this vale a tears all at once an' I'd always said I never wanted ta live ta be an' ole man nohow, when the whole bunch suddintly drops its guns an' pushes its hands above their heads like they thought the sky was fallin' an was doin' their best ta hold it up. For one minute or so I was as stupeefied as though Gloria Swanson had suddintly stepped up an' throwed her arms 'round my neck. But then I never was the kinda feller'd let Dame Fortune wear out her knuckles on my door, so remarkin' that I thought I heard someone callin' me, I picks up the camra an' starts to make a retreat slow like.

"The minute I touches the camra, those Boches start to reach higher, if that was possible, an' takes a step or two backwards like what was in front wasn't quite to their likenin'. Then I sees what all the riot is 'bout an' how they thinks my Bettsy girl was some kinda new fangled machine gun. So I says, 'Gentlemen, step right up in line an' pass by the window one ata time an' get your checks. They did'n know what I was sayin', but they understand my motions an' bein' willin' to oblige walks up one at a time, cautious like, an' dumps their guns at my feet. When they was all lined up again, I takes foura the guns under my arm an' keeps the fifth one in my hands like I might playfully let it go off any minute. I makes two of 'em pick up my camra, tellin' 'em ta be careful with it, though they wasn't no need as they wouldn' ajolted it for the sal'ry Tom Mix gets in two months. I starts 'em ta marchin' 'heada me tords the place I started from an' shoulda stayed at.

"Wal, when we comes inta the vill'ge, who should be the first one we sees but Jim Bunk, out takin' a walk an' prob'ly wishin' as how I shouldn't come back. When he sees me marchin' along with 'most halfa Cox's army in front a me he bends himself double with laughter. Seein' him in sucha oppertun pose, I indulges in my fav'rite sport an' walks on with as much hawture like I was president of Rome. Perty soon mosta the village, includin' the mayor and nearly all the good lookin' girls, comes out. The mayor makes a long speech as how I'm a heroo, an' he welcomes me officially, an' I can have anythin' I want in the town, all I hafta do bein' ta ask for it. So I thinks awhile then I says, 'Mr. Mayor an' fellow citizens, seein' as how you give me my choice, I guess all I want will be to have these perty maidens each give me one kiss for every hun.'

"So they did, an' as Jim says, I shure am one glootin for punishment."

BERNARD SATTINGER.

Hell in the Air

ABOUT seven months after enlisting I found myself parked in a little town, "somewhere in France," which did not have a single building that had not been hit by a shell. We were about forty miles from the front, but the French were being driven back so fast we stopped construction on all shelter except an airdrome for the planes. The aviators slept in an old cathedral, and about a thousand soldiers (that arrived the day after I did,) slept wherever there was a clear spot to lay on.

At about two o'clock one morning I was awakened by a terrific explosion. A side of the Cathedral fell in and I was knocked headlong by a huge stone. I ran out into the open where the rest of the airmen were and saw a black cross on the side of a plane that was flying around followed by a white streak of light from a million candle-power searchlight. As I looked, four silver streaks fell from the plane and a few seconds later I heard four more explosions. There were orders flying thick and fast. Our commander ordered three pursuit planes out and a messenger was sent to stop the air-craft guns so they would not hit any of our planes. Three spads, each mounting a Lewis machine gun took after the Hun, who had so annoyed our rest, and chased him back to our lines so we could see the "fun," as the pilots said later. The Hun tried desperately to escape, but every way he turned he found a plane that was spitting steel at a good rate. Suddenly his left wing crumpled and we could see that the plane was in flames. A parachute went over the side, and a few minutes later the plane, without any control crashed, a flaming heap. The pilot was brought to the Captain's quarters where he admitted that his gunner had burned to death in the fallen plane and that another bombing raid was planned for two days later.

The next night I was called to the Commander's tent.

"Now I want you fellows to get this straight. You will fly into the German lines and bomb both the munition dump at ———and the airdrome at ———. There will be six of you. Fly V formation and keep your heads open for bearings." (Aviators' talk for 'Don't get lost.')

So saying, we were chased over to the airdrome, or hangar as it is called in U. S. A. I was assigned to a Handley-Page bomber, loaded with enough to wipe out a small city. It was midnight when the six of us got started. I was second to leave the ground. My gunner, a young fellow from California, was possessed of an uncanny ability as a marksman and soon made his presence known. Plane No. 6 was too heavy and burnt up both motors in attempting to rise. About 20 miles over the German lines a gun cracked a shell over No. 5 plane, and when its pilot released a bomb to put it out of business, the sudden release of 400 pounds (a 400-lb. bomb is considered small) threw it off balance and into a tailspin. Unable to regain control both the pilot and gunner took to their chutes. The plane crashed almost on top of a building literally packed with ammunition and believe

me, with the plane's cargo of a ton of T. N. T. and the rest of the works, there was some blow up.

The pilot and gunner ducked into a building and four days later a drive by the American forces rescued them. However, to get back to the story, the four remaining planes reached the first place for which we were heading. As I was not to release my load of bombs until we were over the airdrome at ———, I spiraled and watched the rest of the boys drop their tomatoes. (A bomb is known as a T. N. T. turnip, tomato, dynamite onion and about twelve other slang names.) Every time a silver streak left a plane there was a roar from below. Heavy rains had soaked the munition dump and only one of the bombs dropped started any fuss. Then the Fritzies got the range of two of us and we had to skip. No. 3 was not hit, but he volplaned slowly to earth. A shell hit him squarely in the front, so rather than be taken prisoner, when he was about 50 feet over the aircraft gun he let go about 1200 pounds of TNT. If the Huns below had any rosy dreams of a Yankee prisoner I bet that dynamite silk woke them up. The plane was blown to bits. A plane rose from below and took after No. 1, who besides myself was the only plane left of the six that started. I knew that I must be over the airdrome I was to bomb, so I let all of my cargo loose.

Free of weight, I turned to chase the Hun who was after No. 1. Then I discovered three more after us, all of them single seated planes that were very fast, and let me tell you that a bombing plane built to carry one ton of weight is no plane to fight four spads with. My only advantages were two motors and a good gunner. Not giving a darn if I ever got back or not, I dove for the first Hun I saw. Eddie Munn, my gunner had lost a brother the day before and there was blood in his eye. Taking careful aim (for those heavy bombers fly very smoothly) he emptied a clip and a half into the Hun's tank. A blast of flame shot from the German's plane and luck of all luck, as he fell he smacked one of his iron cross brothers and tore his right wing off. They both went down and that left us even: Two of them and two of us, and one of them with a jammed machine gun. I tore after him wide open, Eddie doing his best to spray the pilot, when suddenly he made an Immelman turn. This turn consists of shooting the planes almost straight up into the air then suddenly turning to the left. When you straighten out after the turn, you are right on top of the man who was in back of you and in a position to send him down. It was my first introduction to the turn and it nearly spelled curtains for me but Eddie, who was nearly ready to explode he was so angry gave the dear, little German the full benefit of twelve clips (1200 shots) and he crashed along with the other German. But Plane No. 1 got his engine shot off (he was flying a Bleriot single) and went down.

I turned to go back and was chased all the way by another spad. Just as I got over the lines one of our anti-aircraft guns that was shooting at the spad that was chasing me missed his range and tore the tail off my ship. Eddie and I jumped, the Hun doing his best to hit us with his machine gun. He did manage to perforate the top of Eddie's chute, but a lucky shell from below hit him right in the center and exploded. Good-bye German. Eddie got a slew of medals before the thing was over, and I managed to get a couple, too.

Actual Experience of a "Buddy" Over There

TWO minutes to twelve in a trench in 'No man's land.' Shells all around and often too close for comfort. A Captain pacing nervously up and down in the knee-deep mud, repeating the instructions hemmed and hawed over a dozen times before. Surrounded by several hundred other men, all of them in varying attitudes, some nervous, biting their lips while battle scarred veterans grinned, the Captain spoke in low tones to my buddy and me.

"Get it right. At twelve sharp we go over. If they give a little we got them good. Look out for a trap * * * " He walked on, stopping to look at a wrist watch every ten or eleven seconds. Far down the line a soldier calmly brushed from his lap the dirt with which the explosion of a huge mortar bomb showered us. At twelve we would go over, to face fire and poison gas and machine gun's spitting steel. * * *

A shrill blast of the Captain's whistle and he dove for the ladder and was up and over the top of the sand bags, firing with his automatic. I followed a small wiry Englishman up the ladder. His foot had hardly left the upper rung when he gave a little sigh and went back. A hail of machine-gun bullets grazed my arm. They were mowing us like a harvester mows grain. A short way ahead I saw a red streak alternating * * * the Captain and I hurled grenades simultaneously and the firing stopped. The next instant the Captain stood up—then dropped the signal for a charge. Heads down, guns loaded, we crawled, stopped, crawled and stopped again, slowly advancing in the face of hell—liquid fire. A shell rose from the trench, now two hundred yards behind us and burst with a brilliant red, the warning of a gas attack. Masks on, we crawled over a mass of strangling humanity and demolished the machine gun that had cost the lives of a third of our men. Ahead of us was a thick clump of wood, where the Huns were thick. It was our goal, and we fought desperately to get to the first line Hun trenches, where we could get protection from the raking fire. Ahead of us a few of them backed up and ran. The Captain let out a yell.

"At them, men! They're breaking!"

We streaked across the open space ahead of us, a few at a time, firing from any place we could take aim. A star shell burst over us, its ghastly blue light revealing a machine gun operated by three Huns and a squad of snipers in the trees. Raising his hand for us to follow, the Captain crawled through the mire, automatic in hand. * * * A shadowy figure ahead rose, poised a minute to aim and a red streak followed. A sting in my left arm told me he was a Hun. He poised again—the Captain's colt got him as he fired. A sudden rise from almost under our noses, and firing as they went, twenty of them ran to the woods. I fired four times and four of them dropped. We pulled into a shell hole and stopped to rest. We were soon joined by about a dozen more. One man stood up. * * * I knew what would happen. He fell at my feet, his mask torn loose by the terrific impact of a 70 MM. Another star shell showed a rise of ground ahead of us, from which we would be able to rake the woods clear of snipers. Leading us, the Captain went on ahead. Not knowing we were in the hole, our sargeant had led his men on to the hump. There were about one hundred of us on the rise. The firing continued at intervals of a few minutes. Back toward the trench we had left, the

fight was going furiously. I did not see the point of the incident until the first bullet got my buddy. Then they started on all sides. I saw it then. The rest of the attack had failed .* * * WE WERE TRAPPED!

They closed in steadily, dropping as a result of our fire. The men knew we were done for, all they cared for now was to get as many of the Germans as they could. Morning saw us a band of fifty. Barricaded behind the bodies of the dead men, we returned their haphazard fire with deadly results. It was about an hour after dawn that they sent us the first offer of terms of surrender. Our Captain looked at them, then handed them to the sargeant. He shook his head.

"Say, yuh thick-headed yokel, yuh (etc.,) I can't read that blop and I wouldn't if I could."

So much for the first offer of surrender. I know I didn't want to spend my days in a German mine or prison. A nice bunch of iron crosses their commander would bear if we surrendered. The firing went on and our men decreased. Our bullets numbered about seven each. Another drive by the Huns and we were done. The drive never came; instead another offer, and this time a French prisoner who told the Captain in French of the terms. The Captain would be sent to headquarters for "Interviewing" * * * the rest of us would be shot. The Frenchman slowly rolled his eyes from side to side while talking, but the Hun never noticed. I saw it instantly * * * he was telling us not to surrender. We didn't. I plugged the German and we gave Frenchy a gun and a spot where the mud was only a few inches thick to lay on. So much for the second terms of surrender. Then I saw why the Frenchman had warned us. To the north of us were about five thousand Yanks, cannon and machine guns galore. So that was why they offered us surrender instead of shooting us down. Slowly the reinforcements drew nearer, as the Huns drew back. Then to the south of them the Yanks appeared, then the woods turned brown as the Huns, trapped inside and out fled for their lives. A machine gun they had not been able to use before now began to shoot death into the ranks of brown. Twenty grenades hit that nest and blew everything in it to bits. I was weak from loss of blood, but the sight of the boys fighting everything to reach us woke me up in a hurry. I vividly remember how one Hun shot the man who had helped him out of a trench. He was an officer and ran toward one of the boys, hand down shouting,

"Kamerad, Kamerad."

"Kamerad hell!" And that settled Herr Kamerad. At the conclusion of the drive on our section, we were stationed on the———river where I got my arm fixed up. The fools always shot me in the left arm and I'm not left-handed at all. It simply made it hard for me to scratch cooties and shoot at the same time. I was in a Cathedral looking around at nothing in particular when I heard a peculiar ticking noise. The town had been abandoned by the Germans a day before, and us usual, the men slept on the floor. I took one look, ran, and sat down. The Cathedral was blown to atoms. That's a darn dirty trick, to go blow up a perfectly good place for a guy to sleep.

Well, war is hell, anyhow.

Don't Use Big Words

IN PROMULGATING your esoteric cogitations, or articulating your superficial sentimentalities and amicable, philosophical or psychological observations, beware of platitudinous ponderosity. Let your conversational communications possess a clarified conciseness, a compacted comprehensibleness, coalescent consistency, and a concatenated cogency. Eschew all conglomerations of flatulent garrulity, jejune babblement, and asinine affectations. Let your extemporaneous descantings and unpremeditated expatiations have intelligibility and veracious vivacity, without rhodomontade or thrasonical bombast. Sedulously avoid all polysyllabic profundity, pompous prolixity, psittaceous vacuity, ventriloquial verbosity, and vaniloquent vapidity. Shun double-entendres, prurient jocosity, and pestiferous profanity, obscurant or apparent. In other words, talk plainly, briefly, naturally, sensibly, truthfully, purely. Keep from "slang"; don't put on airs; say what you mean; mean what you say. And don't use big words!

Promise Yourself

To be so strong that nothing can disturb your peace of mind.
To talk health, happiness and prosperity to every person you meet.
To make all your friends feel that there is something in them.
To look on the sunny side of everything and make your optimism come true.
To think only of the best, to work only for the best, and to expect only the best.
To be just as enthusiastic about the success of others as you are about your own.
To forget the mistakes of the past and press on the greater achievements of the future.
To wear a cheerful countenance at all times and to have a smile ready for every living creature you meet.
To give so much time to the improvement of yourself that you have no time to criticize others.
To be too large for worry, too noble for anger, too strong for fear, and too happy to permit the presence of trouble.
To think well of yourself and proclaim this fact to the world—not in large words but in great deeds.
To live in the faith that the world is on your side so long as you are true to the best that is in you.

SOCIETY

Society

WHAT precious memories we recall of the many enjoyable evenings we have spent here at dear, old Tech, as we think over the four short years we have attended high school. It was at these gay affairs that we met both our classmates and faculty in the same joyful mood. Imagine, dear school-mate, as you look over the social events that you are once more a partaker in these charming affairs.

Oro Y Sangre—October 15, 1926

The Spanish Club gave the first dance of the year. Artistic decorations and Roland Ward's Orchestra made the efforts of the club very worth while. Chaperons were Miss Lawrence, Miss Wetterman, Mr. Chapman, Mr. Conser and Mr. Materny.

Junior Hollowe'en Dance—October 29, 1926

Amidst a throng of gaily dressed Woodwardites, the Junior class proved its ability to keep up the standard of the preceding classes by a proper setting and good music. Mr. and Mrs. Staneart, Miss Lawrence, Miss Wetterman, Mr. Chapman, Mr. Materny and Mr. Rike chaperoned.

Friendship-Hi-Y Roast—October 15, 1926

On a clear, cold night, a group of more than one hundred merry Friendship and Hi-Y members drove to Bolles Harbor, where they enjoyed a camp fire, good eats and games. These two organizations have always worked together, may they ever continue to do so.

Thanksgiving Dance—November 19, 1926

The Latin Club gave the Thanksgiving Dance at a time when even the price of turkey could not stop the anxious Teachers from attending. Excellent music was furnished by Jimmie Fox's Midnight Revelers. The chaperons for the evening were, Mr. and Mrs. Conser, Mr. and Mrs. Dunsmore, Miss Wetterman, Mr. Chapman and Mr. Phipps.

Zenith—December 1, 1926

Among the annual affairs, the Zenith, sponsored by the Techennial Staff, again came forward as a big triumph. The judges found a bigger task than they anticipated in choosing the "little Miss," who should represent her class or school. The Scott Gym looked like a tangle of rainbows and who does not remember that wonderful saxophone orchestra?

College Days—December 10, 1926

The first operetta of the year in which Hazel Wright and Kenneth Parker starred, brought out the varieties of talent which Tech possesses. Mr. Ball cast and directed the operetta. Woodward's Orchestra furnished the entire musical part of the program.

Soph Strut—December 17, 1926

At last our chance has come!" was the cry which the Sophomores raised on the night of their Strut. Our enthusiastic lower classmen decorated the old ballroom in blue and white and engaged Milo Taylor's Royal Venetians.

"She Stoops to Conquer"—December 21, 1926

A vivid portrayal of Oliver Goldsmith's English classic was the second big event during the semester put on by the Spanish Club. This refined production, coached by Miss Wetterman, won the praise of both faculty and students.

Orchestra Concert—February 9, 1927

A musical program entirely void of Jazz was presented by the Woodward Orchestra under the able direction of Miss Bessie Werum. This program was so well received that the faculty asked another be given before the end of the year.

Valentine Dance—February 11, 1927

The Pieuper Club gave its annual dance in its usually novel and original form. Music was furnished by the Midnight Revelers in a thoroughly transformed refectory. The most interesting feature of the dance was the finding of Mr. Valentine, who proved to be "Skippy" or Louis Dudek.

Nautilus Debate—March 7, 1927

One of the finest activities of the season took place simultaneously in the Woodward and Scott Auditoriums where the debating teams of these schools met. This was the first interscholastic debate held in the Toledo High Schools and those who heard it consider it an evening well spent.

Hits of the Day—March 9, 1927

Amateur acts which seemed like professional ones, caused much mirth and hilarity at the annual minstrel show written and presented entirely by Tech students. Mrs. Beardsley and Mr. Wetnight directed the performance.

"The Bride Breezes In"—March 18, 1927

The Senior Play has come and gone, alas! We looked forward so much to it and our patience certainly was rewarded. Many persons voiced the opinion that it was the best play ever given at Woodward and of course we agree with them as the Seniors were proud of the entire cast. The fine coaching of Mr. Wetnight has earned the everlasting gratitude of the class.

St. Pat's Matinee Jig—March 17, 1927

Oh, yes, St. Patrick's Day was properly celebrated at Tech. The Girls' Athletic Association took care of that by giving their annual matinee dance at the American Legion Hall. A large number of students and the faculty were present at this event. Bob Wenning's Riverview Nighthawks furnished the entertainment.

J Hop—March 19, 1927

"A moonlight night on the ocean," was the term used to describe the effect produced by the lighting system used at the J Hop. The committee took great care to make the Richardson ballroom an abode of softly subdued lights resulting in one of the prettiest affairs of the year. Miss Cinderella, Elaine Fingerhut in person, was chosen by performing the feat of wearing a dainty pair of slippers. The chaperons were Mr. and Mrs. Conser, Mr. and Mrs. Chapman, Miss Tippett, Miss Ward, Mr. and Mrs. Dunsmore and Mr. and Mrs. Rohr.

Ion Hop—March 25, 1927

Many Ions put together made a molecule, just so do many Alchemists create a good time. Scott and Woodward Alchemist Societies gave their annual dance at the Masonic Cabin in Trilby, Ohio, at which friendliness and congeniality abound in good measure. The chaperons were Mr. and Mrs. Clark, Mr. and Mrs. Staneart, Mr. and Mrs. Dossler, Mr. and Mrs. Weiser and Mr. and Mrs. Milday.

"Pickles"—April 8, 1927

This amusing operetta given by the Woodward Glee Club, under the supervision of Mr. Ball, and the orchestra, under Miss Werum, was the second of its kind presented during the year. A clever plot, a well-chosen cast and picturesque costuming made "Pickles" a decided success.

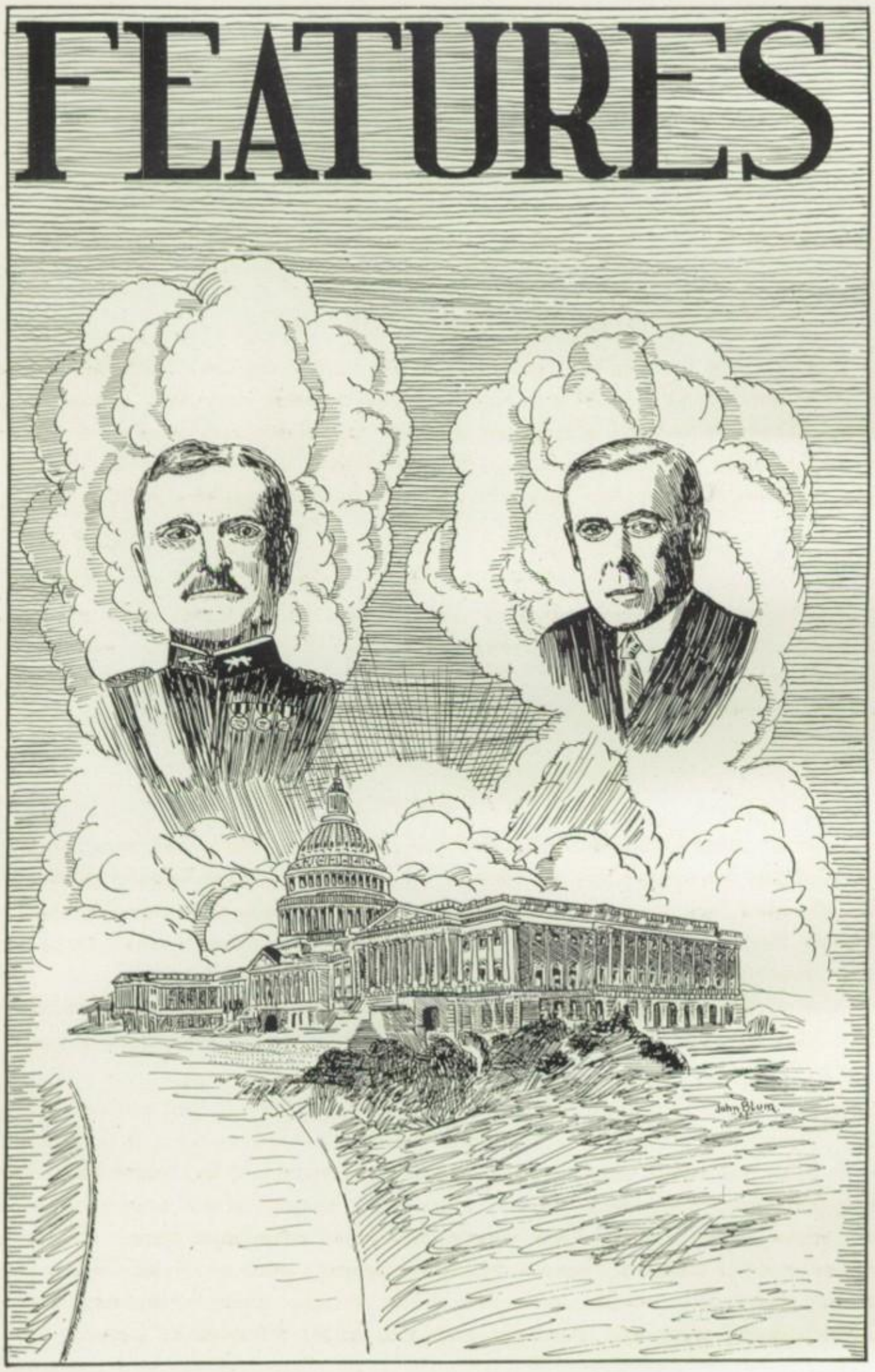
Senior Prom—April 23, 1927

In the magnificent surroundings of the Commodore Perry ballroom, the night of all nights was enjoyed by the Seniors. Soft colorings, youthfulness, gayety and melodiousness best describe this charming dance which was unsurpassable socially. Harold Burns Orchestra created the most soothing and dreamy strains imaginable. The faculty present as chaperons were Mr. and Mrs. Chas. Meek, Mr. and Mrs. Chapman, Mr. and Mrs. Conser, Miss McLaughlin, Mr. and Mrs. Dunsmore, Mr. Materny and Mr. and Mrs. Whitney.

Senior Farewell

May, the month which brought the closing activities of the Senior class, came only too soon. It made us want to spend every moment of the time remaining at the school which so gained our esteem during our attendance there. Delightful affairs were the Banquet, Picnic and Commencement. Some of us said "Good-bye" to our school days, others looked forward to a higher plane of learning, but all felt a pang of regret and tenderness when they bade "Farewell to Tech."

FEATURES



The Second Annual Zenith

THE entire student body looked forward to this event held in the Scott Gymnasium on December the first. The project was supported by the Techennial Staff, who engaged Bryan Spratt's Saxophone Orchestra and very artistically decorated the gym.

Although the dancing was enjoyed, the beauty contest was awaited with anxiety. The representatives from each class promenaded before the judges, Mrs. Ruth Steinman, Mrs. Guy Lemon and Mr. George Long, who found it very difficult to choose the winner from each class.

Miss Charlotte Dixon, junior, was chosen the prettiest girl in Tech and was crowned "Miss Woodward" by Henrietta Michaels the former owner of that title. "Miss 1927" was received by Miss Bernice Capelle, a graceful little blonde. Miss Ann Kiegel, striking brunette, was awarded the title of "Miss 1929." On Clara Krysiewiez, a sweet and pretty blond was bestowed the title of "Miss 1930" Techennials were presented to the winners, "Miss Woodward" received a silver cup in addition.

MISS WOODWARD

Famous Seniors and Their Favorite Songs

THYRA PARTENFELDER ....*"Kiss Me Again"*
"SKIPPY" DUDEK .....*"Five Foot Two Eyes Of Green"*
JOHN BLUM .....*"Any Ice Today Lady?"*
HAROLD GOODING .....*"I Wonder How I Look When I'm Asleep"*
GAYLE LATHROP .....*"When the Banana Peels are Falling"*
DOROTHY VAN WORMER...*"Precious"*
AL SNYDER .....*"Too Many Parties and Too Many Pals"*
BILL BADGER .....*"I'm Knee Deep in Asparagus"*
CALVIN BRECKLIN .....*"Far Away"*
CHARLES ALPERT .....*"Bye Bye Blockhead"*
NOAMI POLLARD .....*"Look at the World and Smile"*
SAM CARTIN .....*"What—No Garlic"*
MORRIS TAYLOR .....*"I Love Me"*
DELOY WEIRICH.....*"Angel Eyes"*
MARGARET FREUND .....*"There's Something Nice About Everyone"*
ELMER BRIGHAM .....*"The Baby Looks Like Me"*
IDA POSNER .....*"Sugar Babe"*
SANFORD DYE .....*"I Love the College Girls"*
ED BECKWITH .....*"I Love the Moonshine"*
BOB STROGONOFF .....*"Yes, I Am Collegiate"*
RAY LAMB .....*"Who Takes Care of the Cakeaters Daughter?"*
CARLIN BOSWORTH .....*"Don't Wake Me Up"*
"CHUCK" GLASS .....*"Charley My Boy"*
"KEN" HIGH .....*"High, High in the Hills"*
'LIZABETH WARNER .....*"Ain't She Sweet"*
BOB CARTWRIGHT .....*"It Must Be Love"*
WILFRED TEFFT .....*"Tie Me To Your Apron Strings Again"*
CARL REUPSCH .....*"I Want You in My Arms Again"*
BERT SELIGMAN .....*"Crazy Words"*
SYLBERT FRIEDMAN .....*"I Need Lovin' and I Don't Mean Maybe"*
IRENE WALSH .....*"A Kiss in the Dark"*
CHARLES CAMERON .....*"Who Do You Love?"*
RUSSEL BANFIELD .....*"Ya Gotta Know How To Love"*
HELEN ASH .....*"No One But You Knows How To Love"*
HARRY STONE .....*"She Made Me What I Am Today"*
MARION POLHEMUS .....*"Baby Face"*
HAZEL DERN .....*"It Won't Be Long Now"*
ED GLOW .....*"Idolizing You"*
GRAHAM MCKENNA .....*"I've Waited For This"*
BERNARD SATTINGER .....*"Old Oaken Bucket"* (3 parts)

BERNICE CAPELLE
KEN PARKER
GRAHAM Mc KENNA
CHARLES GLASS
MISS WARD
NAOMI POLLARD
Do You
REMEMBER?
MISS TIPPETT
BERTHA ROLLON
LILLIAN MASKA
ELIZABETH RUMP
CARL REUPSCH
WILFORD TEFT
John Blum

Unsung Heroes

THE publication of an annual by inexperienced students is a real task envolving many difficult problems and questions for consideration.

To turn out this annual within the limited time would be impossible were it not for the cooperation and assistance of many students, advisors, and business men.

So we take this opportunity to publicly thank all of those who helped to build this annual and make it what it is.

Mr. Barret of the Pontiac Engraving Co. deserves special credit for giving us excellent work, prompt service, and necessary advice.

Without the aid of first-class printers such as Mr. Barnes and Mr. Richards of the Blade Printing & Paper Co. this annual would be impossible.

We want to thank the editorial staff for successfully completing their tedious task of constructing this annual, and the business staff for keeping our book off of the financial rocks.

Those who gave their time and assistance toward making the "Zenith" the greatest success of the year, can pat themselves on the back for giving the annual financial support.

From September to March the 1927 Techennial has had a long, steep road to travel, and we thank these people for paving the way.

DRAMA

"The Bride Breezes in"

THE Annual Senior play entitled this year, "The Bride Breezes In," was presented at Scott Auditorium, Friday evening, March 18th.

We cannot say enough in praise of the cast. They worked like Trojans to perfect the play, and as a result it was one of the most successful events of the year.

Lizabeth Warner proved herself a splendid little actress in the title role. Bernice Capelle as the defrauded heiress, was very capable and gave a finished performance. Hazel Dern as a sweet little lisping girl was very attractive. Irene Walsh played her part well as the loud vaudeville actress. Helen Ash as the sweet, story-book mother was appealing. Morris Taylor and Eddie Glow were typical hero types. Maynard Smith as a decidedly love-sick swain was a riot. Harold Lingle—Lizabeth's object of affection, seemed quite at home in his role of a slangy chauffeur. Wilfred Tefft did exceedingly well in a difficult role

Those who attended the play felt that not in a long time, has the Senior Class presented such a delightful play as this.

THE SENIOR PLAY

CAST

Stella Hollytree	Lizabeth Warner	*Mr. Cotrex*	Wilfred Tefft
Fannie Fay	Bernice Capelle	*Gregg Neal*	Morris Taylor
Goldie Mandel	Irene Walsh	*Al Cotrex*	Eddie Glow
Mrs. Neal	Helen Ash	*Bob*	Harold Lingle
Lolly Gray	Hazel Dern	*Freddie Burke*	Maynard Smith

Director ..... Mr. Wetnight
Publicity Manager ..... Sadye Fishler
Stage Manager ..... Donald Borgelt

"College Days"

THE Woodward Glee Club, under direction of Mr. Ball and Miss Werum and ably assisted by the Woodward Orchestra, presented the first operetta of the year at Scott Auditorium, Friday evening, December 10, 1926.

Mr. Ball showed his real ability by choosing a very capable cast.

Kenneth Parker as "Davy" Carson and Hazel Wright as "Dot" Smith were an ideal hero and heroine. Thelma Tuschman as Helen Jordan and Harry McCormick as "Tubby" Cole were decidedly amusing. Harry was a perfect bashful swain. Raymond Lamb as "Dude" was a most despicable villain and twirled his cane very naturally. Harold Gooding as the town pool-room proprietor was exceptionally good and somehow managed to throw his voice so low and deep that it seemed to be coming from his shoes.

The real hit of the evening was the acting of Erma Schwab as "Baldy" an old maid, and Stanley Warner as "Prexy." "Baldy" preached woman suffrage to her classes in college, but when speaking to "Prexy" who was her heart's desire, she became most feminine and girlish.

Credit must be given the chorus and orchestra for their help in making this operetta a great success.

"COLLEGE DAYS"

CAST

"Davy" Carson	Kenneth Parker	*"Dude"*	Raymond Lamb
"Dot" Smith	Hazel Wright	*Pool Room Owner*	Harold Gooding
Helen Jordan	Thelma Tuschman	*"Baldy"*	Erma Schwab
"Tubby" Cole	Harry McCormick	*"Prexy"*	Stanley Warner

Minor Roles—Maynard Smith, Edward Wright, and Leland Hartman.

"She Stoops to Conquer"

MEMBERS of the Spanish Club presented Oliver Goldsmith's immortal English classic, "She Stoops to Conquer," at Scott Auditorium, December 21, 1926. The cast, under the capable supervision of Miss Anna G. Wetterman, gave a performance that has seldom been equaled in the history of Woodward.

Bernard Sattinger as the hero gave a perfect performance of the old-fashioned dandy with lace frills and marcel waves. Sylvia Rothman as Kate Hardcastle, the heroine, did full justice to her part. Her bright repartee and witticisms were delightful. The character of Mrs. Hardcastle was capably taken care of by Ruth Friedman who looked charming with her powdered hair. Her mischievious and disrespectful son, Tony Lumpkin, was enacted most amusingly by Norman Johnson. Harriet Backiewitz, as Constance, looked lovely. Isadore Zaner as George Hastings, played the devoted swain to Constance. Jack Goldstein was fine in his role of the father, Mr. Hardcastle. Sam Pollock did well as Sir Charles Marlowe, father of the embarrassed wooer.

The play was a finished production worthy of professional actors.

CAST

Mr. Marlowe	Bernard Sattinger	*Mrs. Hardcastle*	Ruth Friedman
Sir Charles Marlowe	Sam Pollock	*Tony Lumpkin*	Norman Johnson
Kate Hardcastle	Sylvia Rothman	*Constance Neville*	Harriet Backiewitz
Mr. Hardcastle	Jack Goldstein	*George Hastings*	Isadore Zaner

Minor Roles—Rosaline Pozarzyski, Walter Watson, Morris Kirsner, Leonard Zanville, Marvin Shapiro, William Eppstein, and Russell Banfield.

The 1927 Minstrel Show

THE Pieuper Club is well known for its progressiveness and ability in staging successful affairs. The latest proof of this fact is their greatest achievement—"Hits of the Day," the minstrel show of 1927. The club drew heavily on the talent in school and as an added attraction, "Chick" Friedman, Morris "Bernie" Bernstein, and Isadore Harris gave several entertaining skits that were very well received by the capacity audience. It was a well-staged affair and the various scenes and settings were quite interesting.

One of the most original ideas in the production was the fake arrest of "Chick" and the subsequent sale of "Newspapers" advertising this fact.

The chorus girls were very cute in their attractive dancing costumes. Woodward never before realized what lovely maidens walked its halls until this event.

Sylvia Rothman and Jack Goldstein were favorites of the audience because of their clever singing act. Thelma Tuschman pleased with her songs and dances. Charlotte Joffa gave a very lovely dance which showed to advantage her grace and charm. Ray Jacobs is the new Woodward comedian — we recommend that he take up the xylophone then he won't break so much china! Eddie Schultze's orchestra was splendid—they certainly know how to play those jazz tunes!

The show as a whole was very entertaining and amusing. Indeed, several of the acts were quite professional.

The Woodward Orchestra Concert

THE Woodward orchestra, under the direction of Miss Werum, gave a splendid concert at Scott Auditorium, February 9, 1927.

The orchestra received a splendid reception from the small, though appreciative audience and the various numbers were greatly applauded. In the "Overture by Mireille" the orchestra responded to every stroke of Miss Werum's baton like trained professionals and the time and volume produced in this selection were truly remarkable. The first violin selection —led by Joe Thal was especially fine. The second numbers, "Dream of Autumn" and "Among the Arabs," proved to be popular with the audience. The latter selection, a mystic oriental number, stirred the imagination by its weird strains. "Atlantis Suite" which was the third on the program, was very impressive, solemn, and dignified, with slow, measured beats in the "Morning Hymn of Praise," the first number of the suite. In the "Gavotte," the music becomes light and airy with a dance strain running through the entire piece. Slowly it becomes more serious and intense and then accompanying the flute solo, the orchestra swings back to the graceful and gay music of the beginning. The third number of the suite, "I Love Thee" is peaceful, gentle and soothing—verily love music. The music in the last number of the suite is fateful and sounds of coming disaster to the wonderful hidden continent, Atlantis. The orchestra, playing as if inspired, gave forth music that clearly told the tale of Atlantis sinking under the waters of an ocean.

Handel and Tschaikowsky were well represented on the varied program by their compositions, "Largo," and "Chanson Sans Paroles." In the latter number, the violins showed their technique to advantage in their pizzicato work.

The Selections from "Naughty Marietta," by Herbert were especially delightful. This number was sprightly and one could almost say it was circus music.

The soloists were as well received as the orchestra. Joe Thal, Palmer Combatelli, Pauline Liberman, Alma Townsend, and Edith Liberman were the soloists.

The entire program was thoroughly enjoyed by the audience and many voiced their regrets at its shortness. Miss Werum is to be congratulated on the orchestra's work and it is the hope of every one that she will present them very soon in another concert.

Sept. 13, 1926—Back again. The same old jail with new bars. Many freshies arrive on their Kiddy-Kars.

Sept. 14, 1926—The second day and our misery is none the less.

Sept. 16, 1926—No more morning assemblies. Straight to our first hour classes now.

Sept. 17, 1926—Study room still full before school. Force of habit, I suppose.

Sept. 20, 1926—Petitions for class officers are out.

Sept. 22, 1926—Seniors are shot today. Don't cheer yet, freshies—only by the camera.

Sept. 23, 1926—First rah-rah meeting. Mr. Van Orsdale, Jeff of coach staff speaks. O! Girls!

Sept. 27, 1926—Varsity teaches Alumni how to play football. Varsity 19—Alumni 12.

Sept. 28, 1926—Lowly stationers are uplifted—one floor.

Sept. 29, 1926—Class elections. After 5 ballots we choose Carl Reupsch to lead us this year.

Sept. 30, 1926—Mass-meeting for Waite game.

Oct. 1, 1926—Simile. The lull before the storm. The day before the Waite game.

Oct. 4, 1926—Irresistible force meets immovable object. Waite steam roller hits Tech stone wall and keeps on rolling. Tech 0—Waite 71. But then it might have been 100.

Oct. 6, 1926—Senior class meeting. We decide on dues. But what's the use? Everyone's broke.

Oct. 7, 1926—Mass meeting for St. John's game. Eddie and Louie going strong.

Oct. 8, 1926—Woodward 18—St. Johns 0.

Oct. 12, 1926—After many false alarms, first edition of Tattler arrives.

Oct. 14, 1926—Big mass meeting. We are introduced to the football team for first time this fall.

Oct. 15, 1926—The Spanish Club writes "Ore Y Sangre" indelibly in the book of dances. All set for Scott game. Here's hoping.

Oct. 18, 1926—Even if they didn't win, we're proud of our fighting team. Tech 0—Scott 10.

Oct. 21, 1926—After the "Safety" mass-meeting, I'm sure no one, especially a senior, would set fire to his house or push his best friend off a cliff. It's dangerous.

Oct. 22, 1926—Football team leaves for Piqua.

Oct. 25, 1926—Oh woe is me! Tech 0—Piqua 41.

Oct. 26, 1926—We hear rumblings of an approaching earthquake, the Junior Hallowe'en dance.

Oct. 28, 1926—Our teachers, God bless them; they give us vacations.

Oct. 29, 1926—Amid lavish decorations, the Junior Hallowe'en Dance.

Nov. 1, 1926—Canton McKinley 31—Tech 0.

Nov. 4, 1926—History moving pictures in the auditorium. Mr. Hamilton cavorts around on his head.

Nov. 5, 1926—What is rarer than a mass-meeting in October? One in November.

Nov. 10, 1926—A mass-meeting—quite a novelty.

Nov. 11, 1926—The team dies hard. Central 13—Tech 6.

Nov. 13, 1926—To paraphrase an old saw: Banquet called on account of support, or rather, lack of it.

Nov. 16, 1926—Tests, tests, nothing but tests,
As nearer to our doom we creep.
D's, D's, nothing but D's,
Grades go in Friday and we weep.

Nov. 19, 1926—Largest crowd of the season makes merry at the first annual Latin Club Dance. The reigning favorite of the evening was "Lucky Day." And was it!

Nov. 20, 1926—**LIBBEY 5—TECH 6**

Nov. 22, 1926—Beating Libbey has many compensations—for instance, an all-day-mass-meeting.

Nov. 23, 1926—Zenith causes great excitement. We don't know if Tech has so many good looking girls, but it is a fact that half the school has entered and the other half has secret hopes of doing so.

Nov. 24, 1926—Hasten, Oh Hasten, Time in thy flight,
Make it tomorrow just for tonight.
Oh! Visions of turkey, and I'm a small tot,
Tomorrow's Thanksgiving if you have forgot.

Nov. 29, 1926—Betting on the beauty contest is rather heavy. Every man for his own so to speak.

Dec. 1, 1926—Charlotte Dixon, Junior, runs away with the title of Miss Woodward. Everyone's satisfied.

Dec. 2, 1926—Noble Jones is added to the Tech coaching staff.

Dec. 9, 1926—One stocking red and one stocking blue??? Only Alchemist pledges.

Dec. 10, 1926—Glee Club presents operetta, "College Days."

Dec. 14, 1926—We wondered what zoo they had been released from but found they were only Pieuper Club members in their new "Monkey" caps.

Dec. 15, 1926—The much heralded "Tip-Off" finally arrives and proves to be no more and no less than the official program for the basketball game. Well done, Pieuper Club.

Dec. 16, 1926—Nautilus holds a preliminary debate to choose members for the varsity.

Dec. 17, 1926—Soph Strut draws big crowd. A good time was had by all.

Dec. 18, 1926—At last! We get our first view of the team in action. Varsity 19—Alumni 16. Reserves and Faculty also entertain.

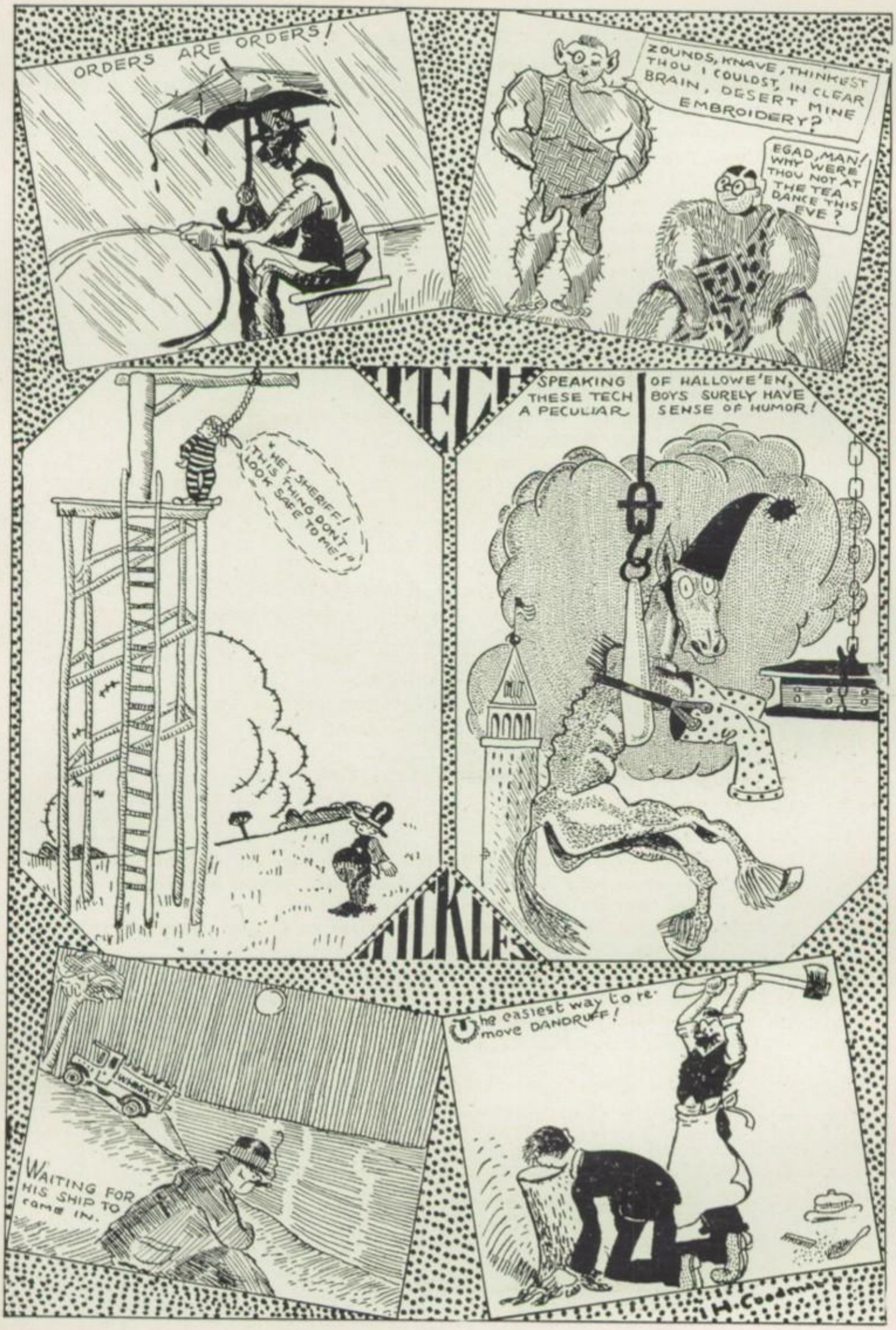
Dec. 20, 1926—What's this? A Faculty party? No representatives of the press allowed? But Dame Rumor gets in some good work and we hear whisperings. AHA!

Dec. 21, 1926—Spanish Club presents "She Stoops to Conquer." Need we say more? "Most successful production ever put on by Woodward students." Tattler.

Dec. 22, 1926—Christmas Tattler in three colors.

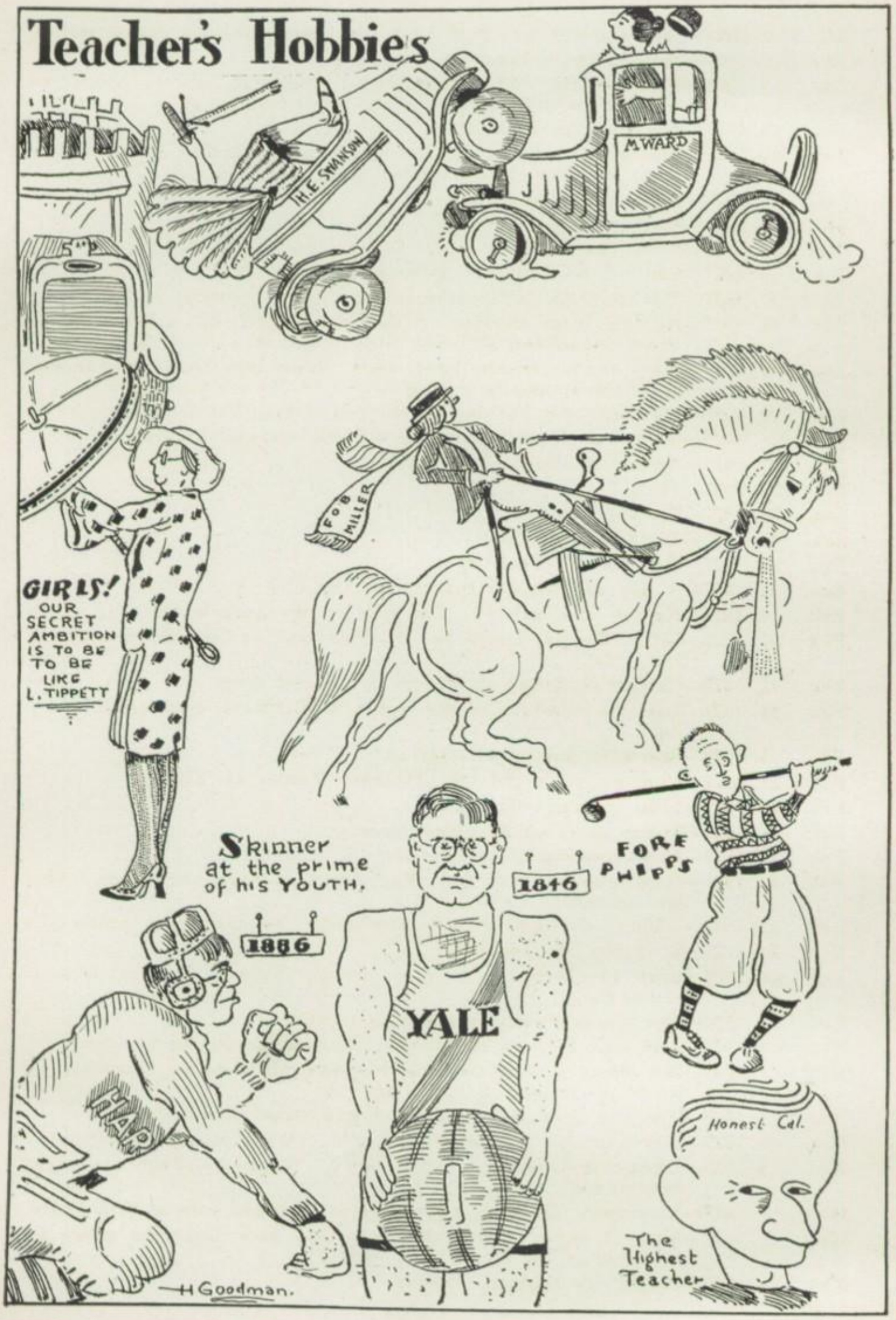
Dec. 23, 1926—School dismissed so we'll have plenty of time to hang up our stockings and write to Santa.

Jan. 3, 1927—Return to find that Miss Lawrence and Mr. Chapman have done the "two can live as cheaply as one" act. "I do" stammers the quaking groom, and in the distance is heard the clank of chains.


ORDERS ARE ORDERS!
ZOUNDS, KNAVE, THINKEST THOU I COULDST, IN CLEAR BRAIN, DESERT MINE EMBROIDERY?
EGAD, MAN! WHY WERE THOU NOT AT THE TEA DANCE THIS EVE?
TECH
SPEAKING OF HALLOWE'EN, THESE TECH BOYS SURELY HAVE A PECULIAR SENSE OF HUMOR!
HEY, SHERIFF! THIS THING DON'T LOOK SAFE TO ME!
TICKLES
WHISKEY
WAITING FOR HIS SHIP TO COME IN.
The easiest way to remove DANDRUFF!
H. Coadman

Jan. 4, 1927—Junior and Senior boys have their own particular mass-meeting.
Jan. 5, 1927—Ho! Hum! Humdrum.
Jan. 7, 1927—Mass-meeting. Mr. Chapman is presented with a clock on behalf of school.
Jan. 8, 1927—Fairmont 19—Tech 25.
Jan. 10, 1927—Charles Cameron resigns as President of Student Council. Our loss. We liked lanky Charles.
Jan. 11, 1927—Senior Class meeting.
Jan. 13, 1927—Mass-meeting.
Jan. 14, 1927—Lima 26—Tech 27.
Jan. 15, 1927—Central 18—Tech 25. Revenge is sweet.
Jan. 17, 1927—The insidious little notice concerning tests creeps in.
Jan. 18, 1927—Another class meeting. "Oh Promise Me" is rendered by the Prom committee, but very little response is received.
Jan. 19, 1927—More announcements about tests. Must they continually remind us of the approaching misery?
Jan. 20, 1927—Sufficient unto the day are the tests thereof.
Jan. 21, 1927—Glow and Huber elected to athletic council. Tests.
Jan. 22, 1927—Adrian 19—Tech 34.
Jan. 24, 1927—Tests.
Jan. 25, 1927—Tests—Tests.
Jan. 26, 1927—Tests—Tests—Tests.
Jan. 29, 1927—Defiance 16—Tech 34.
Jan. 31, 1927—A new semester—if that means anything.
Feb. 5, 1927—Kenton 15—Tech 16. Carrying on the good work.
Feb. 11, 1927—Little "Skippy" Dudek as "Mr. Valentine" at the Valentine Dance. Ha! Ha!
Feb. 12, 1927—Canton McKinley 23—Tech 26. A real thrill.
Feb. 14, 1927—Last ink schedules of our high school careers—business of weeping.
Feb. 15, 1927—Sherwood Eddy addresses us.
Feb. 17, 1927—Competition is the life of trade. Tattler vs. Tip-off.
Feb. 18, 1927—Mass meeting—Nize Baby.
Feb. 19, 1927—Waite 18—Tech 20. More revenge.
Feb. 21, 1927—Mass meeting of celebration.
Feb. 22, 1927—How thoughtful of Mr. Washington to have been born. That lets us out.
Feb. 23, 1927—Libbey 18—Tech 20. Go slow there; we have weak hearts.
Feb. 25, 1927—St. Johns 10—Tech 27.
Feb. 26, 1927—Scott 15—Tech 27. A season without defeat. And that is as it should be.
Feb. 28, 1927—The wages of victory are mass meetings.
Mar. 1, 1927—And now the city tournament looms large on the horizon.
Mar. 2, 1927—Mr. Bruce is seen cleaning windows. It must be "Spring." If he misses his step it might be "Fall."
Mar. 3, 1927—The end is in sight; we order graduation anouncements.
Mar. 4, 1927—City tourney. Central 17—Tech 20. One down and two to go.
Mar. 5, 1927—Libbey 28—Tech 41. "Atta Boy." Waite 21—Tech 15. Oh! Woe is me.
Mar. 7, 1927—Suspicious. Debating team loses at Scott and wins at Woodward.
Mar. 9, 1927—Minstrel show. Sylvia Rothman and Jack Goldstein prove to be "Hits of the Day."
Mar. 10, 1927—Off for the sectional tourney.

Teacher's Hobbies



Mar. 11, 1927—Bowling Green 31—Tech 22. Alas! Alack!

Mar. 15, 1927—It couldn't have been that everyone went to the debate just to get out of class.

Mar. 17, 1927—Strains of "My Wild Irish Rose" heard at G. A. A. St. Pat's Matinee Jigg.

Mar. 18, 1927—Senior Play

Mar. 19, 1927—J-Hop. "The prettiest affair ever sponsored by Woodward students."—Tattler.

Mar. 22, 1927—Boys decide to wear neckties for graduation. Girls will sport beads.

Mar. 25, 1927—Orchestra concert. Ion Hop.

Mar. 28, 1927—Juniors choose rings.

Mar. 29, 1927—"Good" news. Grades for 10 weeks go in Friday.

Mar. 30, 1927—Women of faculty beat G. A. A. 8—3.

Apr. 4, 1927—Faculty basketball banquet. Miss Wetterman plays the villian. He! He! Tear up the baby and give me the papers.

Apr. 5, 1927—Boys decide to wear dark suits—with long sleeves.

Apr. 6, 1927—Shut your eyes and open your hands and I'll give you something. Bah! Only grade cards.

Apr. 8, 1927—"Pickles" tonight. We prepare for seven days of sleep.

Apr. 18, 1927—Now the last and longest stretch.

Apr. 21, 1927—Spanish Club presents "Wurzel Flummery."

Apr. 22, 1927—Wurzel Flummery again. On with the dance—the Senior Prom.

Apr. 29, 1927—Another banquet for the team. The way to a man's heart is through his stomach—apparently.

May 6, 1927—We give full reign to our exuberance at the Carnival.

May 7, 1927—Another Latin Club dance and another hit.

May 21, 1927—This time it's the Senior Banquet.

June 1, 1927—'Tis June among the roses, as the fairy stories say.

June 15, 1927—Our last frolic—the picnic.

June 16, 1927—We linger within these time worn walls,
And wander thru the once gay halls,
Loath to leave.
The moments of sorrow and trouble,
The gay hours gone like a bubble
Can we retrieve?
(How sad)

June 17, 1927—Gay though our coming was
In sorrow we depart.
Merry the smiles on our faces,
Sad the thoughts in our hearts.

BERNARD SATTINGER.

ATHLETICS

The Season of 1926-27

ATHLETICS at Woodward Tech was centered around the two major sports, football and basketball. The going was uphill for both teams from the very beginning. Lack of sufficient equipment and a playing field interfered seriously with the developing of championship teams. Though the football team had difficulty in emerging from the mire of defeat, the basketball team came through with flying colors.

Early in the fall candidates for the football team, under the tutelage of Coach Etter, were diligently practicing for places on the team. With only a handful of experienced men and with the greater burden on the shoulders of the new players, a football machine was whipped into shape, which managed to end a heartbreaking season in a blaze of glory by defeating Libbey, a team from whom we had never won a football game.

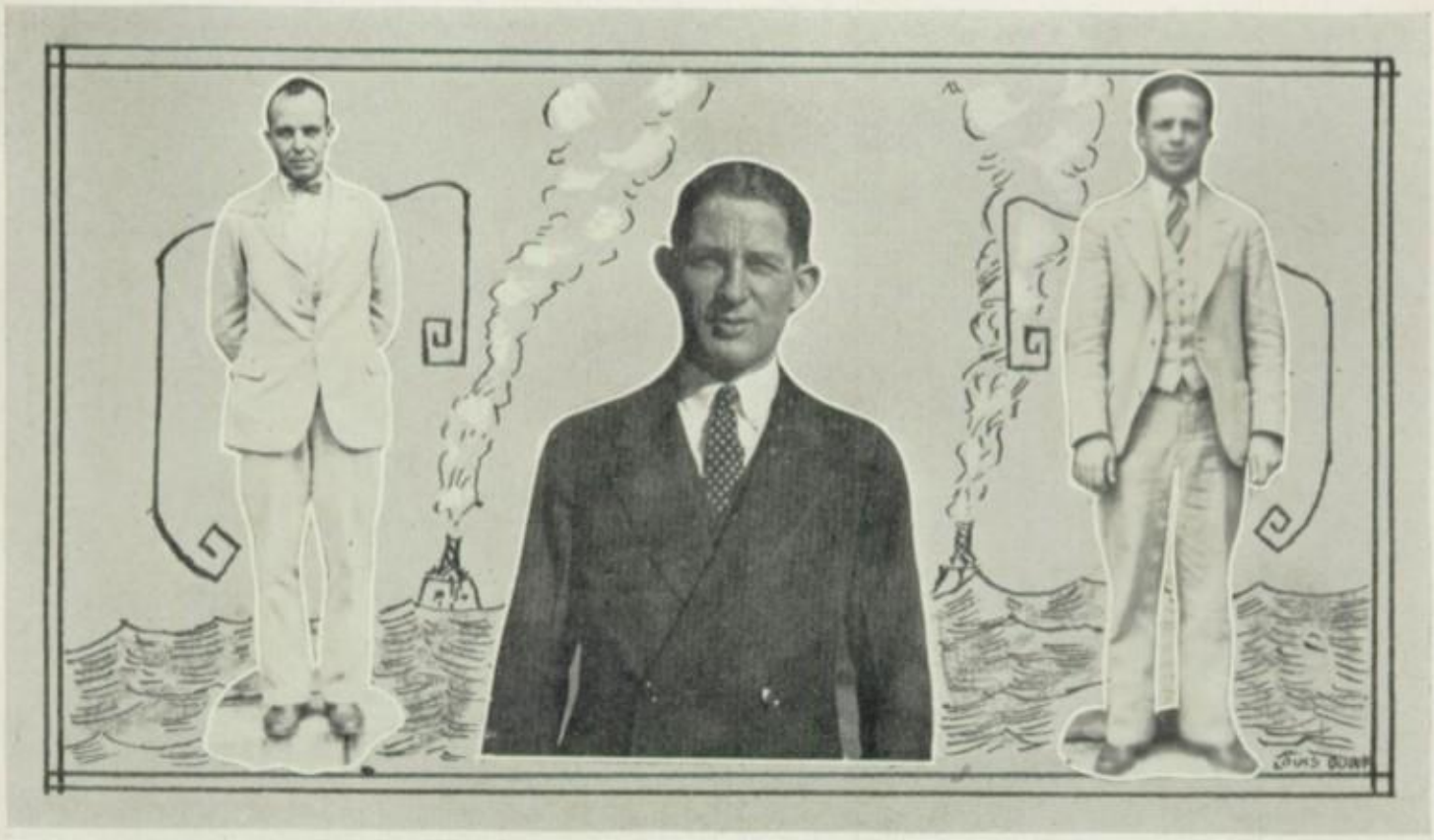
In the fastest of all sports Tech was supreme though uncrowned champion. Our reputation was royally upheld by the basketball team. Though the season was long and strenuous, Woodward faced champs and exchamps without a single defeat. After conquering every high school team in the city, Tech was barely nosed out in the finals of the city tournament. The strain of a long season kept Tech from emerging victorious in the sectional tournament.

The season from the standpoint of victories and defeats was fairly successful. Woodward, however, gained a pleasing reputation, not as a championship school, but as a school where clean sportsman-like playing was advocated, regardless of the cost in defeats.

SAM CARTIN, *Sport Editor*

WILBUR G. ETTER
Director of Athletics

No individual has been more prominent in the development of athletics than Wilbur G. Etter. "Wib" instilled into the athletes, clean playing and clean living. He deserves a world of credit for his unselfish and untiring interest in Woodward Tech.



CHASE G. CLEMENTS
Associate Coach

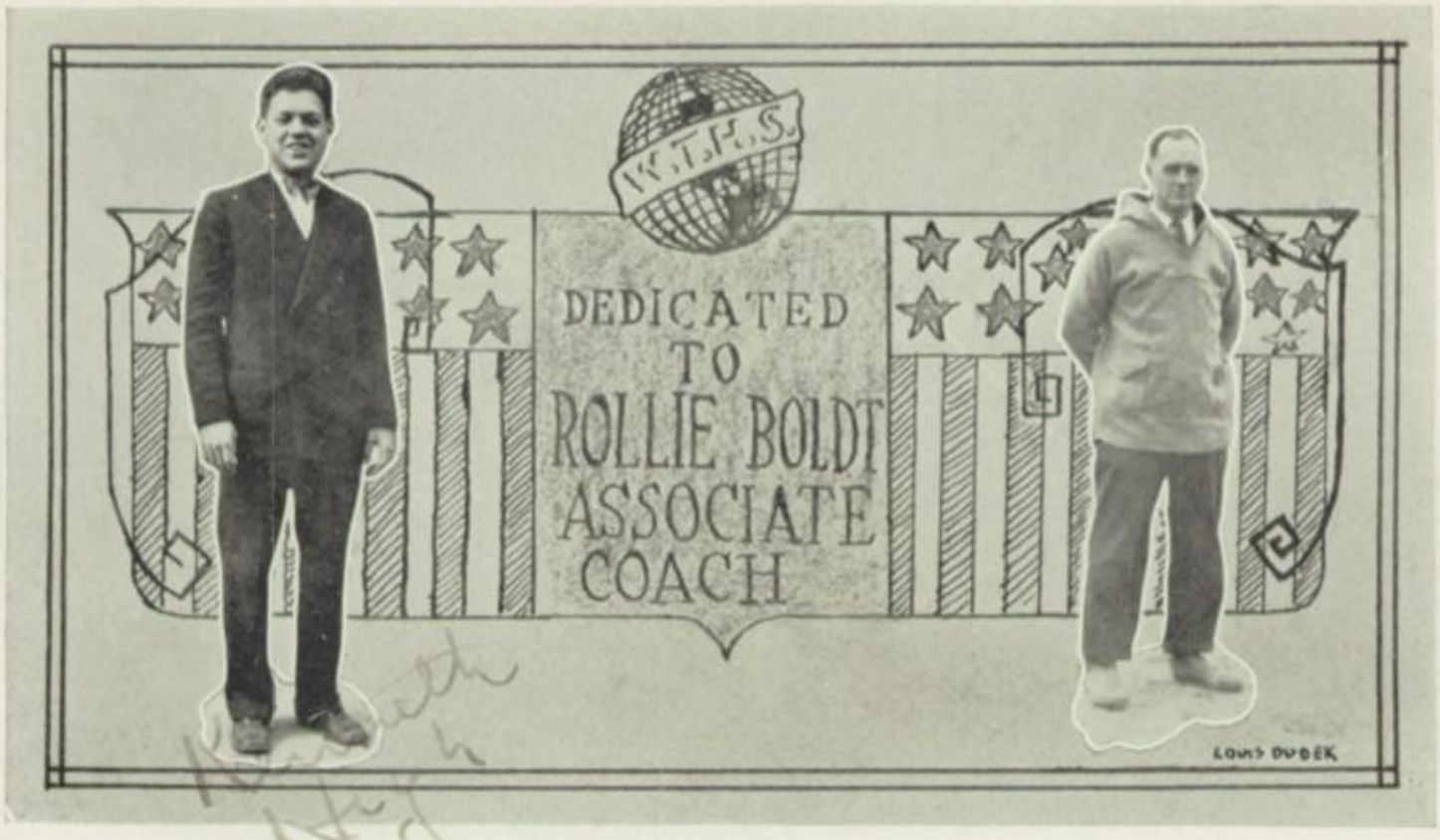
KARL E. HAYES
Faculty Manager

C. T. VAN NORANNSDAL
Associate Coach

A WELCOME addition to the Woodward Tech coaching staff was Mr. Chase G. Clements, a graduate of Washington and Jefferson and candidate for the mythical "All American Football" team. This was his first attempt at coaching. As mentor for Woodward, he soon proved his ability as associate coach.

Aside from placing the financial end of athletics on a firm foundation, Faculty Manager Karl E. Hayes capably organized the Woodward Tech schedules in a manner that was a credit to him and to the school.

The exceedingly difficult task of instructing the freshmen in the fundamentals of football and basketball was successfully handled by Clarence T. Van Norannsdal. Though this was his first year at Woodward, the students and faculty were well pleased with his efforts.



KENNETH HIGH
Assistant Coach

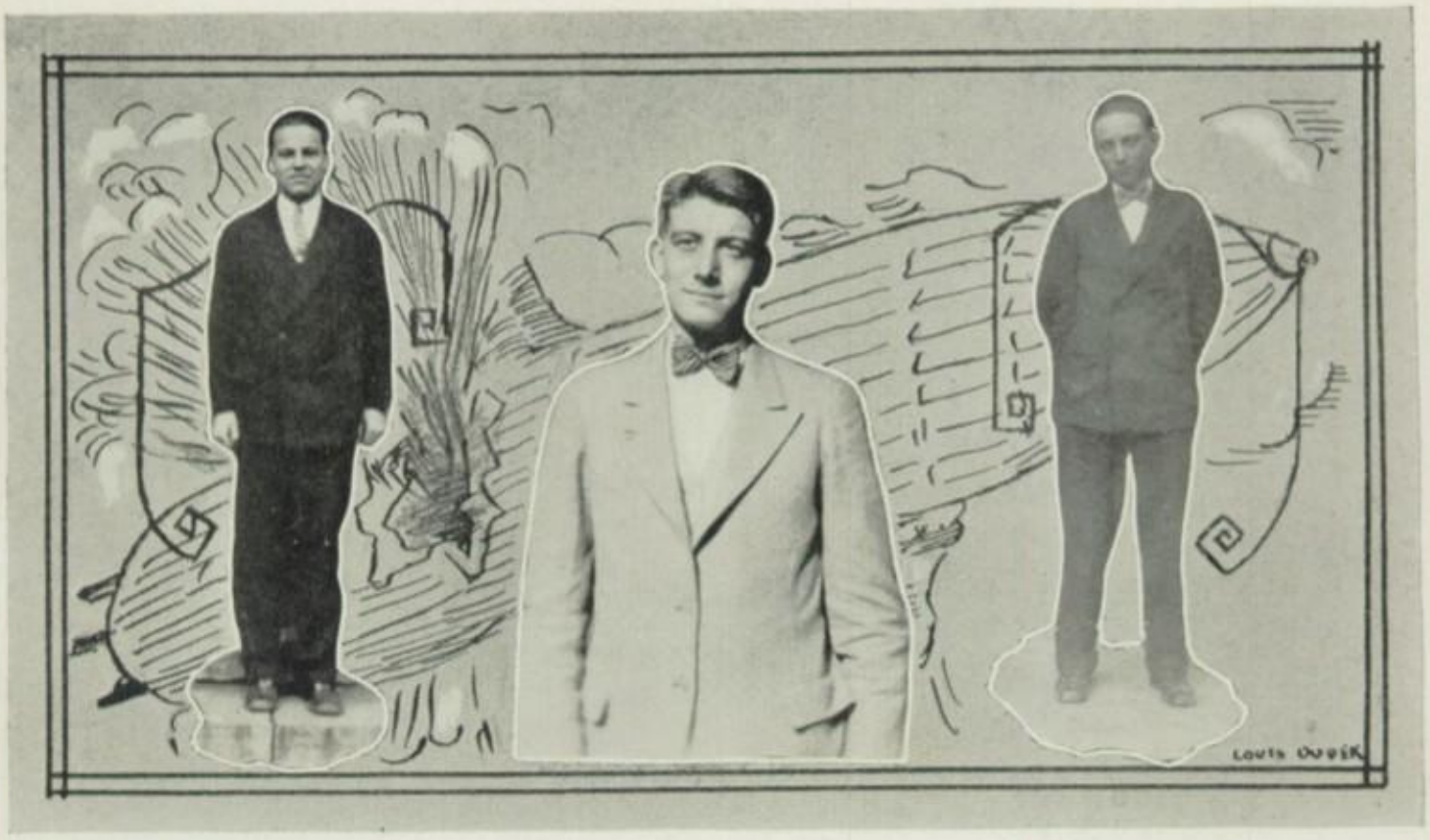
ROLLAND BOLDT
Associate Coach

THOMAS E. SCHUTTE
Associate Coach

BESIDES acting as assistant freshman football coach, Kenneth High, ineligible for football, was invaluable as a jack-of-all-trades around the football team. "Ken" is another of Tech's students who freely give their time and energy toward building better athletic teams at Woodward Tech.

Tech once more welcomes Rolland Boldt as associate basketball coach. His unselfish loyalty to his Alma Mater, his love for the game and his friendly spirit have won for him the undying respect of the followers of basketball in our school.

Few of us realize the extent to which we are indebted to Mr. Thomas E. Schutte. But let us, the followers of Woodward, extend to him our sincerest and earnest thanks for what he has done for us.



HARRY STONE
Student Manager

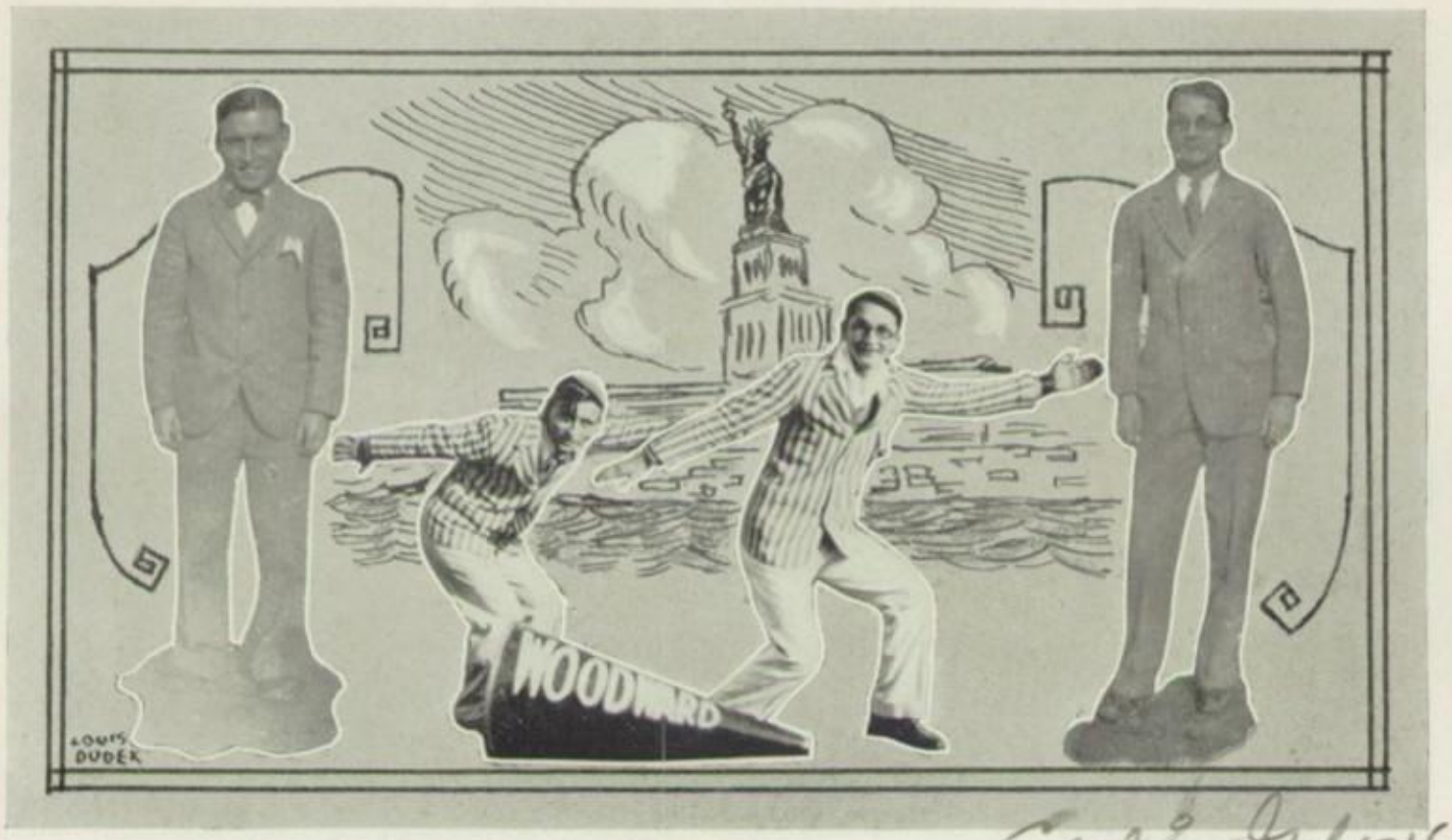
MORRIS TAYLOR
Student Manager

JUNIOR TANNER
Student Manager

NO ONE realizes as much as do the players that the student managers have practically the hardest position on the athletic program.

The first to arrive and the last to leave were the student managers, who besides being in charge of all the equipment, acted in every capacity that was not filled by either coaches or players. It was the duty of the student managers to clean and keep the dressing room in order, and check all equipment every day.

These students deserve much credit for their unselfish loyalty to the school and we sincerely thank these managers who have been of such help toward building better teams at Woodward Tech.



LOUIS DUDEK
Cheerleader

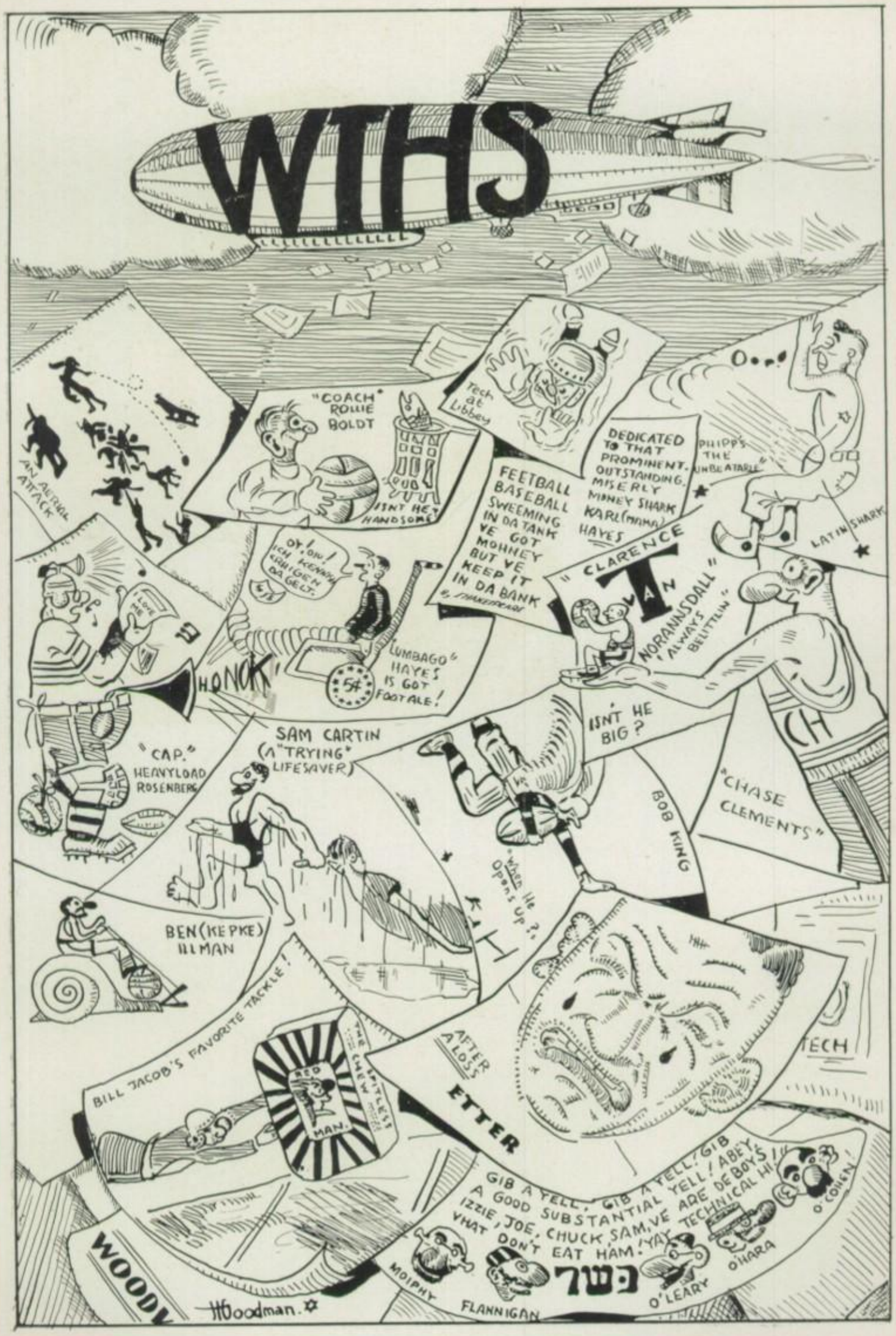
IN ACTION

EDMOND GLOWCZEWSKI
Cheerleader

IT WAS due to the efforts of these students that Woodward Tech was able to pass over the rough road of defeat without losing the strong school spirit.

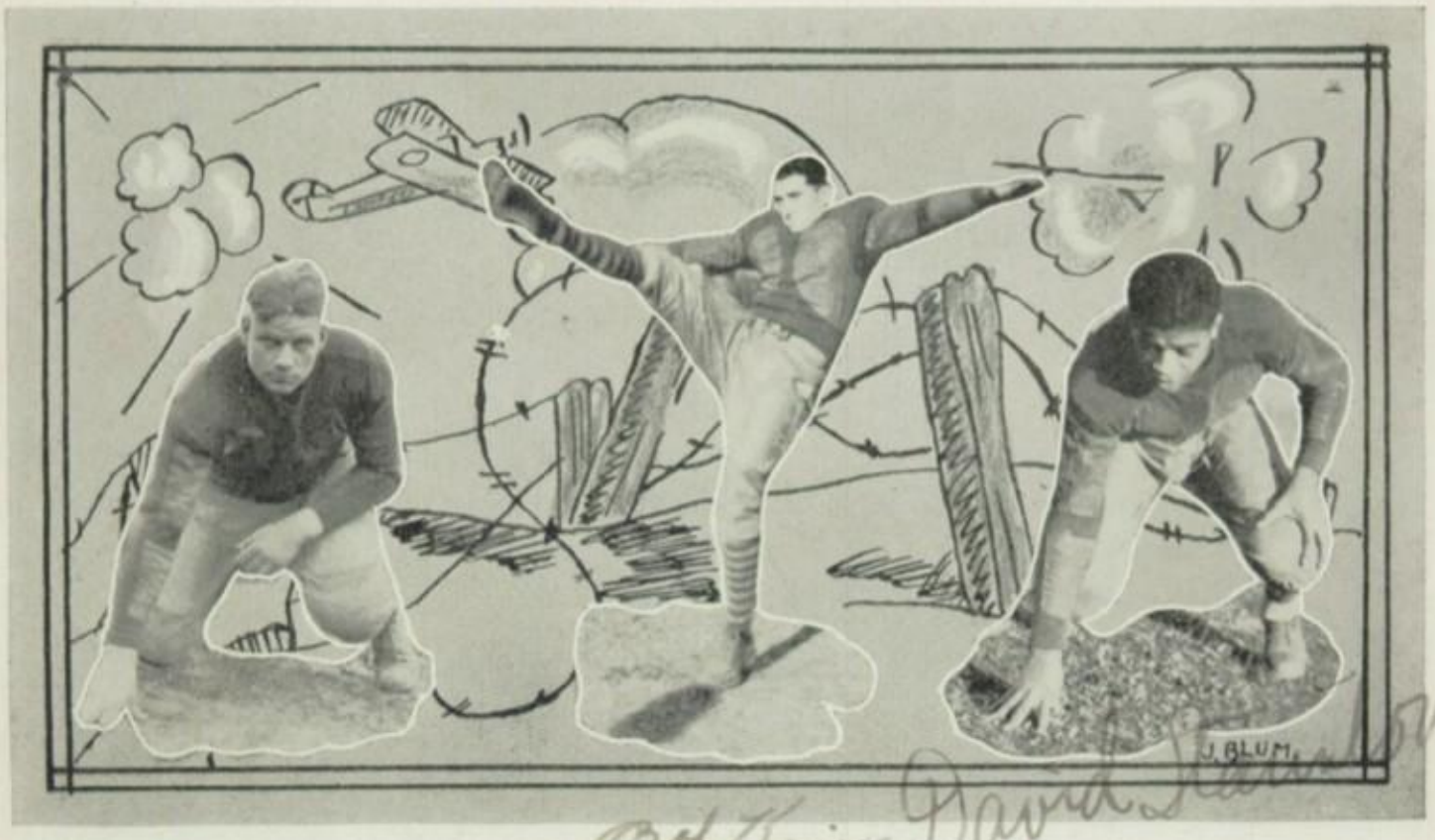
Somewhat shy at first, Eddie and "Skippy" gained confidence as time went on, and rapidly developed into the best cheerleaders that Tech has ever seen. The students at Woodward Tech through the efforts of these two leaders were welded into a more compact mass, acting as a single unified body toward upholding our standards.

The gratitude of Woodward Tech can not be expressed in words, but the students will long remember the successful manner in which they have kept alive the splendid Woodward spirit.


WTHS
AN AERIAL ATTACK
"COACH" ROLLIE BOLDT
ISN'T HE HANDSOME
Tech at Libbey
DEDICATED TO THAT PROMINENT, OUTSTANDING, MISERLY MONEY SHARK KARL (MAMA) HAYES
PHIPP'S THE UNBEATABLE
LATIN SHARK
FEETBALL BASEBALL SWEEMING IN DA TANK VE GOT MOHNEY BUT VE KEEP IT IN DA BANK
OY! OW! ICH KENNISH KRIEGEN DA GELT.
"CLARENCE VAN NORANNSDALL" "ALWAYS BELITTLIN"
"LUMBAGO" HAYES IS GOT FOOTALE!
HONCK
ISN'T HE BIG?
"CAP." HEAVYLOAD ROSENBERG
SAM CARTIN (A "TRYING" LIFESAVER)
BOB KING
"CHASE CLEMENTS"
"When He Opens Up?"
BEN (KEPKE) ILLMAN
BILL JACOB'S FAVORITE TACKLE!
RED MAN.
THE SPITLESS CHEW
AFTER A LOSS
ETTER
TECH
GIB A YELL! GIB A YELL! GIB A GOOD SUBSTANTIAL YELL! ABEY, IZZIE, JOE, CHUCK, SAM, VE ARE DE BOYS! VHAT DON'T EAT HAM! YAY TECHNICAL HI!
O'COHEN
O'HARA
O'LEARY
MOIPHY
FLANNIGAN
WOODM
Woodman.

FRANK NADOLNY
Captain of Football

His ability in breaking up plays on the line, and his deadly tackling, coupled with his fine generalship, made him an important cog in the Woodward machine. He well merited his position as Captain.



EVANS JENSEN
Tackle

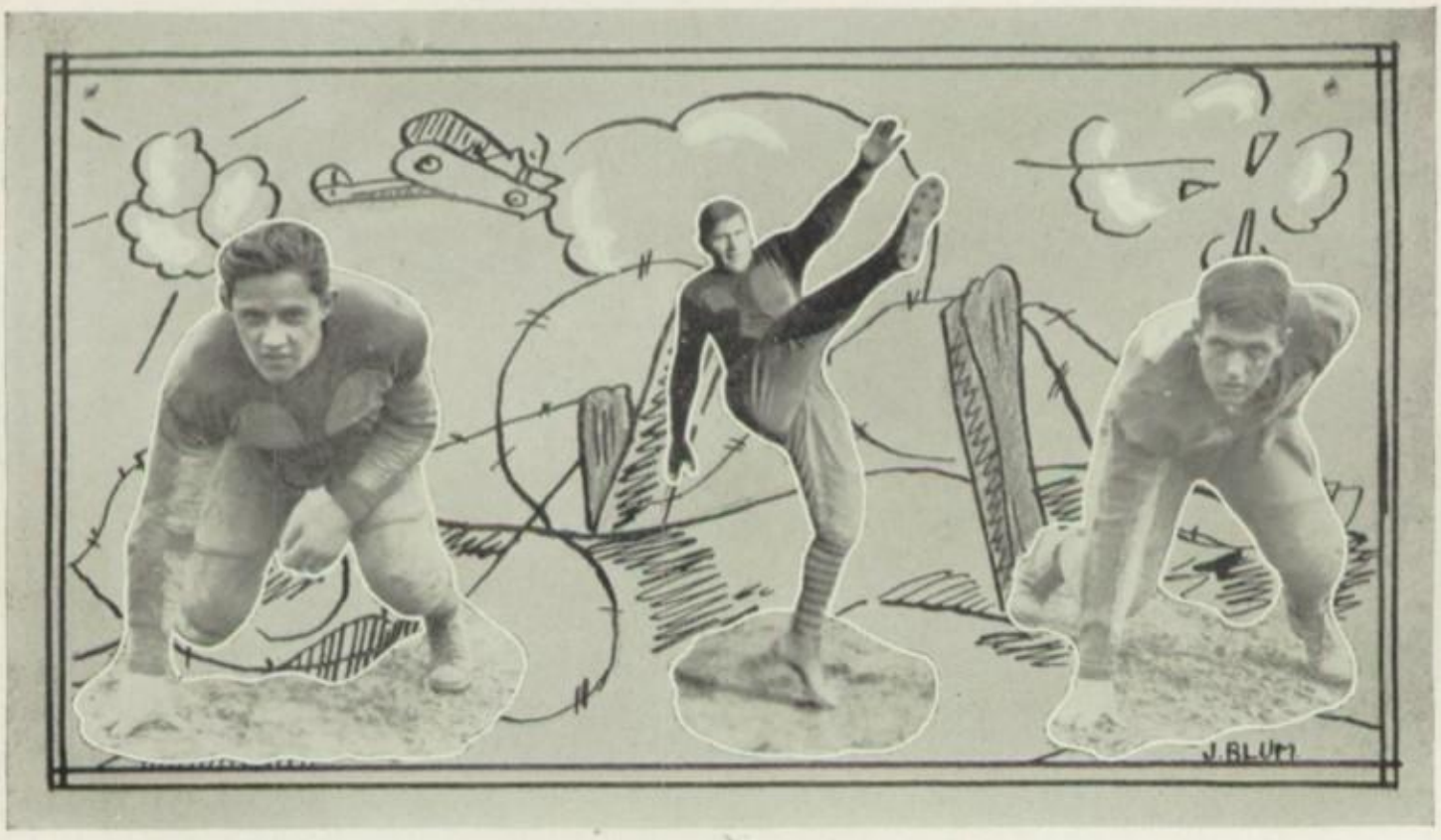
ROBERT KING
Half Back

MILTON STAUNTON
Quarter Back

WOODWARD Tech will long remember "Ebony" Jensen as one of the few four letter men in football. The "Big Swede" never realized his immense strength. Shifted from guard to tackle, his gigantic frame was the Waterloo of many an off-tackle buck.

Zing! Whiz! Zip! Yea! He's off. Again Bobby King was starting on one of his spectacular end runs. Practically all of Woodward's victories were due to him. Bobby will merit his position on the all-city team.

Loaded with wise cracks and a million snatches of songs, Staunton was the clown of the team, playing ball about as well as he could clown. "Kipke" well upheld the spirit of the team by his continued joking. As a quarter back he had no equal.



MAX BOLLIN
Half Back

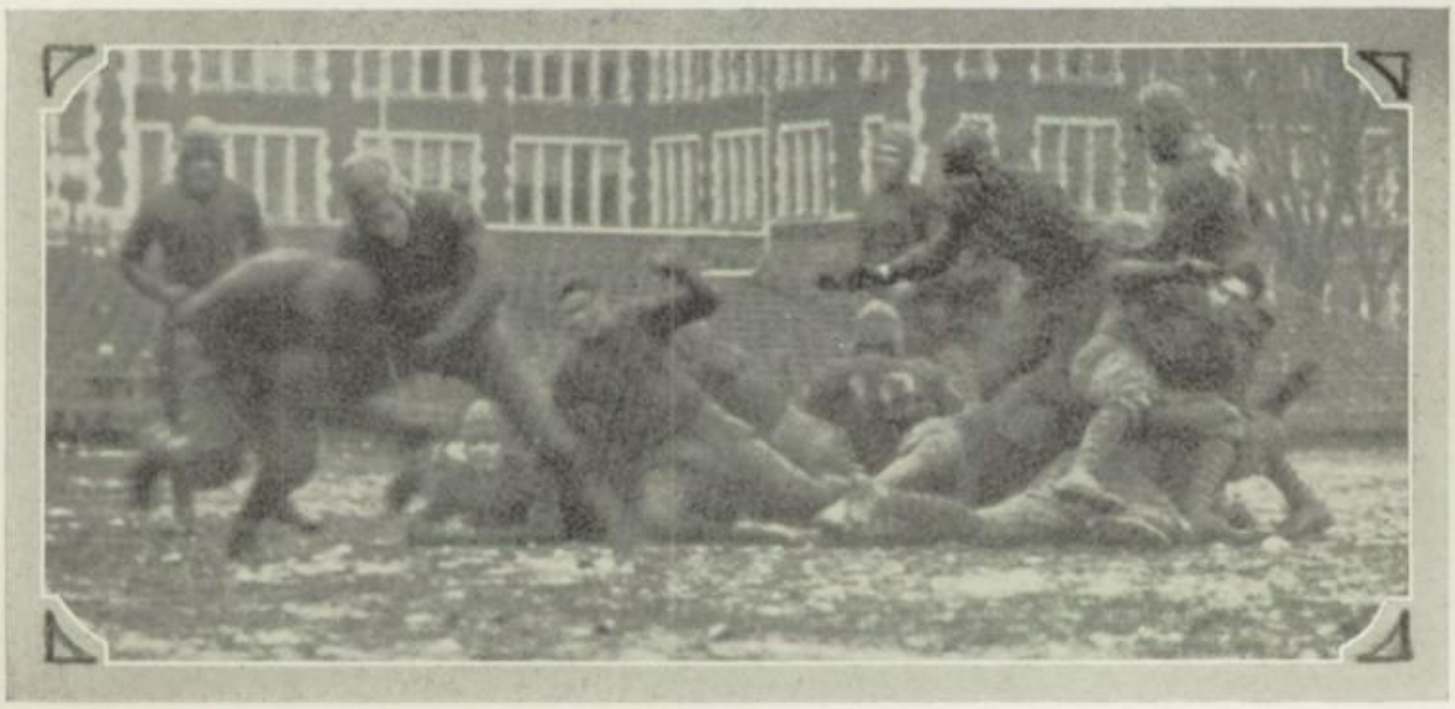
VETTY JUREK
Half Back

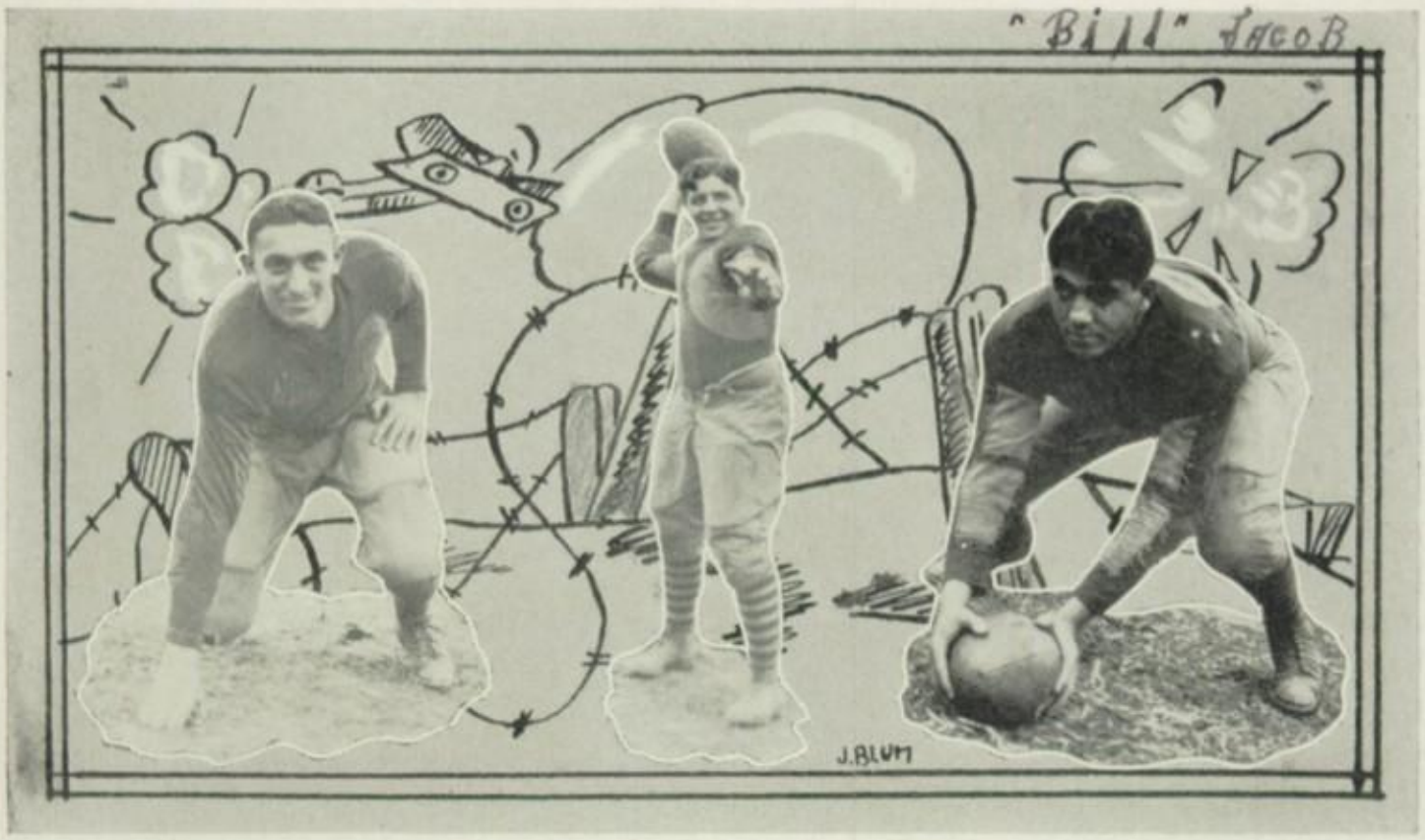
CHARLES NEPTUNE
Guard

HIS name may sound girlish but he sure could hit like a battering ram. Max was always a dangerous man in the backfield, getting away for long gains. He was extremely valuable in checking the opponent before they reached the line of scrimmage.

Another all-city man. Vetty Jurek was a clever backfield man and the sensation of Toledo. His punting of fifty and sixty yards with consistency was the talk of the town. Vetty also starred as an open field runner.

Every team has its heavy-weight, and Charles Neptune filled the honor without any competition. Just about the heaviest man on the squad, Neptune was invincible at guard, making up in weight for his lack of speed.





ABE YOURIST
End

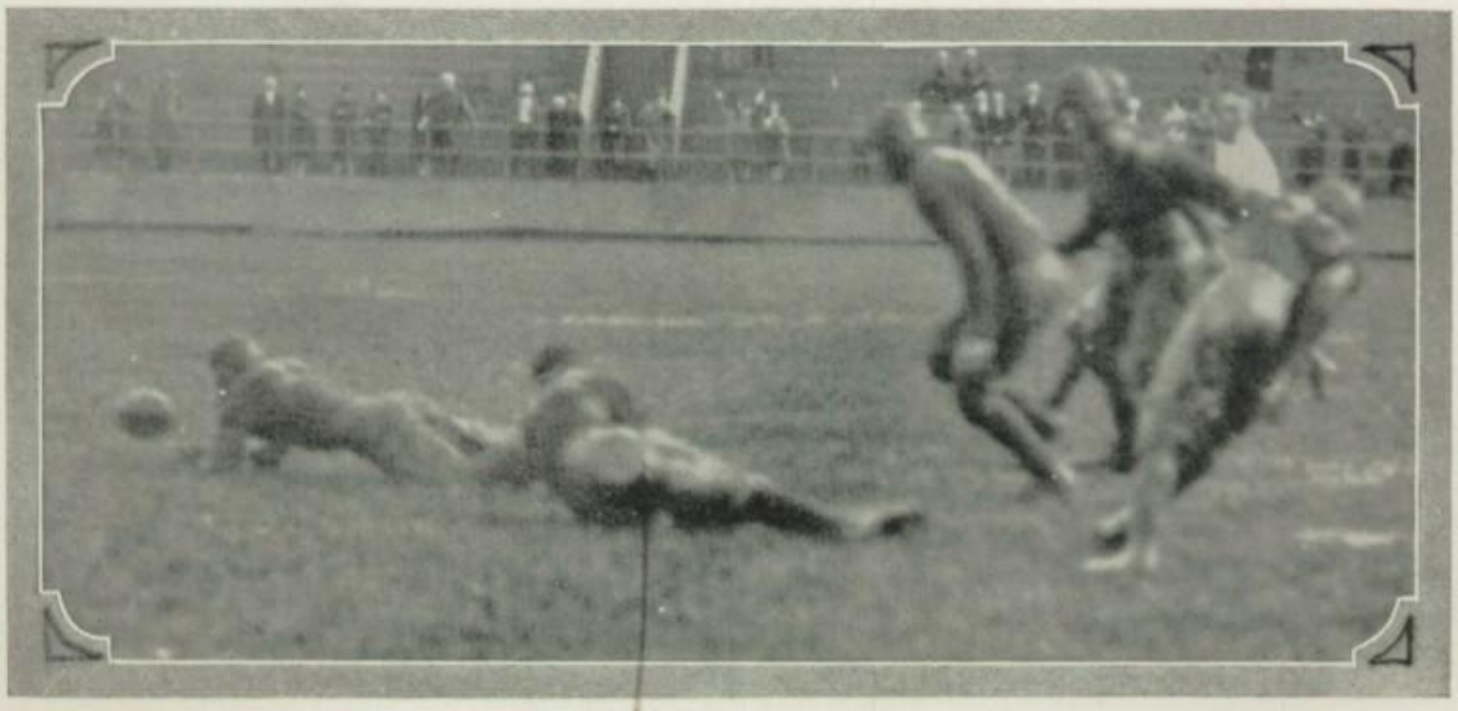
JACK ROSENBERG
Full Back

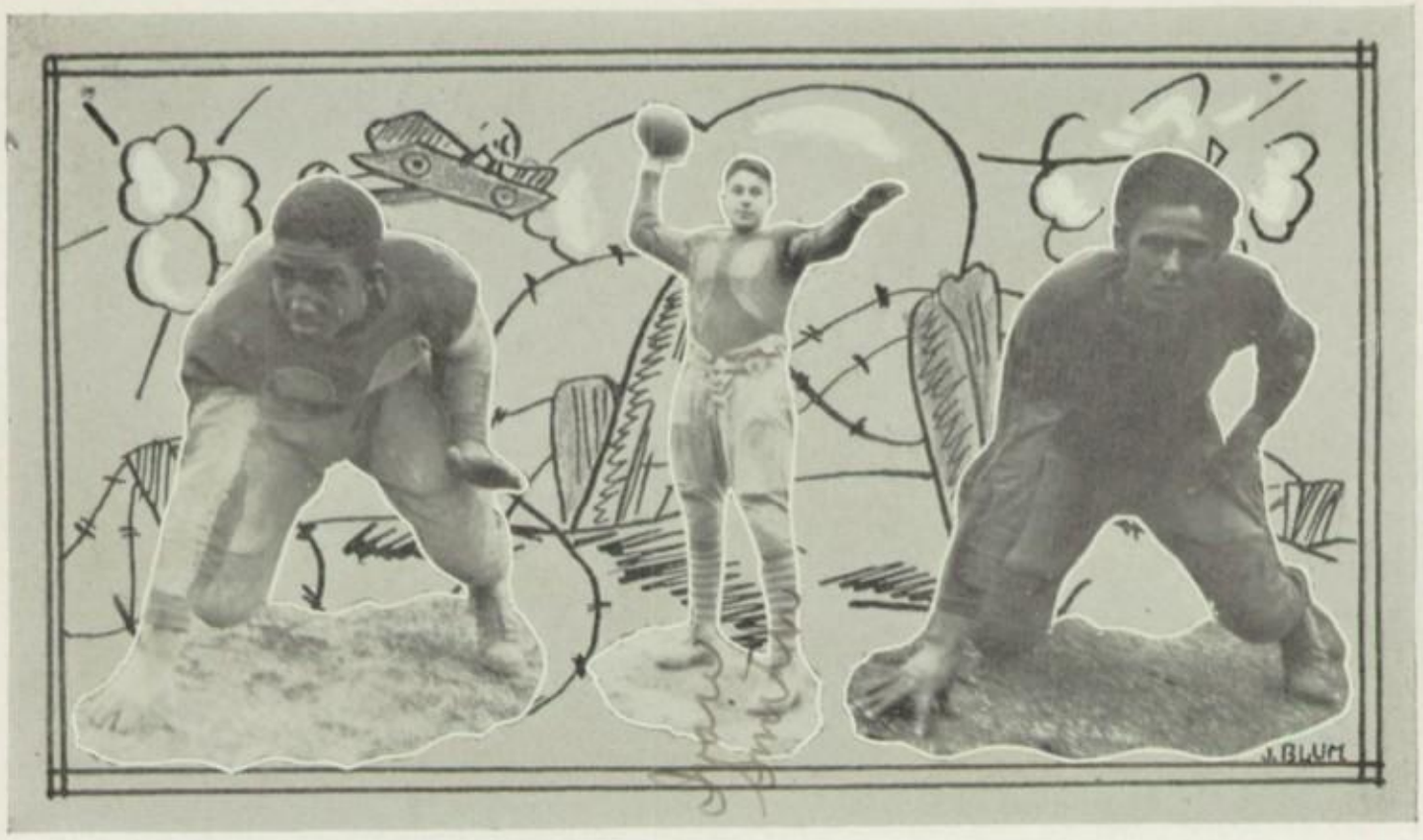
WILLIAM JACOBS
Center

THE target for all the sarcasm and jokes in the repertories of the other players, Abe kept right on smiling and played football as only his size and strength could do. His huge hands were invaluable to him in playing end and tackle.

Being a whole team by himself was the honor extended to Rosenberg. "Heavy" played every position but quarter back with equal skill. He should have had a chance at quarter back to round out his one-man football team.

William Jacobs held down the pivot position in excellent style, rarely making bad passes from center. He was a tower on the defense, playing with aggressiveness that was consistent. The team showed good judgment when they elected him captain.





PERRY PARKS
Tackle

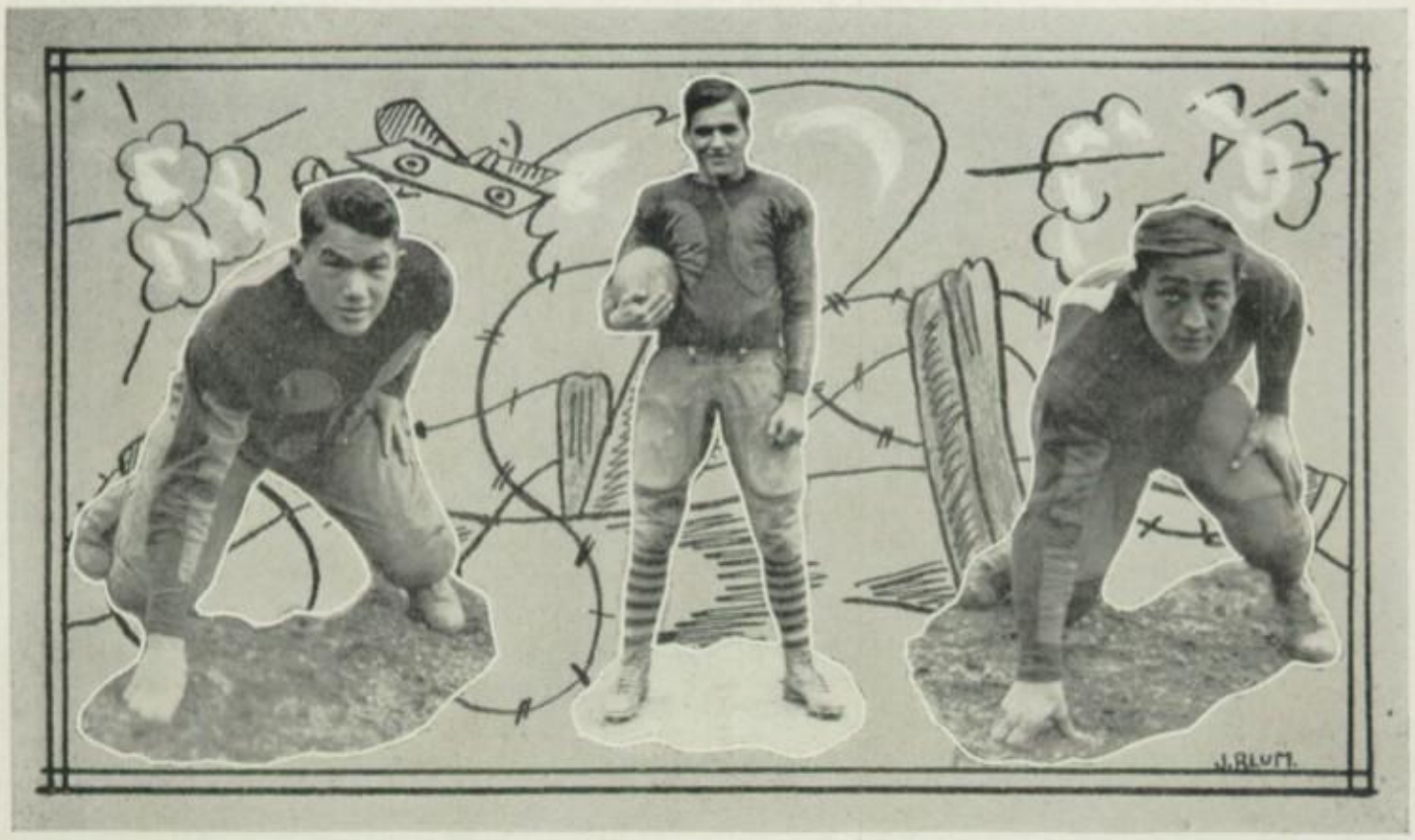
IVAN SMITH
Full Back

ANDREW ORAVATES
End

PERRY PARKS was a light boy, fast and shifty, making a fitting team-mate for the ponderous Jensen. "Ala" was a bear on the defense and a determined offensive player with a knack of being in the right place at the critical moment.

Clean in body, and clean in mind, Ivan showed to the sporting public that consistent training with the right kind of ideals can make a good athlete. He ranked with the best in defensive or offensive play and his bullet-like passes were the Nemesis for many an opponent.

Always a fighting player, Oravates was a flash on the wing position with plenty of determination and pep that makes a real football player. "Speed" was in a class by himself.



PHILIP SELIGMAN
Half Back

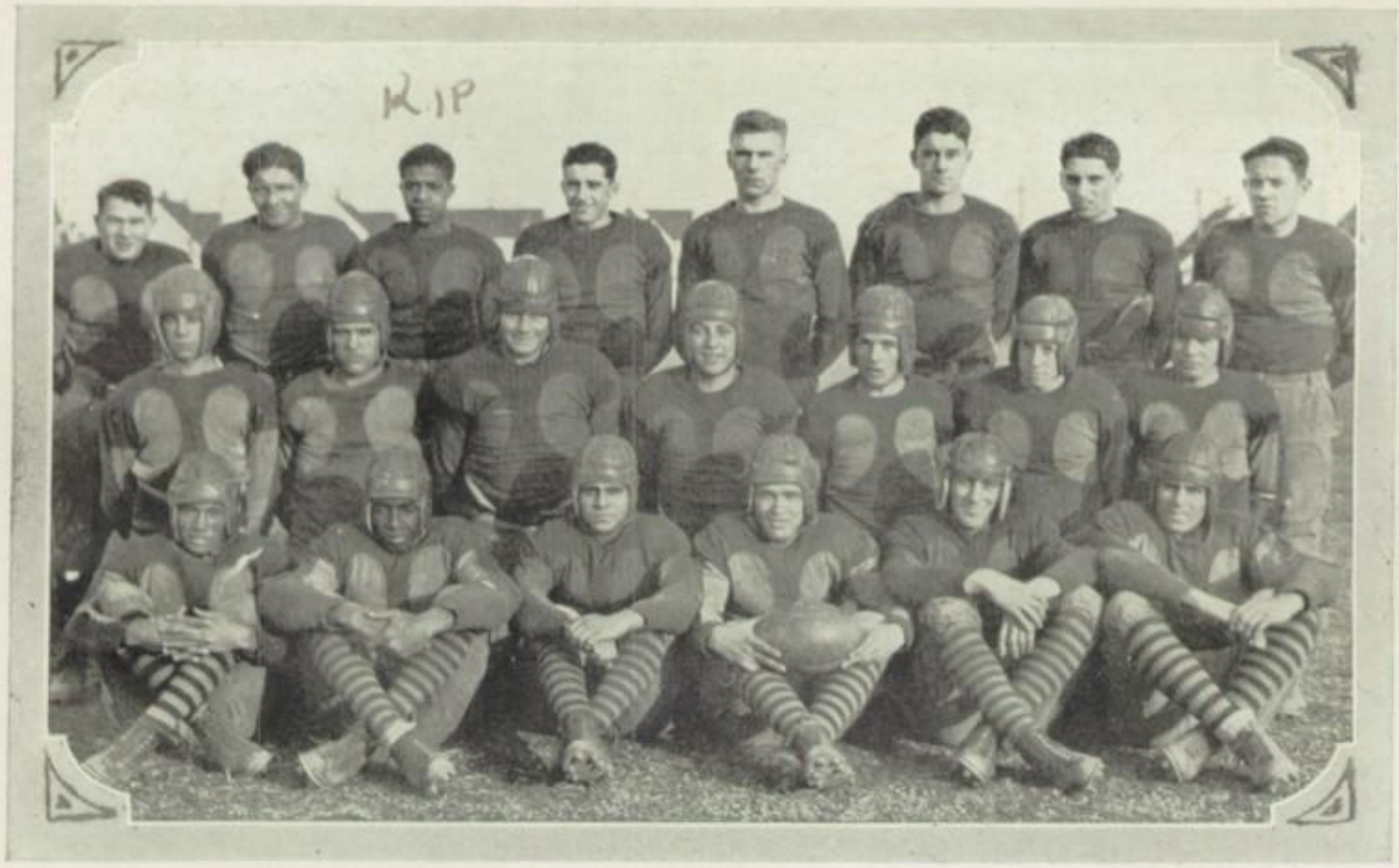
FRANK NADOLNY
Tackle

OLIN POINT
Guard

SELIGMAN was a half back with the "do or die" spirit. His one hundred and ten pounds of humanity was without question full of more energy, determination and courage than any man on the squad. Red was truly a fighting fool.

Enough has been said of Frank who capably generaled the football team. He was a hard-hitting, fighting daredevil with no thought other than to win, and to encourage his men with his dauntless leadership.

Though placed last in these pages, Point was never last on the bisected meadow. Hard as nails, he plugged up his end of the link like a stone wall, rarely permitting the opponent to crash through his position.



Personnel

First Row—Left to Right

MINORAH WILSON ....*Tackle*
PERRY PARKS .....*Tackle*
WILLIAM JACOBS .....*Center*
FRANK NADOLNY.....*Tackle*
ABE YOURIST .....*End*
ANDREW ORAVATES .....*End*

Second Row

ALBERT POCEKAJ .....*End*
CHARLES NEPTUNE....*Guard*
EVANS JENSEN .....*Tackle*
OLIN POINT .....*Guard*
RAYMOND GRABELSKI ..*Guard*
RAYMOND HEBERLING ...*End*
JOHN SEPOSZY .....*Center*

Third Row

PHILIP SELIGMAN..*Half Back*
JACK ROSENBERG...*Full Back*
MILTON STAUNTON ..*Q. Back*
ROBERT KING.....*Half Back*
VETTY JUREK .....*Half Back*
IVAN SMITH .....*Full Back*
FREDDY JACOBS ..*Quarter Back*
MAXINE BOLLIN ...*Half Back*

Not in Picture

OSCAR GRIFFITH .....*Guard*

Football

Woodward 20 — *Alumni* 12

Following the usual custom, Woodward played the first game with the Alumni. Tech was held scoreless for the initial periods, while the former Woodward stars annexed two touchdowns. A whirlwind comeback in the last half netted Tech three touchdowns.

Woodward 0 — *Waite* 71

Easy on the water bucket, folks. The score doesn't mean a thing. Realizing that Woodward didn't have a chance with the National Champions, and with the Scott affair in mind, Coach "Wib" Etter, to save his varsity from injury, permitted the Freshman team to battle the gigantic Waite athletes.

Woodward 0 — *Canton McKinley* 41

We met our old friend Canton McKinley once more on the gridiron. It sure was hot for us. After holding Canton to a single score for the first half, the gang became tempermental again and Canton ran wild during the closing chapters.

Woodward 0 — *Scott* 10

We came, we saw, and we didn't conquer. Two safties and a blocked punt blasted our hopes of victory.

Woodward 0 — *Piqua* 41

Traveling to the metropolis of Piqua, Ohio, reputed as having one of the strongest teams in the State, Tech went back home sincerely convinced that they were under-rated.

Woodward 6 — *Central* 13

Tough Luck! For once Central defeated Woodward in football. Let's see now, to date Central has won two out of its seven encounters with Woodward. Good Luck Central. You earned the victory.

Woodward 18 — *St. John's* 0

The fighting Irish never had a chance against the League of Nations. Only once was the Woodward goal in danger, when a blocked punt gave the Saints an opportunity to show their mettle.

Woodward 6 — *Libbey* 5

Well, mates, we did it. Licked Libbey to a fare-thee-well. The team that lost to the renowned Waite High 12 to 0 and tied Scott, was like the German Army before Pershing's Doughboys when Woodward Tech opened up on them.

With the papers predicting an easy win for Libbey, the "Cowboys" became over-confident. After the game, the field was wet and it wasn't from rain.

Throughout the first three chapters Woodward played a defensive game, forcing Libbey to tire themselves out. A drop-kick and a safety netted the "Cowboys" 5 points. Cocky? I'll tell the world.

With the score 5 to 0, Woodward started their delayed bombardment and began a counter offense that reminded many of the ex-service men in the stand of their memorable drive against the Huns. You have heard how the Marines fight, but Woodward fought like the army, navy, sea dogs, and all, tearing the Libbey forward wall to shreds and driving through for a touchdown so fast that the Libbey players, Coach, Subs, and Fans became sick from watching Woodward's terrific speed.

JACK ROSENBERG

Captain of Basketball

Jack Rosenberg
Kenny

Ever fighting and always in the thickest of the fray, Rosenberg was admired by his team mates, and won for himself undying fame as a clean, hard player with an impregnable spirit of gameness and loyalty.

ISADORE ROSEN
Forward

ROBERT KING
Forward

DAVE WEISBERG
Forward

Woodward 25 — *Alumni* 23

Alumni games are primarily to give the team a fitting send-off. The ex-Woodward basketball stars, however, had to travel at top speed to keep the varsity in sight.

Woodward 25 — *Fairmont, Ohio*, 19

The Fairmont crew were slated as a step ahead of the other teams in their neck of the woods. Tech grabbed their customary four-point lead and Fairmont chased themselves dizzy trying to catch up. It was rumored that the Fairmont Coach will use his track team when they play Tech again.

Woodward 21 — *Lima, Central* 20

Coach Etter and the team left the old home town for Lima, Ohio. They came, they saw, they conquered, and then went home somewhat tired, being forced to exert themselves.

Woodward 25 — *Toledo, Central* 18

The first inter-city game was short and sweet. Central beat us in football for no good reason, so the boys just went in and won for no good reason at all.

MILTON STAUNTON
Guard

ABE YOURIST
Center

FRED JACOBS
Forward

Woodward 34 *Adrian, Mich.* 18

Adrian had hopes of victory. They still have them. Two points behind at the beginning of the last stanza, Adrian was all set for a win. Plink—Plank—Plunk, six baskets in two minutes gave our subs a chance to play.

Woodward 34 *Defiance, Ohio* 16

Our guest for the evening's entertainment was the quintet from Defiance, Ohio. They were ready for a terrific battle. Woodward hung up an early lead which Defiance is still trying to catch.

Woodward 16 *Kenton, Ohio* 15

The affair with Kenton almost placed us in the defeat column. It was defense rather than offense that won this game, with Tech caging the shorts while Kenton sank the longs, making only a single short shot from within the foul line.

Woodward 26 *Canton, Ohio* 23

Visitors again! We welcomed Canton McKinley, who sported a hotsy-totsy aggregation of basketeers, to our fair city. They died fighting to the last.

Basketball

Woodward 20 — *Waite* 18

This was an extra close shave. After being from three to eight points behind them throughout the game, Tech in the last sixty-seconds of play placed the game on ice and froze it there.

Woodward 24 — *Libbey* 22

Another one of those heart-gripping dramas, with the hero defeating the villain and winning the girl. Just to complete our football victory, Tech annexed the basketball game to round out the show.

Woodward 27 — *St. John's* 10

Westminister gym gave us a hearty welcome but a sad farewell. The game wasn't so bad. The Saints just didn't have the punch.

THE CITY TOURNAMENT

Woodward 20 — *Central* 17

Tech showed the effects of their terrific pace and it was only after a real battle that Tech walked off the floor victorious.

Woodward 41 — *Libbey* 28

Though the first Libbey tilt was barely raked out of the fire, Tech showed that they had the Cowboys outclassed by annihilating them.

Woodward 15 — *Waite* 21

With arms and legs weighted down by the strain of thirteen games, seven of which were played in ten days, Tech, faint and weary, fought a losing battle, giving ground inch by inch until the final whistle, when they dropped in their tracks absolutely exhausted.

THE SECTIONAL TOURNAMENT

Woodward 22 — *Bowling Green* 31

Bowling Green, a team that had won every one of its starts, defeated and eliminated Woodward from the sectional tournament. The first two periods were decidedly Woodward's. A whirlwind comeback in the second half brought victory to Bee Gee.

SAM CARTIN
THATS ME

TWO BABES IN THE WOODS

OUR FRIEND
MARGARET
FRUEND

MOUNTAIN OF YOUTH

JOHN BLUM ABROAD

KNICKERS & NECKERS

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AND
AN EXCELLENT JANITOR

HIGH AND FLIGHTY

OUR BEAUTIFUL
ANNABELLE
KISEL

HOWDY!

ME

WHY BOYS
LEAVE HOME!

ALL APPEARANCES OF BEING FRESHMEN – BUT SEE HOW THEY MATCH UP WITH OUR JUNIORS ON PAGE 72

Personal Patter

Isadore Rosen

Tony Rosen teaming with Davy Weisberg formed one of the smallest combination of forwards ever seen on any Toledo High School Team. Rosen was a flashy persistent player who had the "ole apple" trained to do everything but talk.

David Weisberg

For over seven years the name of Weisberg has occupied a place on the Woodward varsity. Dave, the fourth of the Weisberg basketeers, nobly upheld the family name in the annals of Woodward Tech. He was the type of player who feeds the ball to his teammates. His timely passes won many a game for Woodward.

Fred Jacobs

Freddy was a holy on the basketball court, being able to sink the ball through the basket almost at will. His remarkable playing and aggressiveness brought fear to his opponents and drew favor from his teammates and fans, especially the weaker sex,

Milton Staunton

Again Staunton had his day. A couple of wise cracks and "Kipke" started a rampage that only the whistle could stop. "Kipke" was probably the most serious-minded player in a game, but when off the floor he did excellent work in upholding the morale of the team.

Al Stuart

How he could handle that ball. His favorite pastime was in teasing an opponent to try to get the ball from him and then passing around him to a teammate. Tall and lanky, he was fitting combination for the forward midgets.

Abe Yourist

As understudy to Al Stuart, the ranginess and height of Yourist made him a coming star. He had all the qualities of a real basketball player plus the determination of always trying. Abe was right at the heels of Al all season.

Ben Illman

Rising from the ranks of the reserves, Bennie was a conscientious player, playing basketball with the sole idea that the defense wins a basketball game. His judgment proved right, for all of Woodward's games have been won by the marvelous defense of the guards.

Tom Edwards

Inexperienced in high school basketball, Tommy was at somewhat of a disadvantage. However, his natural ability stood by him, and he nobly undertook the task of filling the shoes of the former Woodward basketball stars.

Personnel

Isadore Rosen	*Forward*
Fred Jacobs	*Forward*
Dave Weisberg	*Forward*
Thomas Edwards	*Forward*
Al Stuart	*Center*
Abe Yourist	*Center*
Jack Rosenberg	*Guard*
Milton Staunton	*Guard*
Ben Illman	*Guard*

Schedule 1926-27

Tech 25		*Alumni*	23
Tech 25		*Fairmont*	19
Tech 21		*Lima, Central*	20
Tech 25	*20 City Tournament* 17	*Central*	18
Tech 34		*Adrian*	18
Tech 34		*Defiance*	16
Tech 16		*Kenton*	15
Tech 26		*Canton*	23
Tech 20	*15 City Tournament* 21	Waite	18
Tech 24	*41 City Tournament* 28	*Libbey*	22
Tech 27		*St. John's*	10
Tech 27		*Scott*	15

Findlay Tournament

Tech 22		*Bowling Green*	31

The Reserves

The reserve team is the stepping stone between the freshman team and the varsity. Here the basketeer receives his final education in playing the grand old game of pass'em and sink'em, before joining the varsity as an experienced player. Under Coach Clements the Reserves were well up in the win column. A number of setbacks by exceptionally close scores kept them from being a championship team.

The crew was new from coach to water boy. No man on the team had ever played basketball under the colors of Woodward Tech. It was a difficult task to whip a whole new outfit into a winning team. Their record of only four defeats for a season of twelve games speaks for itself.

THE SQUAD

ELMER STAUNTON ..... *Forward*
MELVILLE GREUMBERG ..... *Forward*
CELSUS KOKOCINSKI ..... *Forward*
HAROLD FRIEDMAN ..... *Forward*
MARTIN BYRD ..... *Forward*
RAYMOND HEBERLING ..... *Center*
DAVE BORENSTEIN ..... *Center*
SAM MOLEVITZ ..... *Guard*
FRANK CARTIN ..... *Guard*
MEYER STRUM ..... *Guard*
WILLIAM BUETTIN ..... *Guard*

The Freshmen

After due consideration, Faculty Manager Karl E. Hayes and Director of Athletics Wilbur G. Etter, in order to secure more experienced varsity material organized a freshman basketball team with a schedule consisting of games with varsity teams and reserve teams of the High Schools in Toledo and the surrounding towns.

Under the coaching of Mr. Van Norannsdal, the Freshmen gave Woodward another Championship team having passed through the season with no defeats.

Through their victory over the Waite Frosh, claimants of the Junior Basketball title of Ohio, the Tech Freshman can be considered the Ohio Champs in its class.

THE FRESHMAN CHAMPS

RAY JACOBS ..... *Forward*
HENRY MASKA ..... *Forward*
HAROLD GOLDBERG ..... *Forward*
PHILIP MILLER ..... *Forward*
JOSEPH WEISBERG ..... *Forward*
HARMON BENNETT ..... *Center*
CLAUDE DUM ..... *Center*
HENRY DEUBARN ..... *Guard*
WILLIAM SMITH ..... *Guard*

Alumni

GONE but not forgotten from the halls of Woodward Tech are the students of the Class of '26. While we remember them all as a class, space allows us only to mention a few.

Students from this class have gone in all directions. Florence Brocklebank attends Oberlin, Anna Rappaport is at Bowling Green and Orville Seidner is at Carnegie Tech.

Last year's Editor-in-Chief holds a position as Secretary of the Toledo Speedway Club while Charles Wheeler, her competent assistant is working at the Sterling Beeson Advertising Company.

We recognize the smiling face posing as a model for Tobias' Store in the *Sunday Morning Times*. Ethel Saxton has a responsible position in the City of Toledo Laboratory. "Bill" Southerland did exactly what we expected him to, he became a Y secretary. "Vic" Taylor still carries his little bag of typewriter ribbon around pestering people to buy it. The Willys Overland harbors Sophie Zaner who hopes some day to be the owner of a car made by the firm she works for.

"Ike" Zaner is a railroad employee.

The Hi-Y has sent three representatives to Wittenberg in the personages of "Bob" Mowery, "Dick" Dronard, and Willis Harre. We remember both Bob and Willis for their work on last year's football team while Dick was engaged in helping to make a bigger and better Hi-Y.

Although traveling alone, Paul Hartman has gone to Purdue to seek the companionship of his former friends Willard Ramser and Millard Stone.

Toledo University has attracted Earl Beans, Helen Geer, Eva Greenspoon, Lester Haring, Isadore Harris, Byron Howe, John Lowe, Pansy Mostov, Harry Mehlman, Walter Novak, Eddie Samsen, Betty Weigman, George Cooper, Sam Strauss and Alvin Gangon. We are glad that these former students care so much about Tech and their home town that they chose the local university to continue their studies.

It is a pleasure to keep in touch with our alumni. Their achievements are our inspiration—their success our hope.

W GOODMAN
Louis Dudek

Rules and Regulations of Woodward Tech

I Rooms 16-17-40 solely for study. Students must bring their own beds, hammocks, novels, chewing tobacco and "mickies" (spitunes). Under no circumstances will the teacher take the attendance except Sundays.

II No smoking permitted except in classrooms, studyrooms and halls. Teachers must receive O. K. of students if they desire to puff the weed within six blocks of the school.

A—Special Notice to Teachers.

Teachers must not bum cigars, pipes, tobacco or cigarettes from the students.

III Assignments shall be done when there are none.

IV Students may carry small firearms such as hand grenades, machine guns and cannons to their classes, but the Board of Education demands that all the dangerous spitball missles be left on the campus.

V For various reasons, students must not race horses up and down the ballroom. However upper classmen and Freshies may compete in the locker rooms with Fords and garbage wagons respectively.

VI Scholarships will be awarded to the best Senior boy and Senior girl neckers.

A—First class instruction will be given by faculty every Saturday evening.

VII Mass meetings will be held only on Monday, Tuesday, Wednesday, and Thursday. On Friday every teacher except Mr. Skinner (who tunes pianos) will have a weekly holiday.

VIII Teachers may leave room at any time by unanimous vote of the entire class.

A—In case of fire every teacher is instructed to remain in the class room, collect all of the students' valuables and report to Mr. Chapman the names of all those who forgot their footstools.

IX When students become irritated by teacher's ignorance, it is urgently requested that they do not throw their instructor out of any window, but only those opening on a fire escape, since the city is complaining about the cracked condition of the pavement.

X Strip poker is to be played only by Seniors on warm days. Mr. Chapman's private office can be reserved eight days a week for this purpose.

XI FINALLY—It is earnestly asked that during the school year students save their old socks, shoes, gum coupons and cigar bands to be donated at the annual Rummage Sale in the Cafeteria for the benefit of those dear teachers killed in action during the semester. P.S.X.Y.Z. Students are requested not to build bon fires in the middle of the floor, the corners are for this purpose.

(*Shakespeare*—As narrated by a modern high school student.)

Macbeth

PART I

The yarn opens up with a flock of broom riders dancing the Charleston around a hot blaze, and singing "Waiting for the Moon."

Mac and his lieutenant Banjo Eyes are returning from a tough scrimmage, and after inhaling a Gedunk sundae they are renewed with a strength superior to that of a Spanish onion.

Riding into the Roadhouse in their sturdy cement mixers the warriors meet the witches who cry, "Pipe the next King." Old Mac gives them the merry Ha Ha and with a cry of "Apple Sauce" rides home to his ball and chain.

Macbeth walks into the shack and the old lady gives him a smack on the beak. "Whaddia know old girl," said Mac, "the broom riders down the street hailed me as the next king. Ain't that hot?"

"What," cries the old lady. "You're going to be the next bimbo to sit under the crown? Hot Dog! At last I'm going to be queen. Wow! won't Mrs. Smith turn green with envy?"

"Hold her," yelps Mac. "Don't be in such a hurry. Can't you see it's all the baloney? Dunc is on the throne now and he knows his apples."

"Where do you get that stuff?" asks the ball and chain. "You're not king yet, and whatever I say goes in this dump. Put that in your night cap and sleep on it."

After throwing everything at the worse three quarters that is within reach. the old lady finally gets Mac to consent to a little dirty work.

PART II

Lady Mac is no mean slouch when it comes to planning necking parties, especially when a ten-foot rope with a loop on the end is used.

In order to pull this durkin on Dunc, the skirt gets a party planned and calls up the king over the phone, informing him that a new Murphy-in-a-door is installed in the royal bedroom and that he is elected to be the first to park himself in it over night.

Just at the last moment Mac pipes up, "Now listen, old girl, if there is going to be any dirty work I've got a hunch that yours truly will be out of town at the time."

"Now get this straight, you worm," says Mrs. Mac, "if you're not in this stall tonight when the slaughter starts, you'll get a free buggy ride and will be riding horizontally."

Taking what she says literally Mac thinks it would be healthier for him if he takes her advice and follows out her instructions.

Holding up the east wall with his feet and with his head in his hands, Mac recites his famous speech called the soliloquy which goes something like this:

"Now what can a feller do when he has an old hen like my ball and chain nagging him to put Dunc out of business? Gee it's tough! I know—well it won't be over at the time I put his lamps out, because sure as—they'll get me some day. But what's the use. The old lady says it must be done, so here goes."

It sure is tough on Mac to have such an old lady. If mine was like her I'd put her out like a light. Anyhow there is no way out of it and he goes on with the show.

Part III

Night comes as usual and the time nears when the dirt is to start. Old Lady Mac, who is always helpful in every way, goes around and gives the guards a couple of gin bucks apiece and in a few minutes the whole shack is asleep except Mac and his ball and chain.

Mac grabs a knife that his better half dishes out to him, and walks up the stairs. In five minutes he reappears and his wife says to him. "Holy gee, Mac, it looks like you killed a cow. How come all the blood?"

"Oh ye gods" cried Mac, "Oy, Oy, whyinell did I do it? It's all your fault you big hen I hope you're satisfied." Exit. Mac sings: "You made me what I am today," while the old lady washes the blood off his map.

Next day the guard rushes down stairs and yells, "Holy Gee Whizz, what do you know, Dunc won't get up and I called him for the last hour." "Oh Mac," yells Lady Macbeth, "get your feet going upstairs and stir Dunc."

Mac goes upstairs and slides down the banister, crying, "Oh——Oh ye gods, the King kicked off."

"What? in my dump," yells Lady Macbeth. "Yep," says Mac, "sure 'nough." Mac's ball and chain is a wise old hen and she says "Oh" and keels over.

Part IV

A short time passes by, and before you know it, Mac and his hall tree are inhabiting the royal palace.

Mac is a funny guy and he often makes a trip to the roadhouse to see the witches. "Well, what do you say today?" says Mac to the broom riders.

"Eeeeeek" cry the witches, "A mouse!" Mac takes his trusty eighty-four and shoots the mouse full of holes.

The big chief walks up to Mac and says, "I, hereby, pound this into your wary dome: no son of yours will ever climb on the throne. Banjo Eyes is next."

So long as King Mac knows how dirty work is done, he thinks he will put Banjo Eyes out of business also. Queen Mac invites the bunch to put on the nose bag, and big hearted as she is, she allows Banjo to eat before giving him his one-ride ticket to (use your own judgment).

After dinner, Banjo Eyes and his son Kayo, go for a ride and three murderers that Mac hires jump them and succeed in putting Banjo away, but Kayo escapes.

Young Kayo organizes a flock of armies and intends to come back and run Mac out of town.

Meanwhile, Machbeth throws a party and has a deuce of a time. All of a sudden he throws a fit and thinks he sees Banjo Eyes' ghost. He yelps, "I didn't mean to do it," and all that bunk, and the old lady sends him upstairs to bed.

This sets the gang thinking and before you know it, Kayo and his army comes back and rides Mac out of town amid roars and cheers of the fans.

Kayo gets on the throne and they all live razzingly ever after.

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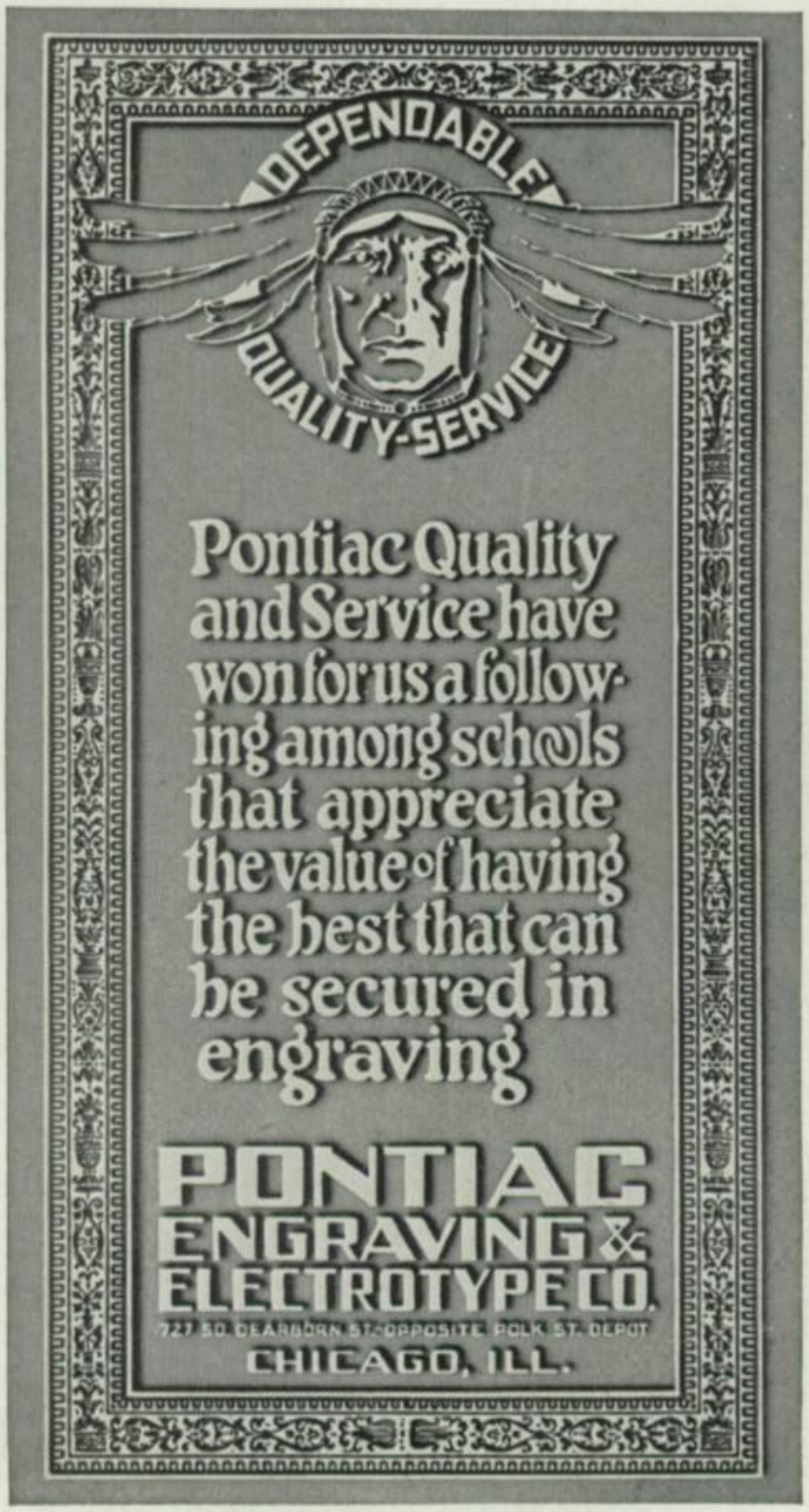
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Auto Salesman—"In this car you will feel perfectly at home."
Prospective Buyer—"A-hum. Show me another one."

Professor—Where was the Bishop of Latimer burned to death?
Bright Student—In the fire.

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"Pickle on top makes your tummy full to the top"

"My poor fellow," said the old lady, "Here is a quarter for you. Goodness Gracious, it must be dreadful to be lame, but just think how much worse it would be if you were blind."

"Yer right lady," agreed the beggar, "When I was a blind man I was always getting counterfeit money."

Freshie—"A strange man came to see you today."
Father—"Did he have a bill?"
Freshie—"No, sir, just a plain nose."

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A mule has two legs on behind,
And two he has before,
You stand behind before you find
What the two behind be for!

Drunkard—"Shay its dark in here. I can's see my hand in front of my face."

His Guide—"Don't be a fool. It's not there."

"My brother is working with 5,000 men under him."

"Where?"

"Mowing lawns in a cemetery."

Professor—"Now in case anything should go wrong with this experiment, we and the laboratory would be blown sky high. Now come a little closer boys in order that you may follow me."

A deaf and dumb man was arrested for manslaughter. While in his cell he was singing and dancing, so the keeper asked him on a piece of paper why he was so happy and he replied: "Because I am going to get my hearing tomorrow."

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NONSENSE

It was midnight on the ocean not a street car was in sight,
So I stepped into a cigar store to ask them for a light.
The man behind the counter was a woman old and gray,
Who used to peddle doughnuts on the road to Mandalay.
She said, "Good morning stranger," and her eyes were dry with tears.
She stuck her head beneath her foot and stayed that way for years.
Her children were all orphans except one tiny tot
Who had a house across the street above a vacant lot.
The quietness of the noise was great, the evening star was dawning.
A dead horse galloped up and said, "We won't be home till morning."
"Women and children first," he cried, as he passed his plate for more.
He took his hat from off the door and hung it on the floor.
An axe came walking through the air, the clock struck twenty-six.
I turned my eyes toward the skies and saw a flock of bricks.

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1609 Adams Street

ADams 5220

"The other day," said a man passenger in a street-car, "I saw a woman in a street-car open a satchel and take out a purse, close the satchel and open the purse, take out a dime and close the purse, open the satchel and put in the purse. Then she gave the dime to the conductor and took a nickel in exchange. Then she opened a satchel and took out the purse, closed the satchel and opened the purse, put in the nickel and closed the purse, opened the satchel and put in the purse, closed the satchel and locked both ends. Then she felt to see if her back hair was all right, and it was all right, and she was all right. That was a woman."

John Blum once entered a doubtful-looking restaurant in a small New York town and ordered a lamb-chop. After a long delay the waiter returned, bearing a plate on which reposed a dab of mashed potatoes and a much overdone chop of microscopical proportions with a remarkably long and slender rib attached. This the waiter set down before him and then hurried away.

"See here," called Blum, "I ordered a chop."

"Yessir," replied the man, "there it is."

"Ah, so it is," replied Blum, peering at it closely. "I thought it was a crack in the plate."

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THURBER P. DAVIS, Prin.

Mary had a little mule
She called him Gentle Able
But when she jerked his little tail
He kicked her in the stable.

She told me did I drink
And when I ask her no
All she said was laff.

Tillie Partenfelder was walking down the street when suddenly she turned into a dry goods store.

Miss Wetterman of lost creek let a can opener slip last week and cut herself in the pantry.

DOAN MOTOR CO., Adams at Tenth

The stingiest man I ever knew was an old chap named Snoopins. Somebody told him once that when he breathed he took in oxygen and gave off carbon dioxide. He spent a whole day trying to find out which of those gases cost the most, if you had to buy them. He wanted too know whether he was making or losing money when he breathed.

First Congregational Church

Has a Fine
Young Peoples Dept.

Sunday Morning Service 10:30
Dr. ALLEN A. STOCKDALE, Pastor

Christian Endeavor. 5:30
RICHARD O. FICKEN, M. A., Associate Minister

Physics Experiment No. 1,999,239 3-4

Two football teams are engaged in combat on the twenty-first of October. The fullback of team A weighs one hundred and seventy pounds. He takes the ball on a run around right end at approximately a forty-two degree angle; when he is tackled by the two ends of team B, who weigh one hundred and forty-eight, and one hundred ninety-two respectively. The ends are traveling at a speed of one yard per second and crash into the fullback, who is traveling at a velocity of one yard and one-half per second, at the same moment the planet Venus (nineteen million light years from the earth) is in total eclipse. With disregard to the current air pressure prevalent, what effect has the collision of the men on the gridiron, on a redheaded Chinaman sitting in the sixth seat, of the eighteenth tier, of an asbestos grandstand at a Ping Pong tournament in Hong Kong, Iceland if he is wearing size eight and one-half shoes and eating a green banana?

P. S.—This simple problem must be solved mentally or physically within seven seconds, by all students matriculating at the *Skinner Institute of Phycology*. The professor himself was timed at three and six ten thousandth seconds by a model 1776, leather spring, Ingersoll start watch.

A Conversation Among the Teachers

Are you going to the *Conser* tonight? No, I think it's going to be a *Wetnight*. Oh *Shaw*, *Cady* is going as she *Etter* meal in a hurry and *Thompson* is going with her as soon as he has shaved his *Beardsley*. You know *William Tell?* Well I heard Miss *Sautelle* and he lived on Lawrence Avenue. He is a *Strahn* boy and sleeps in the *Hayes* stack. One day he fell out and got a *Bruce* on his knee. His sister was a *Miller* but I thought she was a *Stowe* away. She has got the cutest baby. He says da da I like sower *Crouse* and *Clark* Bars and when he goes to bed he says *Materney* lamp low and don't *Tippett* over. The baby will start to *Ward* school before long and I see where trouble is *Bruhn*. They had better be careful with him *Lester* trouble will start.

Mrs. *Leu* one of the teachers in the school got lost the other day in a *Forrester* something *Anderson* found her *Rike* away. Her son *Willoughby* twenty in June. He is so *Meek* and it *Tait* right to *Rohr* at him, but you have to make him *Clemments* work. *Swanson Murphy* is a *Cronk* and is a bootlegger. He is a *Wetterman* than *Dunsmore* who is a *Chapman* as well as boys like. *Gerber's* boy *Mack* has laughing spells. He knew a girl once and you should see *Mc Laughlin* her face. I can't *Stanert* to see this. It *Burns* you up, but I'm *Harding* to it. Come on, let's go to the *Conser*.

DEPENDABLE Service, Superior Workmanship and quality of materials used in printing and binding last year's issue of

"The Techennial"

have secured for us the contract for furnishing Woodward with this 1927 edition.

It would please and benefit us to have you critically examine and compare this Annual with others — Notice the style of composition, typography, careful press-work and substantial binding.

Each operation has been done in our own plant.

We will do as well for you—

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307 Madison Ave.

Compliments of

Mayor Mery

For Good Sandwiches

Madison Market — Opposite Tech

Traveler—"Your son just threw a stone at me."
Mr. Badger—"Did he hit you?"
Traveler—"No."
Mr. Badger—"Then he wasn't my son."

Mrs. Tate—"Where is your penwiper, Bertha?"
Bertha—"I don't know. I never use it since ma brought me this black dress."

Teacher—"Write a sentence using, Notwithstanding."
Bert Seligman—"Father wore the seat out of his pants but not with standing."

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UPHOLSTERED FURNITURE
Recovering and Repairing

For Estimate, Call MAin 1755

Kin Hong Low

First Class American and Chinese Restaurant

Special attention given after theater and dancing parties
Open 11:00 a. m. to 1:00 a. m.

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SOME PSALM!

The Ford is my Car;
I shall not want another.
It maketh me to lie down in wet places,
It soileth my soul,
It leadeth me into deep waters,
It leadeth me into paths of ridicule for its name's sake.
It prepareth a breakdown for me in the presence of mine enemies.
Yea, though I run through the valleys, I am towed up the hill.
I fear great evil when it is with me.

Dead—Dead on a Lonely Hill.

He had choked her; he had killed her. There could be no doubt about it. He listened to her dying gasp; she was still dead—cold as the hand of death.

Yet in his fury he was not convinced. He stepped on her—stepped on her again, with his big heavy foot. A faint gasp—was she groaning? No, she was still dead.

"Darn that engine," he muttered.

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Easy Payments if desired

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1308 Dorr Street
Near Heston

726 Madison Avenue
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At Beacon

The Kuhlman Builders' Supply and Brick Co.

721 Nicholas Bldg.

HAGERTY'S INTERURBAN

46 Bowling Alleys
15 Billiard Tables

Cigar Stand in Connection — Lunch Room

Corner Jackson and Superior

When ice-cream grows on cherry trees,
And Sahara's sands grow muddy,
When cats and dogs wear B. V. D.'s
That's when I like to study.

Love is like an onion
We taste it with delight,
But when it's gone we wonder
Whatever made us bite.

—SHAKESBEARD

She—"Then you really love me?"
He—"What did you think I was doing, shadow boxing?"

ADams 0422 — 21 No. Ontario

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Good Food
at Cheap Prices

Service Night and Day

Compliments of
THE MEDICAL BLDG. PHARMACY
Across from Tech.

THE CIRCLE THEATRE

Corner Franklin and Bancroft — UNDER NEW MANAGEMENT

Ask for

Page's "Kleen Maid" Ice Cream

Demanded for its Quality

THE FABLE FOR CHILDREN

The tortoise had a race with a hare, and as you all know, the hare had something to drink on the way, and a policeman, smelling something suspicious about him locked the poor bunny up for the night. Of course, the tortoise was acclaimed the victor. That, children, is how the expression, "He won by a hare's breath," arose.

Father—"My son, I'm afraid I'll never see you in heaven."
Gayle L.—"Watcha been doing now, pop?"

Doctor—"Well, John, how are you?"
John W.—"I be better than I was, sir, but I hain't as well as I was before I was as bad as I be now."

Chuck Glass—I hear you're an awfully strong man.
Louis Dudek—Yes I get up every morning and pull up the river.
Chuck Glass—That's nothing, I took an ax and cut down a tree this morning and then took another ax and chopped it up again.

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OHIO CLOVER LEAF
DAIRY CO.

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We Specialize in

Latest Style Haircuts

3 Men Barbers

NEWHOUSE BEAUTY SHOP
Corner Superior and Madison
MAin 0890

"THE GOOSE THAT LAID THE GOLDEN EGG"

Once on a time was liffing a farmer dat had a bunch from goozez. So every day de goozez vent oot in de yard to gib a lay some fresh eggs. De farmer soon bekame tired from de small liffing dat he was making. So he desided dat if the goozez did not lay more eggs he would give up de bizzness.

So one day all de goozez were out in the yard playink tidlywinks, wene all from a sudden gib a honk de goozez and out com a golden hegg. So dont esk, de farmer was so heppy dat he toat dat dis was a very goot way from which to make moneys.

So de next day again de goozez were cot in de yard playink tidlywinks wen all of a sudden gib a honk de goozez and out come de farmer, no no not from de gooze but from de house. So de farmer had to wait until de goozez laid anoder time some golden heggs and he is still waitink.

Nugent's

TOLEDO'S ORIGINAL PREMIER
SANDWICH SHOP
314 SUPERIOR STREET

A barbed wire bath tub and a pair of wooden shoe laces will be given to any one smart enough to read this number 248,368,527,475,-689,825,249.

Student—"That song has been running through my mind all day."
Co-ed—"Well, it certainly had a clear path."

Co-ed (looking at the animals in a big tent)—"How do you tell the tiger from the tigress?"
Trainer—"Well, I throw a piece of meat in the cage. If he picks it up it's the tiger. If she picks it up, it's the tigress."

THE

Northland Studios

Official Photographers

The Techennial 1927

515 Madison Avenue

Close Building

GOOD AND WET, TOO

"Look, papa, Ikey's cold is cured and we still got left a box of coughdrops."
"Oo, vot extravagance! Tell Abie to go out and get his feet wet."

Mistress—"Did the fisherman who stopped here this morning have frog's legs?"
Nora—"Sure, mum, I dinnaw. He wore pants."

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Phone Main, 3627-W

TEACHING FOLLOWING BRANCHES
Violin, Saxophone, Piano, Banjo, Guitar, Mandolin, Ukelele, Voice and Harmony
Individual attention. No classes. Teachers for each branch.
Free orchestra and band rehearsals for advanced scholars.
Modern methods taught. Scholars given every advantage.

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Perfection Spring Service Station
Monroe at Fifteenth

"Say it with Flowers"
Helen F. Patten's Flower Shop
905-907 Madison Avenue

A short time ago a lady with an only child (aged seven) was entertaining the bishop of the diocese to afternoon tea. The small girl was allowed to come to tea, but her mother had instilled into her mind the necessity of speaking reverently to the bishop. Tea came and with it the pangs of hunger, but at the same time her mother's warning, "speak reverently," was always before her. After sitting for about ten minutes gazing at the good things and repeating over and over again, "speak reverently," she exclaimed, "For God's sake pass me the bread and butter."

Mother—Did that young man kiss you last night?
Mary—Now, mother, do you think that he came all the way from Perrysburg to listen to the victrola?

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1712 Madison Avenue
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Wanted—A girl that can cook; one that will make a good stew.

I will sell a fiddle of wood that I made out of my own head and have enough wood left for another.

A lady wants to sell her piano, as she is going away, in a strong iron frame.

Furnished apartments suitable for gentleman with folding doors.

Wanted—A room by two gentlemen, about thirty feet long and twenty feet wide.

Lost—A collie dog by a man on Saturday answering to Jim with a brass collar around his neck and a muzzle.

Wanted—A servant that can cook and dress children.

For Sale—A pianofort, the property of a musician, with curved legs.

Wanted—A boy that can open oysters with references.

"Why do you call your Ford Pyorrhea?"
"Because every four out of five have it."

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We have numerous colorful patterns to choose from, that will be a distinct asset of charm to the place you call Home, Sweet Home.

Yes, and **Christen** roofs are the most economical in the long run. Consider the length of service and not the first cost and you'll find that they are genuine money-savers.

Live under a **Christen** roof and you live under the best possible conditions.

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When Joe Shakespeare was a young lawyer, and cases were few, he was asked to defend a poverty-stricken tramp accused of stealing a watch. He pleaded with all the ardor at his command, drawing so pathetic a picture with such convincing energy that at the close of his argument the court was in tears and even the tramp wept. The jury deliberated but a few minutes and returned the verdict "not guilty." Then the tramp drew himself up, tears streaming down his face as he looked at the future "Plumed Knight," and said: "Sir, I have never heard so grand a plea, I have not cried before since I was a child. I have no money with which to reward you, but (drawing a package from the depths of his ragged clothes), here's that watch; take it and welcome."

A man who had been convicted of stealing was brought before a certain "down East" judge, well known for his tender-heartedness, to be sentenced.

"Have you ever been sentenced to imprisonment?" asked the judge, not unkindly.

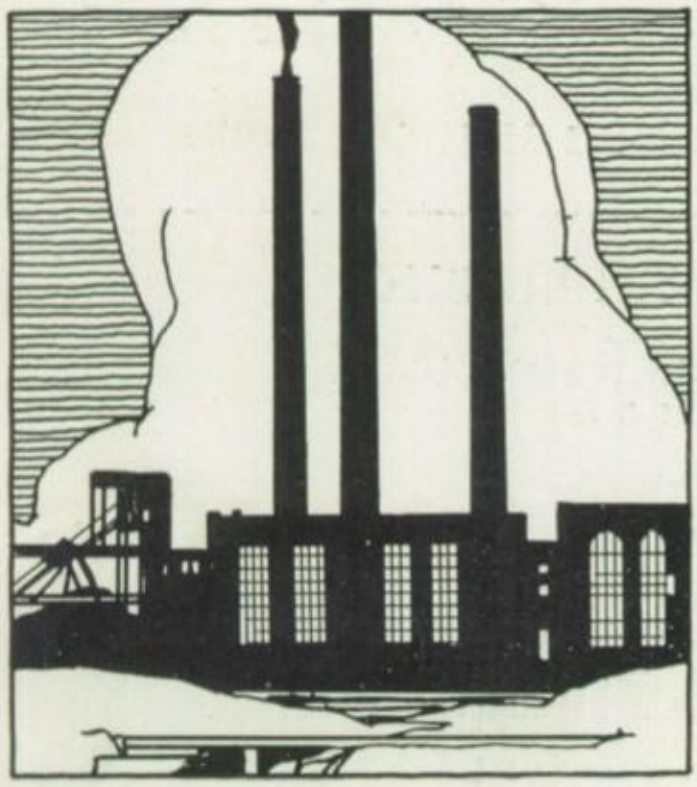
"Never!" exclaimed the prisoner, suddenly bursting into tears.

"Well, well, don't cry, my man," said his honor consolingly; "you're going to be now."

Toledo Watch Hospital

Boody House

St. Clair Street



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The Toledo Edison

Gladys Ash—"I hear you married a car conductor."
Marie Fritz—"Yes, but he doesn't love me."
Gladys—"Why don't you get a transfer?"

"Have you forgotten that you owe me five dollars?"
"Not yet, give me time and I will."

In speaking of biology I know a man who crossed his carrier pigeons with parrots so they could ask their way home when lost.

A girl's face is her fortune only when it draws a lot of interest.

Small Child—"Why does papa always fuss when we have duck for dinner?"
Mother—"Because he says he always gets the bill."

Diner—"Waiter, what kind of meat is this?"
Waiter—"Spring lamb, sir."
Diner—"I thought so. I've been chewing on one of the springs for an hour."

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323 10th Street
Across from Tech

Mrs. A. V. Walters
for
School Supplies and Candies

3338 Cherry Street

While Harold Gooding was escorting Miss Sadye Fishler home from a church social last Saturday evening, a savage dog attacked them and bit Mr. Gooding in the public square.

John Blum climbed on the roof of his house last week looking for a leak, and fell through striking himself on the back porch.

Sandy Dye of Labanon was playing with a cat last Friday when it scratched him on the veranda.

Mr. Conser, while harnessing a broncho last Thursday, was kicked just south of the corn crib.

"Do you ever talk in your sleep?"
"I don't know. I never stayed up to see."

"Shall we take the street car home?"
"No, I have no place to keep it."

Compliments of

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On Adams Street across from Woodward

WOODRUFF BROTHERS ART SHOP
813 MADISON AVE. TOLEDO
Picture Framing *Quality First*

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FRANKLIN CREAMERY

"I hear Bill kissed Jane at the dance last night."
"Well did you ever!"
"No."

"Bill has a peculiar growth back of his nose."
"Yes, what is it?"
"He calls it his face."

Fairy Story—So she took the dress back and had it lengthened.

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Compliments of

Dolphin Paint Co.

Hazel D.—"What a sad looking store."
Florence C.—"Why, because it has panes in the window?"
Hazel D.—"No, the books are in tiers."

Carl R.—"Wot am I supposed to 'ave stolen?"
Police—"A 'orse and van."
Carl R.—"All right, search me!"

Irma S.—"My grandfather built the Rocky Mountains."
Sophie T.—"Aw, that's nothing. Do you know the Dead Sea? Well, my grandfather killed it."

For good food well cooked and at a reasonable price, go to

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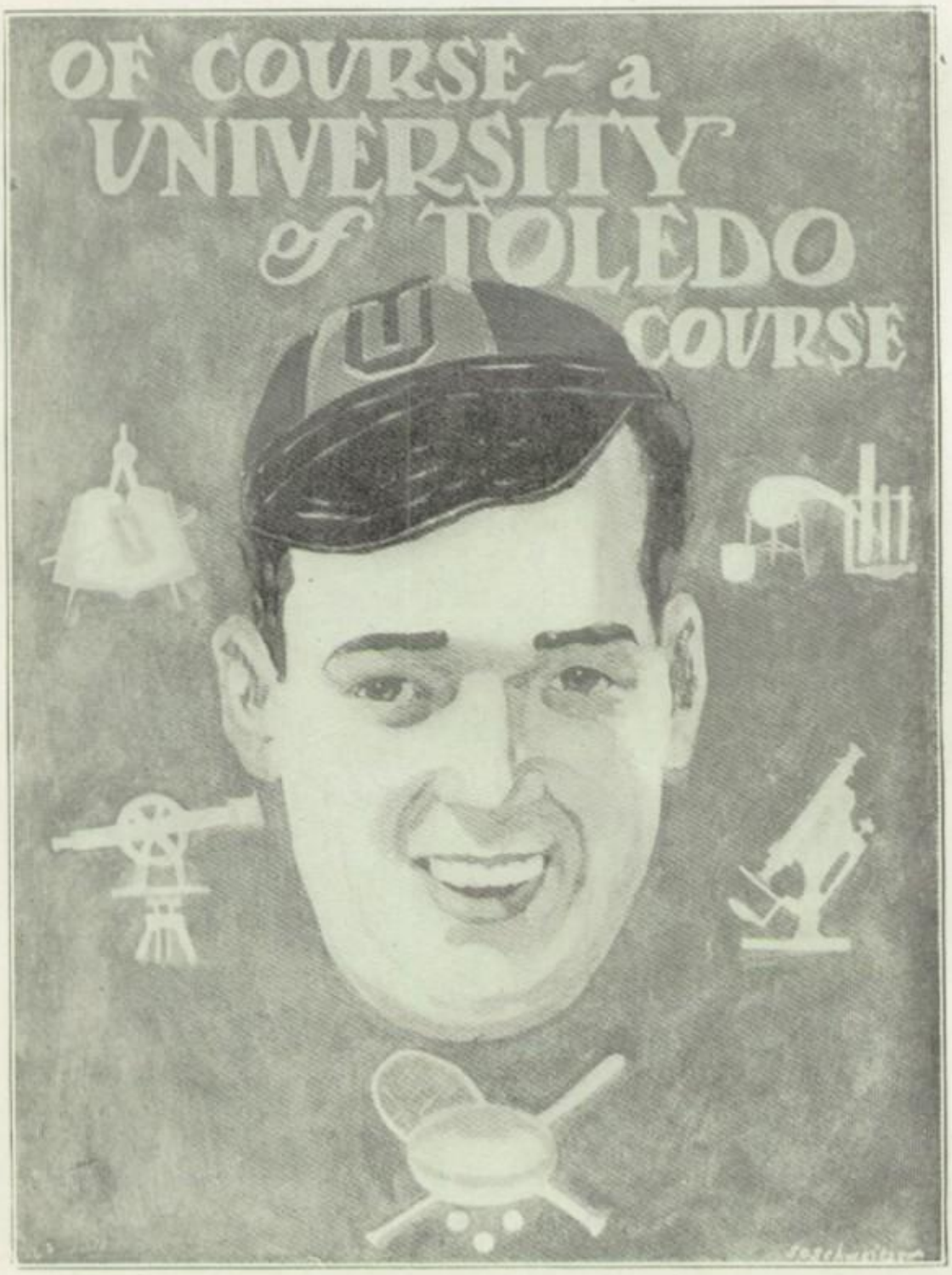
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COURSE

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Edna McLaughlin
Catherine McClure
Stella H. Cornwell
C. M. Meek
Howard F. Phipps
Karl E. Hayes
T. R. Matterny
Amie Miller
[illegible]
Theodore Nissen
Genevieve Stowe
Louise Tippett
Hazel C. [illegible]
Mary G. Ward
Hoy Jacobs
Emily Strachan
R. Faye Millard
E. R. Rike
G. Chase Clements
G. B. Cummings

Chas K. Chapman
W. F. Rohr
Henry C. Gerber
C. T. Vamorsdall
C. E. Stancart
Eva E. Lee
Hilda [illegible]
Hannah Shaw
Helen C. Swanson
Edmund G. Whitney
M. T. Skinner
Eleanore Murphy
Amy Adkins
Philip H. Conser
Anne G. Wetterman
Philo C. Dunsmore
F. J. Vogler
[illegible]

Senior Autographs

Rose Feldstein 28

Bud Sherlock
Hiy.

Charles B. Hall
"Hi Y"

Cleon Cady

Marvin Hummon

Bob Henry

Helen Tamasky 28
Always be good little girl
Always be true
Stay away from the shocks
Or they'll get you

Norman "Doc" Johnson

Roland Dunsdale

Cathelda

Hazelle Griggs

Alice Tuppensee

Bussy Schaeffer

Dorothy Hughlett

Ray Jacob

Joan Smith
President
Preservation

Roger Bennett

Leona De Voe
'28

David Grigsby (Scott)

Grace Sherman

Dallas Parker
Larry Beard

Harold T. Kray
'28

Norman Huber

Margaret Travers

Edith Liberman

Robert Doppel

Alma Townsend

Grace Tripp

Ruth Miller

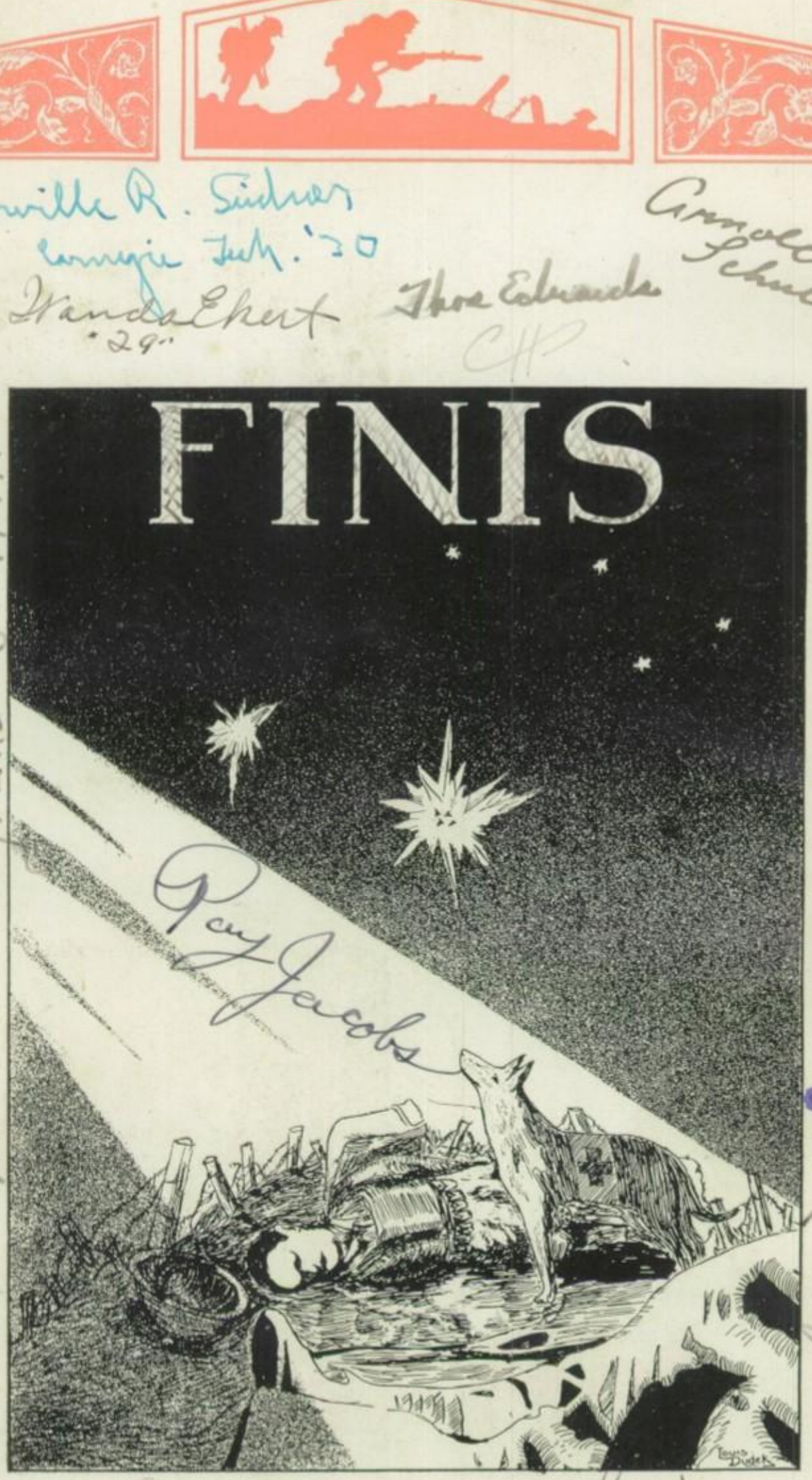
Helen Patterson

Sophomore Autographs

Wm. Schuller '29
Wallace Pudlicki
Mary Richards
A. J. Runtz
Wilma Chambalin
Fred Sheaty
Gordon Brown
"Lucky"
Floyd Laney
Charles Miller
Letha M. Bernatt
Justine Miller
Roy Harvey
Arthur Peard
Celsus Kokocinski
Casimir Ostrowski
Chas Wilkinson
Rose Wolk

Freshman Autographs

Kenneth Harvitt
Franklyn Neal Hi '27"
Jeanette Baum
Mildred Thomas
Edythe Topper
"30"
Gail Morris
Aurelia Palaski
Bess M. Rostnberg
Eleanore Heer
Mildred Hall
Ida Applebaum
Ida Russell
Harry Davis
Lillian B. Gauch
Louise Randolph (Blondy)
Donald Denn
Wallace Wyatt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